

Vol 7. Sub T-Z
Serials

56-156

T-Z
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P-Z

L.A. O.D. Interviews
Alphabetical Order

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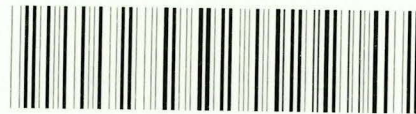
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FBI - CENTRAL RECORDS CENTER

LA - LOS ANGELES INTERVIEWS

Class / Case #	Sub	Vol.	Serial #
0056 156	T-Z	7	1 OPEN

8/11/1202237



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DO NOT DEL
NATIONAL ARCHIVES

INTERVIEWS - JUNE 5, 1968 KENNEDY SHOOTING DR 68-521 466

12:15 A.M. OCC.

INTERVIEW OF MRS. VIRGINIA TERESI

6-5-68 11:30 A.M. (V.O. Sorensen #7032, Ramp Dets)

Interviewed Mr. Virginia Teresi, age 20, 714 3/4 N. St. Andrews Pl. She stated Monday, 6-3-68, between 3PM/4:30PM, she went to her vehicle, that was parked on Melrose, North curb, headed West; approx. 100 ft. East of St. Andrews Pl. She proceeded WB to St. Andrews Place, in the curb lane and had to stop for a vehicle at the curb, by a mailbox. She described the vehicle and suspects as follows:

VEH: 60/64 Ford, 2DR, Baby blue, large dent in rear above license plate; No '68 license tag on Calif. plate.

- 1) DRIVER: M C 25/28, lt brn hair, lt. goatee, approx. 7 days old, Very thick eyebrows, deep sounding voice, wearing a suit jacket, dark blue or black; sport shirt unknown color.
- 2) PASSENGER: M C 24, Short Dk brn hair, wearing Dk. Jkt.; Possibly brown; it had a white 4" round emblem sewed on left sleeve, midway between the elbow and shoulder.
- 3) STANDING OUTSIDE RIGHT DOOR OF VEHICLE, LEANING IN:
M Possible Latin descent, 27/31, 5'5", to 5'6", Very slender, thick dark bushy hair, long jaw, high cheekbones, white dress shirt, tie around neck-- not tied; Dark suit pants, had what appeared to be a small gun in waistband; spoke with an accent.

She stated she pulled to the left of the above vehicle, and stopped alongside of it, approx. a minute and a-half. All of the

(continued)

56-LA-156 SUB T-2

Kennedy Shooting - June 5, 1968

12:15 a.m. Occ. DR 68-521 466

-2-

Interview of Mrs. Virginia Teresi 6-5-68, 11:30 a.m. (continued)

windows of the vehicle were rolled down and so was the passenger window of her vehicle. She overheard the driver (#1) say to person on the outside (#3), "Get your ass in the car", and "We have to get him tonight". She heard #3 say "I don't want to, I'm afraid". She said #3 spoke with a foreign accent. She heard Kennedy's name mentioned and also heard Wilshire mentioned. She could not say who mentioned the above names as she started forward to make a right turn NB on St. Andrews Place. While stopped alongside the vehicle she saw about 8" of a rifle barrel, protruding from a green blanket in the rear seat of the vehicle. There was a large bundle of clothing in the rear seat. She was shown a picture of Sirhan Sirhan, and said he was the same person #3, she saw standing alongside the vehicle. She said this was definitely the same person."

V. O. SORENSEN #7032, Ramp-Dets.

1
LA 56-156
RJR/pjc

On July 24, 1968, Sergeant MIKE NIELSEN, Los Angeles Police Department, made available the following typed statement of JAMES J. THORNBROUGH, which was obtained on July 23, 1968:

F.B.I.

IV

INTERVIEW OF JAMES J. THORNBRUGH

JULY 18, 1968

TAPE # 29315

Transcript #39

1 TRANSCRIPT OF TAPE RECORDED
2 INTERVIEW OF JAMES J. THORNBURGH
3 TAKEN IN POLY "A" PARKER CENTER
4 JULY 18, 1968, 11:55 A.M.
5 QUESTIONED BY: LT. ENRIQUE HERNANDEZ #7101, S.U.S.
6 TRANSCRIBED BY: IRENE MEEK, I.A.D.

7 (*) INDICATES UNINTELLIGIBLE CONVERSATION

8

9 Q BY LT. HERNANDEZ: ...must be allergic to that
10 thing, the smell or something.

11 A It was pretty strong. This doesn't look like an
12 electric chair like I figured it would.

13 Q No, you won't feel any pain or discomfort whatso-
14 ever. Well, let's see, first of all before I get into the
15 procedure in here, I'll ask you some information about your-
16 self.

17 A Where's that echo coming from anyway?

18 Q In the room?

19 A Yeah, sounds strange.

20 Q Just a (*) broom, I guess.

21 A Must be.

22 Q How do you spell your last name?

23 A T-h-o-r-n-b-r-u-g-h.

24 Q --b-r--

25 A --u--

26 Q --u-g-h.

27 A Right.

28 Q And your first name?

29 A James J.

1 Q Okay, and where do you--where do you live now?

2 A 15845 Harvest Moon.

3 Q 15845 Harvest--

4 A It's two words.

5 Q --Moon. Do you work now?

6 A No, I'm a student.

7 Q You're a student. And how old are you?

8 A Twenty-six.

9 Q And where were you born?

10 A Alhambra, California. I guess that's local enough.

11 Q Do you drive a car?

12 A Oh, yeah.

13 Q What--what kind of car?

14 A Sixty-eight Datsun.

15 Q Are you married?

16 A Yes.

17 Q Do you have any children?

18 A One.

19 Q Boy or girl?

20 A Girl. Be four years old the 22nd of August.

21 Q And your wife's first name?

22 A Luella. L-u-e--

23 Q L-u-e--

24 A --l-l-a.

25 Q Do you live with your wife now?

26 A Yes, uh huh.

1 Q Have you had occasion to see a doctor in the last
2 30 days for any reason?

3 A No.

4 Q You are in good health as far as you know?

5 A Oh, not really.

6 Q Are you taking any medicine?

7 A Not--well, yes, I'm--

8 Q When was the last time you took some medicine?

9 A This morning I took what they call (*) I have
10 hemorrhoids, if that--helps any.

11 Q Have you ever been examined by a psychiatrist
12 before?

13 A No.

14 Q What is your major in school?

15 A Philosophy.

16 Q Have you lived in California all your life?

17 A Well, I have lived here for the past 24 years.

18 Q Uh huh. Where else have you lived?

19 A I lived in Oregon for six months when I was two
20 years old.

21 Q Do your parents live--are your parents alive?

22 A (*)

23 Q Have you ever been in the military service?

24 A No, I haven't.

25 Q Okay, sir, now the fairest way for me to conduct the
26 examination in here is to find out in your own words what

1 happened. For some reason, these investigators want me to
2 give you a polygraph test, and apparently you saw something
3 or you talked with someone or you--something happened, so this
4 is what I'd like you to tell me whatever--whatever's happened
5 here.

6 A You don't have a copy of the statement. Do you
7 want that?

8 Q No--well, actually it's--

9 A It's been, you know, as time goes on, I remember
10 less and less of what--exactly what happened.

11 Q How many people have you talked to about this?

12 A Uh, officially, you mean?

13 Q Well, yes.

14 A Well, first I talked to the FBI. They came out to
15 the house. That was, oh, about June the 18th.

16 Q How did they know about you, the FBI?

17 A Apparently from the--where--when I signed in out
18 there at the Fish Canyon Gun Club.

19 Q When you did which?

20 A Oh, I signed in, you know, you're supposed to sign
21 in when you go out there.

22 Q Uh huh.

23 A And they got my name and address off of that.

24 Q Uh huh, I see. And then they came over and talked
25 to you?

26 A Yeah, they called me up and (*)

1 Q Now, did you tell them anything that they might
2 have felt was relevant to the Sirhan investigation?

3 A No, I would have no way of knowing. There is one
4 thing that I failed to recall. They wanted to know if I had
5 seen somebody out there wearing a light blue shirt and dark
6 blue pants, and I couldn't recall, but then after they left, I
7 remembered that was one of the guys I was talking to. Other
8 than that, I can't think of any reason that they'd have any
9 questions about what I had to say.

10 Q Well, I could go out here and get the report from
11 the investigators. I have found that it's better if we
12 discuss something because I've come in here with a completely
13 open mind--

14 A Uh huh.

15 Q --and I have to be objective, and I know that a
16 person coming in here for the purpose of taking an examination
17 is just normally a little under tension, a little nervous,
18 and this kind of thing, and this doesn't have any bearing on
19 the test.

20 A Uh huh.

21 Q However, if--if you relate to me what you know with-
22 out me having to read anybody's report, it's better because I
23 won't--there won't be the possibility of me having read some-
24 thing that might influence my thinking, you see?

25 A Uh huh.

26 Q That's the reason I would rather just discuss it

1 with you.

2 A Oh boy. It was a long report.

3 Q Well--

4 A Why don't you just ask me questions on it?

5 Q Did you see anyone there that they are concerned
6 with concerning the Sirhan-Kennedy assassination?

7 A You know, I don't know how to answer that because I
8 don't know who they're concerned with.

9 Q Well, have you ever seen Sirhan?

10 A I saw him at the range at that day.

11 Q Well, you know he's one of the people that they're
12 concerned with.

13 A Well, of course.

14 Q Okay, you did see Sirhan?

15 A Right.

16 Q When did you see him?

17 A It was June the 4th. I got to the range about
18 10:45 and I noticed him probably within, oh, 15 or 20 minutes.
19 I just happened to see him. I assume he was there before
20 because I didn't see him come while I was there.

21 Q Okay. Did you talk with him?

22 A No, I didn't talk to him.

23 Q Did you see him talk to anyone?

24 A No.

25 Q Did you see him in the company of anyone?

26 A Well, I thought I did, but it's very vague. I

1 thought I saw him with a girl about 22 years old, roughly.

2 Q But you didn't see them talking together?

3 A No.

4 Q What were they doing? Why do you think that they
5 were together?

6 A Well, uh, uh, I saw--I'm sure I saw a girl there
7 that was about 22, medium length dark hair, dark complexion,
8 probably 115 pounds, and she was in that general vicinity
9 right close to where he was.

10 Q Was there any other girls there on that morning?

11 A Uh, not that was there very long. There was a
12 family that came and left, but that was--that wasn't there but
13 five minutes, I don't think.

14 Q Okay, then, other than this girl?

15 A I talked to the guy on one side, and she wasn't
16 with him, and I talked to the two guys on the other side of
17 Sirhan--this was after Sirhan left--and the girl wasn't there
18 at the time after he left.

19 Q Okay, then, was she the only girl as far as you can
20 recall--

21 A Yes.

22 Q --that was there?

23 A Uh huh.

24 Q No other women were there firing in the range?

25 A Right.

26 Q Okay, now, this was a period of from 10:45 in the

1 morning until about what time did you leave?

2 A I left about, oh, 2 or 2:15, something like that.

3 Q In the afternoon?

4 A Right.

5 Q You were there for about three or four hours?

6 A (*) first time I had a chance to shoot.

7 Q Okay, and during that period, you remember seeing
8 this one girl?

9 A Uh huh.

10 Q And you describe her as being dark complected? Would
11 you say that she was Mexican?

12 A I thought so, yes.

13 Q Uh huh. What about this person whom you say is
14 Sirhan? Would you describe him at the time that you saw him
15 as being Mexican also?

16 A I thought so--well, his hair was curly, and I don't
17 think you usually see Spanish-Americans with curly hair.

18 Q Uh huh.

19 A But other than that, I would say definitely, yes.

20 Q Uh huh. Okay, but you didn't talk with Sirhan or
21 the girl?

22 A No.

23 Q And you didn't see them, this Sirhan or the girl,
24 talking to each other?

25 A No.

26 Q And the reason that you formed the opinion that they

1 were together is because the other people that were around
2 her were not with her?

3 A Right. Well--it's very vague though. Of course,
4 I'm--I don't think that's anything new, but, uh, as near as I
5 can tell you, yes.

6 Q Of course, I'm trying to establish a foundation here,
7 some base for your thinking of this.

8 A Uh huh.

9 Q You see, if these two men that you talked with did
10 not talk to the girl and then you talked to them later, did
11 you ask them, "Were you with that girl?" or how did you
12 determine that they weren't with the girl?

13 A Uh, only by observation, uh, there's--there's two
14 guys on one side, on the side closer to me that were--they
15 had also appeared to be Mexican. And I talked to them after-
16 wards.

17 Q Uh huh.

18 A About 1:30, something like that.

19 Q Did you ask them anything?

20 A No, I didn't ask them anything, just that there was
21 very few people there. The girl was not one of them that was
22 there.

23 Q Well, but it's possible that she could have gone
24 somewhere else?

25 A Oh, yes.

26 Q Maybe--maybe even to the car and been waiting for

1 them?

2 A Very possible.

3 Q So you didn't ask them whether they were with the
4 girl?

5 A No.

6 Q What about the other people on this side of the girl,
7 did you ask them whether they were with the girl?

8 A No, I didn't ask them anything about anything.

9 Q So you just formed--

10 A I had no reason to.

11 Q You just formed this opinion that they were together,
12 that Sirhan was with the girl, because these other people
13 didn't seem to know her and didn't--

14 A Right.

15 Q And she wasn't there when they remained?

16 A Right.

17 Q Is that right? And you didn't see Sirhan or the
18 girl talking to each other?

19 A No.

20 Q Did you see them doing anything together?

21 A Well, uh, I can't say for sure. The nearest I can
22 recall, I saw her shoot a couple of times and someone was
23 assisting her. Again, I--I can't say that was Sirhan. I
24 don't know.

25 Q This is kind of strange to me. I don't see what
26 they're trying to determine because actually you can't really

1 say other than--When did you realize that this person was
2 Sirhan?

3 A Well, when they first showed it on TV, I kept think-
4 ing, gee, that guy looks a little bit familiar, you know, like
5 I'd seen him before.

6 Q Uh huh.

7 A But very vaguely. And I would have recognized him
8 right off except that what they showed on TV wasn't very much
9 like him really.

10 Q Uh huh.

11 A And later on, of course, I--I talked to other
12 people that was there, and they said that that was him, but I
13 recognized him very--in fact, from other pictures, I could
14 have corrected him mentally, you know, to more what he really
15 looks like.

16 Q Uh huh.

17 A And then after I did see pictures that was taken
18 after he had cleaned up and bruises or whatever was on his
19 face was gone, then he looked exactly like the person I saw out
20 there.

21 Q Okay then. On that day, of course, how many pictures
22 have you seen of Sirhan, how many pictures have been shown to
23 you?

24 A Uh, by police officers, just one set.

25 Q Of different people?

26 A Of different people, and one of them was Sirhan.

1 Q Uh huh. And by anyone else?

2 A Other than that, it was just strictly what I saw on
3 TV.

4 Q Uh huh. Just one minute. (*) let me try and see
5 if these officers have pictures. (*) Will you excuse me one
6 second? (Pause) Okay, sir, they are going to go up and pick
7 up some photographs. Now, just to clarify in my mind, now,
8 you say that on June the 4th from about 10:45 in the morning
9 to about somewhere around 2 o'clock, in the afternoon, 2:30 in
10 the afternoon, you were at a gun firing range, and do you know
11 the name of that place?

12 A Well, it's in Fish Canyon. That's what most people
13 call it. Actually, I guess it's the San Gabriel Valley Gun
14 Club.

15 Q Okay, San Gabriel Valley Gun Club. Now, you say that
16 during that period that you were there, you saw a person whom
17 you have identified as Sirhan Sirhan. There were other people
18 there and you remember seeing the girl there also?

19 A Yes.

20 Q But as a matter of fact, you don't know whether this
21 girl was with Sirhan. You didn't see them talk to each other?

22 A No, not for sure.

23 Q You didn't see them talking to each other?

24 A No.

25 Q You didn't see them doing anything together?

26 A No.

1 Q And you saw someone--in your mind you saw someone
2 showing the girl how to shoot?

3 A Uh huh.

4 Q But you can't say that the person that was showing
5 the girl how to shoot--

6 A No.

7 Q --was Sirhan; is that right?

8 A Right.

9 Q Did--did you tell anyone else something different
10 from what you're telling me now? That they could have mis-
11 understood you as meaning something else?

12 A Well--I don't think anyone asked the questions as
13 clearly as you have and it might have been misleading. Possi-
14 bility of that.

15 Q If they were misled, how do you think, James, that
16 they were misinterpreted?

17 A Uh, of course, I wouldn't have any way of knowing
18 for sure. I did not, at least I don't think I said, or if I
19 did, I didn't mean to anyway, that they were together, only
20 that I had reason to believe that they were. (*) I might have
21 already told you.

22 Q Uh huh. Okay, but, of course, if this was misunder-
23 stood by them, what you really meant was that you don't know
24 whether Sirhan and the girl were in fact together?

25 A Right. It's just, I just remember seeing a girl
26 there.

1 Q Yeah, you saw a girl there but--and you saw some
2 other people there, as a matter of fact.

3 A Yeah.

4 Q And anyone of those people could have been with
5 Sirhan, but you have no foundation--

6 A Right.

7 Q --to base this on?

8 A Right.

9 Q Well, sure, I can understand. I can probably see
10 what happened here. Somebody here either misquoted you or--
11 or misinterpreted what you said, and they're concerned with
12 any possible connection with people that were with Sirhan at
13 any time.

14 A (*)

15 Q And of course what you're saying here is that there
16 is nothing, there is no reason for you to believe that there
17 was anyone that was there, the girl or any other man.

18 A No, definite--uh, what do you call it, direct
19 evidence.

20 Q Uh huh. Well, what about indirect evidence?

21 A Well--that's what I have already told you was that
22 I do remember seeing this girl there.

23 Q Uh huh.

24 A And it was in the same general vicinity and I have
25 no reason to believe that they--she was with either of the
26 people on either side.

1 Q And no reason to believe that she was with Sirhan.

2 A Right.

3 Q In other words, she could have gone to the car and
4 waited for anyone that was at the gun club--

5 A Yeah.

6 Q --because you remember--

7 A (*) close to (*) very well because--

8 Q Did you--did you tell anyone something about Sirhan
9 showing this girl how to fire the gun?

10 A Well someone did now.

11 Q But you didn't.

12 A No. Someone was showing her, I thought.

13 Q I understood that, but my question was, did you tell
14 anyone before this--and don't be embarrassed or ashamed or
15 anything--

16 A I don't think so.

17 Q If they misinterpreted your--you know, your state-
18 ments, we--the purpose is to correct them, you see. And I'm
19 just wondering or asking you whether, in your mind, someone,
20 whether it was the FBI or these investigators, could have
21 misinterpreted you?

22 A Oh, it's quite possible, yeah.

23 Q Misinterpreted you as saying that you saw Sirhan
24 showing this girl how to shoot?

25 A It's quite possible, yeah.

26 Q But as a matter of fact, you didn't see Sirhan

1 showing this girl?

2 A Right. Just someone.

3 Q Someone. Very good. Okay, well, as soon as they
4 get these pictures, just to clarify myself, I just want to--
5 would you be able to recognize a different photograph of
6 Sirhan if you saw it?

7 A Oh, I'm quite sure, yes.

8 Q Do you smoke?

9 A No.

10 Q I do, but I've run out of cigarettes.

11 A No, I--as soon as I was old enough to smoke, I quit.

12 Q That's good.

13 A I guess there is good reasons to have those kind of
14 lungs.

15 Q You mean about--

16 A About not smoking until you're old enough to figure
17 it out for yourself.

18 Q Excuse me. (Pause) Okay, James, what I want to do
19 here is I want to mark these photographs and show them to you
20 one by one, and if you see any photograph that you recognize
21 as being Sirhan, say so. If you don't know, just say I don't
22 know. If you do recognize him, just tell me. This is number
23 one here.

24 A No.

25 Q That's not him. That's number two.

26 A No.

1 Q This is number three.

2 A No.

3 Q This is number four.

4 A No.

5 Q That's number five.

6 A No.

7 Q That's number six.

8 A No.

9 Q This is number seven.

10 A Yeah, that's him. That's the one.

11 Q Has someone shown you this picture before?

12 A No, I haven't seen that before.

13 Q Number eight.

14 A No.

15 Q This is number nine.

16 A No.

17 Q And this is number ten.

18 A No.

19 Q Okay. Okay, then, you do remember seeing Sirhan?

20 A Yes.

21 Q Very good. Okay, James, I think we're--there's no
22 reason for a polygraph test. I can't see any reason for it.
23 I think you've been sincere with me and I think you have told
24 me the truth and that's all they are aiming for. Okay, I think
25 that will--I'll just go ahead and tell these investigators
26 there is no reason for (*).

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INTERVIEWS

FILE # I-1169

PERSON INTERVIEWED: TIMANSON, Uno DATE/TIME 6-18-68 11 AM

SEX M RACE C HAIR Blk EYES Blu HT 5-2 WT 170 DOB 8-29-37

RESIDENCE ADDRESS 340 S. Saint Andrews Pl. L.A. PHONE 386-1922

BUSINESS ADDRESS 3400 Wilshire PHONE 387-7011

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Mr. TIMANSON was interviewed at his place of employment.

Mr. TIMANSON is employed by the Ambassador Hotel as Vice-President, Banquet & Sales.

On 6-4-68 Sen. Robt. Kennedy arrived at the Hotel about 8 PM. He remained on the 5th floor until approx. 11:45 PM. They left and went to the Embassy Room, using the service elevator. After arriving in the kitchen area, they walked through and to the stage. Mr. TIMANSON led the way from the room and through the kitchen. During Kennedy's speech, Mr. TIMANSON remained at the north side of the stage.

As he completed his speech, Fred DUTTON asked Mr. TIMANSON if there were television sets in the Ambassador Room, and TIMANSON stated that there were. It was decided that Sen. Kennedy would go to the press instead of the Ambassador Room. TIMANSON escorted the Senator and his party through the hallway into the pantry area. He walked about six feet ahead of the Senator looking back at him and waving indicating which way to go. As the Senator stopped to shake hands with the Kitchen Help, Mr. TIMANSON proceeded toward the press room. He was approx. 25-30 ft. ahead of the Senator when he heard what sounded like firecrackers. HE heard 3 or 4 reports in quick order and thought it was some sort of celebration.

He turned and observed Kennedy on the floor, at the end of the tables in front of an ice machine. Then he rushed to the press room to call for an ambulance. He could not contact the operator but was told that help was on the way. He returned to the kitchen, obs the susp. being held and ran outside by the back ramp and waited for the ambulance. He escorted the ambulance attendants to the area where Senator Kennedy was lying. Sen. Kennedy was taken to the ambulance by the ambulance attendants. TIMANSON led the way and attempted to get into the ambulance but was not allowed. He rode on the back of a motorcycle following the ambulance to the hospital. Mr. TIMANSON did not obs the susp. at the time of the shooting nor did he see the gun.

KW/8-12-68

INVESTIGATORS MAKING INTERVIEW: 2025 RELEASE UNDER E.O. 14176 APPROVED BY:

IS/COLLENS/BACCHETTI/MAC ARTHUR

[Signature]

1
LA 56-156
RJL/yfs

On July 19, 1968, Sergeant MIKE NEILSEN, Los Angeles Police Department furnished to Special Agent R. J. LA JEUNESSE, JR, a copy of an interview with RICHARD TUCK conducted on July 12, 1968. The interview is as follows:

TRANSCRIPT #36

INTERVIEW OF RICHARD TUCK

JULY 12, 1968

TAPE #29304

1 TRANSCRIPT OF RECORDED INTERVIEW
2 OF RICHARD TUCK

3 HELD IN ROOM 318 PARKER CENTER
4 JULY 12, 1968, 11:20 A.M.

5 QUESTIONED BY: SGT. F. J. PATCHETT #7872, S.U.S.

6 SGT. C. E. COLLINS #6207, S.U.S.

7 PRESENT: SGT. J. R. MacARTHUR #4372, S.U.S.

8 TRANSCRIBED BY: IRENE MEEK, I.A.D.

9 (*) INDICATES UNINTELLIGIBLE CONVERSATION

10

11 Q BY SGT. PATCHETT: ...but we are going to end up
12 compiling a journal on this thing and it will be somewhere
13 like the Warren (*) report, and we would like to have your
14 statement, which eventually we will get around to.

15 A You're going to the emergency hospital and all that?

16 Q Pardon?

17 A Are you going to compile what happened at the emer-
18 gency hospital (*)

19 Q Yeah, this will be the whole damn schmeat from start
20 to finish because if you leave anything out--

21 A Yeah.

22 Q --you're going to get--

23 A It was pretty wild in there.

24 Q Well, that's understandable that evening.

25 SGT. COLLINS: We should be in with the sound lab
26 now, so if you want to start a formal statement we'll--

27 Q BY SGT. PATCHETT: Well, let's just get the date
28 and time on this thing. Today is the what?

29 A The 12th.

30 SGT. COLLINS: The 12th of July. The time is

1 11:20 a.m.

2 Q BY SGT. PATCHETT: Okay. And the parties present
3 will be Mr. Richard Tuck--Do you have a middle initial?

4 A G.

5 Q Richard G. Tuck? Sgt. Collins, Sgt. MacArthur, Sgt.
6 Patchett. Okay. Before we go into the photos, let's just
7 start off with the--the meat of this thing which will be what
8 occurred that evening. Richard Gregory is it?

9 A Yeah, uh huh.

10 Q G-r-e-g-o-r-y. What's your residence address?

11 A My residence address is 3918 Beverly Boulevard.

12 Q What city?

13 A Los Angeles 4. My registered address. I'm seldom
14 there.

15 Q That's where you get the mail?

16 A Uh huh.

17 Q Okay. Do you have a phone there?

18 A Yeah, it is DUnkirk 7-1413.

19 Q Seven--

20 A Fourteen-thirteen.

21 Q All right, and how about a business address?

22 A I don't have one right now.

23 Q No business address?

24 A Right.

25 Q And your occupation would be what?

26 A At the present, idle.

1 Q Are you a writer?

2 A No, I'm a--I'm a political campaign manager. I
3 don't know what you would call that. A (*)

4 Q Public relations is it?

5 A Well, I don't like that term, but, uh, uh, uh,
6 actually, yeah, I would be, say, a political worker, that sort
7 of thing.

8 Q A terrible question. Your date of birth?

9 A Nineteen--January 25th, 1924.

10 Q Okay. Now, on the evening of the shooting, you
11 start off you were in Senator Kennedy's suite of rooms--

12 A Yes.

13 Q --on the fifth floor?

14 A Fifth floor, right. And the Senator came back from
15 the beach, I forget what time it was, about 9 o'clock, I think.
16 Returns were beginning to come in. We had South Dakota primary
17 returns in, which to the Senator and the people were very
18 exciting, I mean, it was a great victory, and the Senator was
19 very excited. We had made preparation to put him on NBC with
20 Sander Van Oker (phonetic), I know, was down on the fourth
21 floor and CBS and ABC, which were down the hall on the fifth
22 floor. And then he also talked to different people, a lot of
23 people were in the room, and--and then he did a radio inter-
24 view with a kid from Metromedia, and then we decided to go
25 downstairs to make a statement. It was discussed earlier the
26 fact that the--since we had always given the television people

1 first crack, that the writing press needed a thing, and he
2 would give them radius since most of them would be for eastern
3 papers, kind of a background for the second day story thing as
4 to what the results meant and what not. So we would--we told
5 those guys who were traveling with us and perhaps one or two
6 local reporters because--just maybe Daryl Lemke or somebody,
7 L.A. Times, to--to meet us at the Colonial Room for a pencil
8 press conference.

9 Q Okay. You say the Senator got back to the hotel at
10 9 p.m.?

11 A I don't--I don't recall--

12 Q Well, roughly.

13 A I think it was about that, yes.

14 Q It was about 9 p.m.?

15 A Yeah.

16 Q And were you waiting for him?

17 A Yes, I had been--I was up in his room and waiting
18 for him and they--as you know, the suite--there were--the big
19 --I don't know whether it was the Presidential Suite or what
20 it's called, but a big living room on one side of the hall,
21 and a lot of people had gathered.

22 Q Well, I imagine he had one room to greet people and
23 then one--

24 A Well, he had two bedrooms on one side of the hall,
25 then across the hall was a huge living room with a bar and so
26 forth. And so people had been invited up to watch the returns

1 in there. For instance, I ran into the stewardesses who'd
2 chartered our plane downstairs, and they went upstairs with me
3 and there was people like Teddy White and relatives and the
4 children came in and the Senator came in and out and would go
5 back to his bedroom, change clothes, and also the--talking to
6 people.

7 Q To your knowledge, he was at the beach, you say?

8 A Yeah.

9 Q Until 9 p.m.?

10 A Uh huh. To my knowledge, right.

11 Q Do you know whereabouts at the beach?

12 A I think at Mr. Frankenheimer's house out at Malibu.

13 Q At someone's home at Malibu?

14 A Yeah.

15 Q Any idea how long he was there?

16 A Well, he went there--we came back from San Diego
17 about 11 o'clock the night before, and we loaded the press and
18 everybody in--then in our usual caravan and--and we went--we
19 had brought the press and everybody else at the Ambassador,
20 the Senator and Ethel, and a few relatives, couple of others
21 peeled off, I think, on Sepulveda or something and went up to
22 the beach direct and they spent the night there.

23 Q So he got into L.A. then on the 3rd about 11 p.m.?

24 A Yeah, about 11 p.m., I think. Wasn't much later
25 than that, I think. We had a long schedule. I think we were
26 almost on time. Maybe it was 11:30.

1 Q Yeah, well--

2 A Yeah.

3 Q Okay.

4 A So he went out to the beach and spent the day out
5 there.

6 Q So he would then be at the beach from 11 p.m. on the
7 3rd until 9 p.m.--

8 A Yeah.

9 Q --on the 4th, on the night of the shooting?

10 A To my knowledge.

11 Q (*) and this man's name was Frankenheimer?

12 A Yeah, John Frankenheimer, movie producer, who was
13 also a friend of the Senator's and--and--

14 Q Okay, so then the Senator stays in his room from--
15 or he's in that--

16 A That area.

17 Q (*) from roughly 9 p.m. until about what time do you
18 put him going down to make a speech?

19 A Uh, gee, I would say it must have been about 11,
20 11:30, that time.

21 Q Around in there.

22 A Yeah.

23 Q Now, in his room, was the Senator--were you present
24 with him most of the time?

25 A Yes, and I also--well, not present with him, but I--
26 I kind of--Barry and I would--I would kind of watch the door

1 for, I would recognize people who should go in, and I would
2 keep people who shouldn't go in, into the room he was in, and
3 same way people would, coming down the hall and--in the room
4 where the--at the time the party was going on, I acted as kind
5 of screen there, too, and let those go in that were supposed
6 to and kept those out that weren't.

7 Q So during this period of time was it discussed with
8 the Senator that at the conclusion of his speech, he would
9 make a statement to the writing press?

10 A Yeah. I think that--it was. We had--I think I--if
11 I remember right, Dutton was the one that brought it up with
12 him and said, you know, after this we ought to give the pencil
13 guys a break, and he understood because we had problems in, as
14 I say, Indianapolis and in--and Nebraska, the same--the same
15 sort.

16 Q BY SGT. COLLINS: Were you--were you present when
17 that decision was made or is this--

18 A I--I knew it was made. I don't--I'm not positive.

19 Q You didn't hear at the very moment Dutton speak with
20 the Senator?

21 A No.

22 Q Okay.

23 A I could have, but I don't recall.

24 Q BY SGT. PATCHETT: Did you then leave with the
25 Senator's party when they started to go--

26 A Yeah.

1 Q --downstairs?

2 A Started to go down--started--we gathered quite a few
3 people, including Paul Schrade and a bunch of others who were
4 in and out of the room quite a bit, and so I--as they took off,
5 there was too many, and so they went down the elevator, so I
6 went down the stairs with a couple of other people, I forget
7 who, and I came off on the--on some mezzanine label--level and
8 walked into Max Rafferty's party, and then I left--went back
9 and I finally found, and finally I got--I went in through
10 NBC's Gold Room.

11 Q Door to the Gold Room--

12 A Yeah.

13 Q --which borders the NBC room?

14 A Right, and just went straight in and stood there and
15 listened to his statement.

16 Q And then at the conclusion of the Senator's speech--

17 A Yeah.

18 Q --you see the Senator turn and go off right, back
19 part of the stage?

20 A Right, right.

21 Q And originally, to your knowledge, he was to have
22 come off the front part?

23 A No, I--I didn't--as I say, this was something that
24 Barry, uh, and the advance people decided. I--I didn't know
25 exactly which route he would take. Again, this was not my--
26 and I wasn't--again, I was half-way scouting routes and just in

1 case that we could get jammed there, I--I was going to suggest
2 to Bill that we go out through the Gold Room.

3 Q Okay. As the Senator exits from the rear of the
4 stage then, did you follow him through the door to the right
5 of the stage? Now that stage--

6 SGT. COLLINS: That's looking to the left.

7 Q BY SGT. PATCHETT: (*) in looking at the stage being
8 in the Embassy Room, you did not climb up on the stage and
9 follow the Senator out?

10 A No, I went out and around to the right, but I think
11 I--I don't know, I think I had--you had to go up a couple of
12 steps, I think I did go up a couple of steps.

13 Q But it was the door to the right of the stage?

14 A Right, uh huh.

15 Q So as soon as you saw the Senator start to exit--

16 A Right.

17 Q --by the rear of the stage, you then went up through
18 the door on the right?

19 A Yeah, uh huh.

20 Q All right, now, in that room that you entered, which
21 is like an anteroom between the pantry or kitchen area and the
22 stage itself, what was the condition of that room? Was it
23 crowded at the time you entered it?

24 A Yeah, it was, relatively crowded.

25 Q But not packed, couldn't move.

26 A Not packed, no, couldn't move.

1 Q All right, now, did you see the Senator walking
2 through the room?

3 A No.

4 Q So you could only assume then that he had already
5 got--

6 A Yeah.

7 Q --through the room?

8 A Right.

9 Q And as you come up to the door leading into the
10 kitchen, the only man or the only person that you recall seeing
11 was this man with the television camera?

12 A Yeah, camera.

13 Q And this might have been Jim Wilson?

14 A Might have been Jim Wilson or it was--I'll think of
15 the other guy's name in a minute--but it--it was a--it was a
16 big fellow, and I think it was probably Wilson.

17 Q Okay.

18 A Yeah, and I knew Wilson immediately on the floor
19 and so it may--but anyway, I got behind somebody with a camera.

20 Q BY SGT. COLLINS: When you say you saw him on the
21 floor, did he fall down or you--

22 A Yeah, he was on the floor, slapping the floor, and
23 his--his--his sound man was, you know, Wilson was the guy that,
24 if you listen to the tape, was screaming, "My God, my God, no,
25 no," and he was pounding the floor, and his sound man was
26 telling him, "You've got to shoot, Jimmy, You've got to shoot,

1 you've got to shoot." When he did shoot--

2 Q That was Robert Funk?

3 A Yeah. Bob Funk. No, no. Bob Funk, no, it was not
4 his--no, Funk is the big--other big guy that I'm thinking of.

5 Q Oh.

6 A That I might have been behind.

7 Q BY SGT. PATCHETT: Well, Funk and Wilson and John
8 William Lewis the third all work as a team--

9 A Yeah, Lewis--

10 Q --for CBS. It was Lewis who was--

11 A --pleading with him, the little short blond kid,
12 and I forget what his first name is.

13 Q John.

14 A John?

15 Q I don't know what they call him--

16 A Yeah.

17 Q --but that's his formal name.

18 A Yeah. Maybe it was--Funk is the other--Yeah, as I
19 say, if it wasn't Wilson, it was Funk I was behind, that's--
20 that's the--

21 Q Yeah.

22 A --and he was pleading with him to shoot, the little
23 fellow.

24 Q Well, let me back up here.

25 A Yeah.

26 Q You're in the room, you're going to follow the

1 Senator, you evidently know he--or knew that he went through
2 the doors into the kitchen, and you start in that direction,
3 and you are behind this group of Wilson, Funk and Lewis?

4 A Uh huh.

5 Q Are you immediately behind them?

6 A Yes, I was behind either Funk or Wilson.

7 Q With the idea that they are--the television people
8 will--

9 A Yeah.

10 Q --run interference--

11 A Yeah.

12 Q --for you?

13 A And they have done it before, yes.

14 Q All right. Now, in that position then at approxi-
15 mately the doorway, is this where you would locate yourself
16 when the shooting starts?

17 A Yeah, I would think so. Maybe we were just coming
18 down that ramp, but I--I think we were at least to the door--
19 probably to the doorway. I--I--I can't say for sure when I
20 first--I thought what was happening was that a table was
21 breaking. It sounded like wood snap--like often guys stand
22 on--and I heard this crackling sound, it sounded like dry wood
23 snapping.

24 Q Any idea how many sounds you heard?

25 A Uh, three or four is all I heard, but that's--

26 Q Three or four.

1 A Yeah, but, I mean, it was just a--

2 Q What was it that made you get moving here? That--
3 how did you become aware that someone was shooting?

4 A People started to scream and push and spread and--
5 and so I knew something was wrong.

6 Q And then you--the television people moved in forward
7 and you just followed them?

8 A Followed them and passed them, yeah.

9 Q And you passed them?

10 A Uh huh. First person I saw was Shrade and I looked--
11 took one look at him and thought he had had it, and he was--
12 he really looked dead, and then next person I saw was the
13 Senator, and he didn't look very much alive either.

14 Q Where did you go? Did you attempt to assist the
15 Senator?

16 A Yes. I took off my--my coat and then I--people were
17 crowding in and then Ethel was trying to get through and I went
18 back to help push people back to get her in, and I was pushing
19 cameramen back and people back. It was very hot in there.
20 You could hardly breathe. And we were trying to get air. And
21 then at one point Barry told me, "You better go see where the
22 damn ambulance is or how it could get in," and I went through
23 the kitchen and out the front door, and the ambulance hadn't
24 arrived and I went into a side door and I found an elevator,
25 so when the ambulance arrived, I brought the stretcher to the
26 freight elevator, took it up, took the stretcher and the two

1 policemen off of it and went into the area where the Senator
2 was. At that point they had taken these laundry baskets and
3 kind of made a barrier, I think.

4 Q Uh huh.

5 A And they moved those and we came in. I was at the
6 Senator's feet when we started to lift him on. That's--was the
7 only encouraging sign, that's when he--only time I ever heard
8 him say anything and he cried, "Please don't," or, "Don't" or
9 "Please," or something to that--very plaintive.

10 Q BY SGT. COLLINS: Indicating what, that he didn't
11 want to be moved?

12 A Didn't want to be moved or that he was in great pain
13 or something, yes, but mostly he didn't want to be moved, I
14 guess.

15 Q BY SGT. PATCHETT: Well, then, it was Barry who
16 suggested to you that you check on an ambulance?

17 A Right.

18 Q And so you went into the kitchen area--

19 A Uh huh.

20 Q --found a freight elevator--

21 A Uh huh.

22 Q --and you went down that elevator?

23 A Uh huh--uh, no, I--I'm confused on the levels. I
24 ran down those stairs from the lobby to the lower level and
25 went out the front door. But I came back up the--went into
26 the kitchen, found the freight elevator, and thought that was

1 the logical route to take the--because the ambulance pulled up
2 right by the side and just went straight in the little ramp
3 goes down.

4 Q But you did go through the main lobby of the hotel?

5 A I recall running down those stairs from the lobby to
6 the lower level, yeah.

7 Q BY SGT. COLLINS: The winding stairs?

8 A The winding stairs, yeah, like a--

9 Q BY SGT. PATCHETT: And then you went outside?

10 A Yes.

11 Q And once you got outside, was the ambulance there?

12 A Just--hadn't arrived yet, it was just coming, so I
13 took them--I either went through the kitchen on this side, I
14 must confess I'm confused, or I went to the front door, but
15 anyway, I had figured out the route by the time that--and I
16 had found this freight elevator.

17 Q Okay, so--

18 A Had it standing by.

19 Q You went with--

20 A Standing there.

21 Q --the ambulance crew?

22 A Crew, right, and the stretcher.

23 Q In through the kitchen area?

24 A Yeah.

25 Q Up the freight elevator?

26 A Freight elevator.

1 Q Got the Senator?

2 A Uh huh.

3 Q Came back down?

4 A Came back down the freight elevator.

5 Q And then do you remember coming down the freight
6 elevator?

7 A Coming down the freight elevator, there was the
8 Senator, Mrs. Kennedy, Dutton, Barry, Jim Whitaker's wife, and
9 myself, and the two attendants and I think that's all. Maybe
10 Warren Rogers, but I'm not sure.

11 Q Is this Christy Whitaker?

12 A No, no. No, this is--what's her name--Blanche
13 Whitaker. She's Jim Whitaker's--she's a close personal friend
14 of Mrs. Kennedy's. Jim Whitaker's the mountain climber,
15 climbed Mt. Everest (*)

16 Q Oh, oh, oh, and this is his wife?

17 A Yeah, and she traveled with us and she is a large,
18 dark haired woman, and so we got out to the ambulance, loaded,
19 I went to the front of the ambulance, there was a police car
20 in front, nobody was in the police car, and so I shouted for a
21 policeman and finally got one to drive me. I got in the back,
22 led the--with the police in the police car and we led the
23 ambulance to--

24 Q Receiving Hospital?

25 A --the receiving hospital.

26 Q Okay. Did you then go from the receiving hospital

1 to the Good Samaritan Hospital?

2 A Yeah, at the receiving hospital we had lots of
3 problems and so when we decided to move, somebody suggested
4 that I better go over to the Good Samaritan and get security
5 and the doors set up so that the right people would get in,
6 the Senator's sister couldn't get in the receiving hospital,
7 they had a fight over a priest, Steve Smith, his brother-in-
8 law, couldn't get in, there was just--it was--it was--it was
9 pure bedlam.

10 Q Was this priest the one that's a friend of the
11 family that was traveling with the group?

12 A I think that's the one. He came to the door and
13 there was an--again in the--in the hysteria, it's hard to say--
14 but for some reason or other, he wouldn't let the priest in,
15 which was beside the point.

16 Q Was this a police officer?

17 A Yes. And for some reason or other, he took a badge
18 out he had in his hand, and Mrs. Kennedy said, "I'm--" you
19 know, "Please let the priest in." And he said, no, he wouldn't.
20 She said, "I'm Mrs. Kennedy." He said, "I'm a policeman."
21 That's my recollection. With that, she hit him. With that,
22 he hit her. And then--couple of us, it may have been me and
23 somebody else, hit him. It was just a--almost a brawl. There
24 was a fight also with a photographer.

25 Q This was this--

26 A Yeah, the photographer. Barry, I think, landed the--

1 finally knocked him down, and the photographer finally came
2 to. He thought it was me and asked me my name. I told him my
3 name was Dick Tuck and I would be glad to take the credit, but
4 I hadn't--hadn't done it. He just happened to be there, I
5 guess.

6 Q How did you get from the receiving hospital--

7 A Well, so then I went out, so I asked--I ran into Joe
8 Quinn, the Deputy Mayor of the City of Los Angeles, I said,
9 "Joe, you, you know, can you give me a police car?" He said,
10 "Yes, I'll get you one," and I got in a police car to lead
11 the--to go to--to run over to Good Samaritan. Again there was
12 no driver and we waited and waited and waited and so I arrived
13 over there at the same time the Senator's body did.

14 Q How long was the Senator at the receiving hospital,
15 do you recall?

16 A Oh, I would say--

17 Q Roughly?

18 A I would say a half hour.

19 Q About a half hour.

20 A Twenty minutes to a half hour, but I was (*)

21 Q And then you did stay at Good Samaritan?

22 A Yes.

23 Q Until the Senator was taken to the airport and then
24 did you go back to--

25 A No, I left the Good Samaritan the next day about
26 10--9 o'clock and went over to the Ambassador and took a bath

1 and changed clothes and then came back, and stayed 'til he
2 was finally pronounced dead about 2 in the morning, and then
3 about 4, I went back to the Ambassador and slept 'til we went
4 to the airport and then I flew back on the plane with--

5 Q With the family? Okay.

6 SGT. PATCHETT: Anything you can think of, Collins?

7 Q BY SGT. COLLINS: You mentioned that Warren Rogers--

8 A Yeah, Warren Rogers was in the ambulance. I don't
9 know whether he came down the--he's a Look, senior editor of
10 Look Magazine, a Washington Bureau Chief--in fact, he has got
11 a--the last issue of Look has his story by Warren--it's kind
12 of pathetic--but I remember looking back and he was in the
13 front seat of the ambulance.

14 Q That's our unidentified man in the front seat.

15 A Yeah. That's Warren Rogers of Look. As I say, you
16 can read his account in the Look Magazine.

17 Q What's his--what's his title with Look Magazine?

18 A He's the senior editor--no, he's the--he's the senior
19 editor of Washington Bureau Chief, but the last issue will
20 have his story and he mentions that--that Barry tried--he had
21 a little trouble with the ambulance people, too.

22 Q BY SGT. PATCHETT: What was the problem with the
23 ambulance people?

24 A Well, Ethel wanted to keep the Senator still and
25 they didn't want to or something, I don't know. Here, again,
26 we had an argument coming down in the elevator. I think Mrs.

1 Whitaker slapped one of them. It was--it's very difficult to
2 reconstruct. It was--but it was--the guy the--I think the
3 name was Max Beerbaum (Behrman) or something, the big--big
4 ambulance attendant, was--was pretty crude and pretty vulgar
5 and--and people reacted.

6 Q Okay.

7 SGT. PATCHETT: Can you think of anything else,
8 Collins?

9 Q BY SGT. COLLINS: You said there was an old man in
10 the elevator?

11 A Yeah, a guy in a kind of a kitchen, you know, white
12 coat and jacket who ran--and in getting the elevator down, he
13 naturally took us too low or too high and he couldn't get the
14 door open and, you know, again it was a--

15 Q BY SGT. PATCHETT: Panic situation?

16 A He was running the elevator, in other words, he was
17 the--

18 Q BY SGT. COLLINS: He wasn't an elevator operator?

19 A No, he was kitchen help. He looked like a--a dish-
20 washer and I just remembered that he was old and he had on a
21 white jacket and a white pair of pants.

22 Q And is he the one that held the elevator down for
23 you?

24 A Yeah, uh huh.

25 Q When you were waiting for the ambulance?

26 A Right. But I remember going down and he went too

1 far or something.

2 Q BY SGT. PATCHETT: Were there any victims removed
3 prior to the Senator's being removed--

4 A Yeah, they came into the hosp--before we left the
5 hospital, uh, uh, uh--

6 Q Excuse me. I'm thinking in terms of going from the
7 kitchen down?

8 A Oh, not that I know of, but I haven't, as I say, I--
9 I didn't see any moved.

10 Q You got the--

11 A Yeah.

12 Q You got the ambulance, took them right up, got the
13 Senator on the stretcher--

14 A Right.

15 Q --and took him right back?

16 A Right.

17 Q BY SGT. COLLINS: The first ambulance took Senator
18 Kennedy?

19 A Right. While we were still at Good Samaritan, they
20 brought the ABC kid, I forget what his name is, one of the
21 victims, and a--a woman who I have known for a number of years,
22 but I didn't recognize her. I think it's Bart Evans--

23 Q Eunice Evans?

24 A Is it Eunice is her first name?

25 Q BY SGT. PATCHETT: Elizabeth.

26 A Elizabeth.

1 Q Well, it might be Eunice.

2 A But I'm sure--is he a--has a paper out in the
3 Valley and--

4 Q Yeah,

5 A Yeah, she used to be a--

6 Q --friend of Salinger's.

7 A Yeah, she used to be a Deputy Social Welfare in
8 Sacramento, or her brother is Don Bradley who's run political
9 campaigns in this--and I've known Eunice for--but I saw her
10 on the stretcher and I--

11 Q Right with the--

12 A Yeah, but I didn't recognize her.

13 Q BY SGT. COLLINS: Did you see any other victims?

14 A Yes, I talked to the--the--who I knew and I can't
15 remember his name--but I had seen him during the campaign, the
16 ABC assistant producer.

17 Q Whitzell? (Phonetic)

18 A Weisel, yeah, who always followed us with a walkie-
19 talkie because--and--and--I saw him and talked to him and he
20 asked me if the Senator was all right and so forth and--as he
21 was wheeled in.

22 Q Right. At the time the shot was fired now, you're
23 outside in the other room, you are following the TV people,
24 you just hear what sounded to you like the cracking of tables
25 or--

26 A Yeah.

1 Q --something like that?

2 A Yeah, the cracking of tables, yeah.

3 Q Three or four times.

4 A Uh huh.

5 Q And after you got in, you did see Paul Schrade on
6 the floor--

7 A Uh huh.

8 Q --and then you saw the Senator?

9 A Uh huh.

10 Q Did you at any time see the assailant?

11 A I didn't.

12 Q BY SGT. PATCHETT: Did you notice the struggle going
13 on? You didn't?

14 SGT. COLLINS: You're shaking your head, no.

15 A I say, no. Yes, I--I--the struggle, I thought
16 people were fighting to get out, I mean, in all directions,
17 that seemed to be the--uh, uh, but I wasn't--I wasn't aware,
18 as I say, that there was somebody--

19 Q BY SGT. PATCHETT: All right, let's go into a couple
20 of photographs here, then, all right? Or is there anything
21 else?

22 SGT. COLLINS: Well, do you think we need it for
23 the tape? Let's cut the tape off and end the interview.

24 SGT. PATCHETT: Okay.

25 SGT. COLLINS: I'll--I'll call upstairs and tell
26 them that's the end of that interview. We'll go into the

1 pictures.

2 SGT. PATCHETT: Good enough. I don't know. Maybe
3 he can figure that one, I don't know.

4 A Huh. No, I can't.

5 Q BY SGT. PATCHETT: What were you wearing that night?

6 A White pants. I came--

7 Q Like that?

8 A No, those were--no, I was wearing a blue jacket and--
9 and--and--but I had taken my jacket off when I went--

10 (End of conversation)

11

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(s) Interviewed: WEEKER, KARL

Date: 6-9-68

Time: 6 PM

Address & Phone MAITRE D' AMBASSADOR HOTEL

Address & Phone 3025 CLONAHURST P.A., 6173106

tion (To be complete the report should include: Who, What, When, Where, Why, & How)

7-31-68

gators making interview

approved by:

Lt. Peña

1 TRANSCRIPT OF RECORDED INTERVIEW OF
2 KARL A. UECKER
3 RECORDED AT RAMPART DETECTIVE DIVISION
4 JUNE 5, 1968
5 QUESTIONED BY: SGT. R. L. CALKINS #7287, HOMICIDE DIVISION
6 SGT. M. J. McGANN #10329, HOMICIDE DIVISION
7 REPORTED BY: JUDY C. HERNANDEZ, INTERNAL AFFAIRS DIVISION

8 (*) INDICATES UNINTELLIGIBLE CONVERSATION.

9 Q Your first name, sir?

10 A Karl, K-a-r-l.

11 Q Middle name or your last--

12 A A. A. Initial A.

13 Q Uh huh (yes).

14 A Last name is U-e-c-k-e-r.

15 Q U-e--

16 A --e-c-k-e-r.

17 Q And your address?

18 A 3025 Glenhurst Center.

19 Q What city is that in?

20 A L. A. 39.

21 Q And your home phone?

22 A 667-3106.

23 Q Are you home during the daytime hours?

24 A I guess I'm at work.

25 Q You would normally work nights?

26 A No, all daytime, Ambassador.

Q All right. What's your business phone number?

A Extension 315.

1 Q At the Ambassador, huh?

2 A Yes, Banquets Department.

3 Q 315?

4 A 315.

5 Q Okay, Karl, I'm Sgt. McGann from Homicide,

6 downtown. My partner, Sgt. Callins. Could you tell us

7 what you saw and what you did tonight?

8 A Yeah. I took Senator Kennedy off the stage and

9 he was supposed to go through the kitchen, through the

10 pantry behind it, (*) wall.

11 Q What you are talking about, this area--Embassy

12 Room, over here and this being the hallway, hallway leading

13 down to the Colonial Room, which would be the working

14 press room, I think, as it was described--

15 A There's a stage here, and through here (*) on

16 my hands 'cause the crowd was very--I think it was very

17 busy there. Everybody was (*) . I had it on my hands,

18 still going to shake hands with somebody and he grabbed his

19 hand again and we went straight ahead until he got about

20 beginning of the heaters. This is pantry here.

21 Q Uh huh (yes).

22 A And heaters we keep the plates hot, food hot,

23 and right in the beginning, somewhere here, that guy, he

24 must have jumped--he must have bent down and jumped up and

25 start shooting. First shot--first shot or second shot must

26 have been shortly one after another, you know, and I saw

3
1 Mr. Kennedy falling down out of my hand (*) and he is
2 still shooting. And then I hit his hand down and I don't
3 know how many times he shot. I don't know. I couldn't
4 even tell you--four times, five times, six times, it was--
5 but he was shooting another direction, I think, but he was
6 trying to push the gun away from the crowd into the kitchen.
7 And then some other guys came somewhere, either same side
8 or front, took the gun away from him.

9 Q But--

10 A I kept him for about seven--between seven or ten
11 minutes, my arm, like. That's all I can tell you, until
12 the police came in. They asked me to listen and came over
13 to the police.

14 Q Were a crowd, employees, in the building,
15 standing in this little area that apparently leads from
16 another hallway down to where the pantry area is?

17 A I don't know. Would be, I imagine, though
18 that the people were standing, from the kitchen, standing
19 around this area 'cause I saw him shaking hands with one of
20 the dishwashers.

21 Q Uh huh (eys).

22 A I know that, and then he came back and I grabbed
23 his hand again and pulled him through, through the crowd.

24 Q This is the Senator's hand you grabbed?

25 A Yes, I grabbed his hand again and then at the
26 time that it happened.

1 Q Where was this guy that had the gun the first
2 time you saw him?

3 A The first time I saw him, he was--I was coming
4 this way. He was standing on my left hand, coming this way
5 and about--about here, around here; this area here.

6 Q He was very close to you, then, the first time
7 you saw him?

8 A Right in front of me, right in front of me,
9 you know. He must have come up from the bottom, because
10 I don't--I didn't see him in front of me. I saw all the
11 people in front of me. He must have come up. I think he
12 must have covered the gun with something, paper or something,
13 'cause the first I didn't see no gun; then I saw something
14 white, either paper or something, and I heard a shot. Later
15 said I thought it was a fire cracker, you know. I didn't
16 even realize at the first shot that it was a gun but by
17 the second shot, I turned around and saw Kennedy falling
18 down out of my hand and then at the time that I realized it
19 must have been a gun, then I grabbed him, you know.

20 Q Did he sort of reach around you to shoot the
21 Senator?

22 A Yeah.

23 Q He sort of reached around you to shoot the
24 Senator or did he get past you or--

25 A Yes, I think he was right in front of me because
26 the way he--he was right in front of me, right in front. He

1 turned around and shot with his right hand.

2 Q He had the gun in his right hand?

3 A In his right hand, yeah, because I kept him in
4 my right hand and he was--yes, in his right hand. He was
5 trying to pull the right hand over again. I was trying to
6 move that hand over.

7 Q He was trying to get the gun back to where he
8 could shoot people?

9 A Right.

10 Q And you were trying to prevent this?

11 A Right.

12 Q Did you see the gun?

13 A I saw the gun, yeah. Yeah.

14 Q All right. Let me show a gun, and you tell me
15 if this appears to be a gun similar to the one you saw?

16 A I tell you the truth, I don't think it was that
17 big, but could be. I really don't--

18 Q You're not sure?

19 A No, I'm not sure because I didn't pay too much
20 attention to the gun. See, I was trying to hit his hand
21 away and was trying to hold him.

22 Q Uh huh (yes). Uh huh (yes).

23 A Uh huh (yes), and he was trying to get away
24 from me and I was afraid if I let him loose, that he's
25 going to shoot me in the (*)--in my stomach, you know.

26 Q Uh huh (yes). Did he say anything to you? Do

1 you recall did he--

2 A No.

3 Q Did you hear him say anything at all?

4 A No, just when (*) very tight and he was making
5 noise and somebody else was talking, but it was about two
6 or three minutes afterward, was talking over my back and I
7 think it was time to hit him and I told them, "Don't hit
8 him," and he was talking to him and he says something. I
9 don't know what he said.

10 Q Could you--

11 A I was so excited.

12 Q I could understand that. Could you describe this
13 man?

14 A The man standing behind me?

15 Q The man who did the shooting?

16 A Oh, yes. Oh, yes. He was smaller than me.

17 Q He was a small--

18 A Dark head--dark hair.

19 Q Dark hair?

20 A Dark hair.

21 Q How old would you think he was?

22 A I think--I wouldn't think he was more than 24
23 years old.

24 Q Uh huh (yes).

25 A Maybe less than that.

26 Q What nationality do you think he was?

1 A I--I think he was--I couldn't tell you. He
2 never opened the mouth. He never talked, so he never had
3 any accent I could tell; but he could easily be a Mexican
4 or Puerto Rican.

5 Q Latin descent?

6 A Latin descent, yeah.

7 Q Would you know him if you saw him again?

8 A I would say yes. Yes. Yes.

9 Q What color hair do you say and how was it--

10 A Dark.

11 Q Dark hair, and would you describe it?

12 A Slightly backwards, combed slightly, but a
13 little backwards.

14 Q Was it normally normal or long or short?

15 A Yeah. He didn't have this long hair, no, I don't--
16 he didn't have that.

17 Q Uh huh (yes).

18 Q What was he wearing; do you remember?

19 A As a matter of fact, I thought it was one of
20 our banquet housemen because he had a blue suit on, a dark
21 suit on.

22 Q You mean a work suit or--

23 A Work suit, dark. I think it was blue.

24 Q Uh huh (yes).

25 A The first idea I had, I thought it was one of the
26 busboys, one of the housemen.

1 Q Uh huh (yes).

2 A When I looked at the face, I didn't recognize
3 him.

4 Q You had never seen him before--

5 A No.

6 Q --as far as you know, anyway? Now, you say
7 when you first saw him, he was more or less appeared in
8 front of you?

9 A Right here, and we struggle about--until we get
10 about right over here somewhere in the middle, middle of it,
11 'cause I pulled him away and I--

12 Q Was he still firing?

13 A He was still firing, yeah. Oh, yeah. Like I
14 said, I don't know how many shots he shot, but I was trying
15 to get his gun away and his arm away and he was pulling him
16 on the side; so I don't know how many feet. I think we got
17 almost to the middle of the heaters, approximately.

18 Q Did you ever look back and see the Senator or
19 any other persons down, apparently wounded?

20 A I saw Kennedy laying down and saw blood coming
21 somewhere from his head, but I was holding him and people
22 came following me. Afterward I saw somebody else laying
23 almost close to him, next to him.

24 Q Now, you say you looked down and you saw other
25 persons standing down in this area, right?

26 A Right, there were people in front of me when I

1 came out.

2 Q In other words, when you left the Embassy Room--

3 A Yes.

4 Q --and cleared those doors here and passed where
5 the employees were standing--

6 A Uh huh (yes).

7 Q --you looked down the hallway and you saw other
8 people standing--

9 A I saw them; not too many, but I don't know--six,
10 seven, eight people. I don't know.

11 Q Did you recognize anyone standing down here?

12 A Huh hu (no).

13 Q Not a soul. In other words, do you think they
14 were the employees at the hotel or news people or just
15 bystanders?

16 A I think bystanders. Maybe one of them newsmen.
17 I don't know. Really, I don't know.

18 Q Do you--

19 A Course, at the time I got to him, I didn't pay
20 no attention to anybody left or right except the guy that
21 standing behind me was talking to--the colored guy; he was
22 there.

23 Q Mr. Johnson?

24 Q Mr. Johnson.

25 Q Refer Johnson?

26 A Mr. Johnson, yeah. He was talking to him. Then

1 I saw somebody else hitting him on the head and then I
2 looked backwards and saw somebody else laying there; but
3 that's all I know--he had the gun in his hand and I was
4 trying--

5 Q Did you ever get any indication that there was
6 anybody in that area that was helping this man with the
7 gun, that was a friend of his or anything?

8 A No. No. No.

9 Q Nothing?

10 A No, not at all.

11 Q Did you notice any--any--any male latins,
12 what you could describe as male latins dressed similar
13 or dressed not in normal business suit or sports coat and
14 slacks and tie--

15 A No.

16 Q No one else?

17 A I didn't see anybody, but could have been.
18 I don't know. I don't remember.

19 Q You didn't see anybody, as far as you remember,
20 anyway?

21 A No.

22 Q Fine. You had the Senator by the left hand, did
23 you say?

24 A Yeah.

25 Q Your left hand and his left--

26 A (*) He let it go one time and he was shaking

1 hands with somebody just shortly before and I got his hand
2 again, was trying to pull him through the crowd, get him
3 away from there.

4 Q Were you on the right side of him?

5 A On the right side of him, yes, but it was close
6 to the heaters, you know.

7 Q Uh'huh (yes). Right along--when you say "heaters,"
8 you mean the steam tables?

9 A Yeah, I was in front of him just like this. I
10 was holding his hand just like this.

11 Q And he had stopped to shake hands with somebody?

12 A Shake hands with somebody, stopped, and I
13 got this hand again and was trying to pull him.

14 Q You was more or less right in front of him,
15 pulling him sideways?

16 A Right.

17 Q He stopped to talk to a dishwasher, is that right,
18 or to shake hands with a dishwasher?

19 A Yes, he shook hands with one of the--I think it
20 was one of the dishwashers (*) get ahold of him again.
21 Son of a gun.

22 Q Did it happen in the fight?

23 A It was close, you know.

24 Q Oh, the button was pulled off?

25 A Yes.

26 Q Oh, I see.

1 A Was he bleeding? Must have been bleeding, some-
2 where.

3 Q I don't know. Did you leave the little diagram
4 here?

5 SGT. MCGANN: Yeah.

6 SGT. CALKINS: Okay. Thanks a lot. It was
7 a help.

8 (End of recorded interview.)
9
10
11
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26

STATEMENT OF KARL A. UECKER
3025 Glenhurst Ave.
L.A. 39
Ph: 667-3106
Ambassador X 315

DATE 6-5-68 2:50 AM

Susp. described as Male Latin, short, dark hair, wearing dark poss. blue suit (work suit) did not see any other persons down hall that were of similar appearance and attire. Uecker was holding Kennedy's hand. Has Kennedy's right hand. Kennedy had stopped to shake hands with dishwasher. Uecker again grabbed Kennedy's right hand with his left hand and pulled him out of the crowd towards the Colonial Rm. Was slightly to right and in front of Kennedy. Saw susp. standing directly in front of him holding gun in right hand. Fired 2 or 3 times at Kennedy. Uecker grabbed gun and susp. pushing gun and hand away susp continued to fire. Can I.D. susp. and gun.

RAMPART DETECTIVE DIVISION

I-100

INTERVIEWS - JUNE 9, 1968 - 6:00 P.M.

DR 68 521 466
Lambert, #12447

~~Uecker, Karl~~
Maitre D', Ambassador Hotel

Int. Possible prints in kitchen.

Officer talked to Head Maitre D', Uecker, Karl, who stated the kitchen floor and stainless steel tables were cleaned after the shooting. The pan and platter holder by the ice box is used by all persons in the kitchen, to move pans from one location to another. Head Steward, Devyak, Andy, is in charge of clean up. The Latin print team, Knott #10447, Dorman, #10247, were at scene and attempted to lift prints from pan holder and ice box, but had no success.

Lambert, M. O. #12447

INTERVIEWS

FILE # I-1465

CHECKED (X)

REINTERVIEW OF

TRANS# 23 TAPE# 28915

PERSON INTERVIEWED: MR. JESSE M. UNRUH

DATE/TIME 7-21-68/11:30AM

Police Administration Bldg

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB 9-30-22

PRESENT: Sgt. F. J. Patchett #7872; Sgt. J. R. MacArthur #4372;
Bradley R. Unruh, son of Mr. Jesse M. Unruh

RESIDENCE ADDRESS 8315 Byrd Ave., Inglewood, Calif. PHONE 751-5080

BUSINESS ADDRESS Speakers Office, State Capitol, PHONE 445-3134

Sacramento, California

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Mr. Unruh stated that on the night of the shooting, he was with the Kennedy party. He arrived on stage sometime prior to the arrival of the Senator and began speaking about the Senator pending his arrival. According to Unruh, the Senator arrived and gave his victory speech. During the speech, Mr. Unruh was on stage with the Senator. At the conclusion of the speech, the Senator exited the stage via a rear door. Mr. Unruh exited via a door to the left of the stage. ; He followed the Senator into the kitchen area. At the time of the shooting, he heard between five and ten sharp shots but could not distinguish them as individual reports. He did not see the suspect do the shooting, nor did he see the Senator or Paul Schrade fall. He said at the time his attention must have been directed somewhere else, or he was possibly engaged in conversation. There was a tremendous amount of confusion in the crowd during the shooting. Immediately after the shooting, he moved forward and recalled passing victim Paul Schrade, who was lying on the floor, on his left side. He made a short right turn, and this placed him at the feet of the Senator. He felt there was nothing he could do for the Senator and therefore engaged himself in holding back the crowd of people who were coming from the direction of the Colonial Room. After order had been somewhat restored in the room, he went to check on the suspect. He took upon himself the responsibility of maintaining the suspect's safety. He kept the suspect under observation although not under physical control until the arrival of the police. Once the police arrived, he accompanied them and the suspect to Rampart Station. En route to the Police Station in the police vehicle, the suspect made the statement, "I did it for my country." Mr. Unruh asked the suspect, "Why him?" (referring to the Senator) to which the suspect replied, "It's too late."

OFFICERS' COMMENTS: In viewing the CBS film which was made immediately after the shooting, Mr. Unruh appears approximately 15 seconds after the start of the film. He is seen holding back the crowd. Mr. Unruh's statement that he went to the Senator first, felt he could do nothing for him, and so attempted to control the crowd is therefore verified by the film. Because of the time involved in the film, it would definitely indicate that Mr. Unruh was in the pantry area of the kitchen where the shooting took place at the time of the shooting. He

gw 8-13-68

INVESTIGATORS MAKING INTERVIEW:

Sgt. Patchett/Sgt. MacArthur

APPROVED BY:

S/Lt. Pena

PLEASE UNDER E.O. 14176

INTERVIEWS
2.

FILE # I-1465

PERSON INTERVIEWED: JESSE M. UNRUH DATE/TIME _____

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS _____ PHONE _____

BUSINESS ADDRESS _____ PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

positioned himself on the left side of the room going towards the Colonial Room from the Embassy Room. His position would be at the edge of the entrance to the employees' eating area. The mock-up of the hotel was used during the interview.

gw 8-13-68

INVESTIGATORS MAKING INTERVIEW:

Sgt. Patchett/Sgt. MacArthur

APPROVED BY:

S/Lt. Pena

2025 RELEASE UNDER E.O. 14176

FEDERAL BUREAU OF INVESTIGATION

Date 7/19/68

~~/~~ Lieutenant ROY KEENE, Los Angeles Police Department,
made available the results of an interview with LISA LYNN
URSO which is as follows:

*P.D. Interview attached
original 4P. 302
See Ser G-1216*

On 7/11/68 at Los Angeles, California File # Los Angeles 56-156

by SA R. J. LA JEUNESSE, JR./mdm Date dictated 7/12/68

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RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 10, 1968

KENNEDY SHOOTING

DR 68-521 466

INTERVIEW OF: VIRGINIA VANDERGRIFF 6-5-68 12:15am
CONTINENTAL AIRLINES

INTERVIEWED BY: LODOLO

JUDY ESPINOSA - she had a ticket for 4-12-68 was cancelled by someone.
She used it on 4-13-68 instead. George Daywood was in on April 11
instead of April 12.

(RK) FILE COPY

FILE # I-3832

PERSON INTERVIEWED: VANOCUR, SANDOR

DATE/TIME 9-20-68 6³⁰ P

SEX M RACE CAU CHAIR BLK EYES BRN HT 6' WT 200 DOB 1-8-28

(9)

RESIDENCE ADDRESS 3155 HIGHLAND P. N.W. WASH. DC PHONE 202 244-3350

BUSINESS ADDRESS NBC NEWS HUNTLEY BRINKLEY PHONE 202 EM2-4000 X 364

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

SANDOR VANOCUR WAS CONTACTED BY TELEPHONE. SANDOR STATED THAT DURING ALMOST THE ENTIRE EVENING HE WAS IN SENATOR KENNEDY'S SUITE. SANDOR STATED THAT JUST PRIOR TO WHEN RFK LEFT HIS SUITE TO GIVE HIS SPEECH THAT HE, SANDOR, WAS TALKING TO RFK. AT THE TIME RFK WAS SPEECH SANDOR WAS STILL IN RFK'S SUITE. AFTER THE SHOOTING SANDOR WENT TO THE AMBASSADOR & BEGAN MAKING EYE WITNESS INTERVIEWS. SANDOR DOES NOT REMEMBER WHO BROUGHT SANDY SERRANO (E 67) TO HIM FOR THE INTERVIEW BUT AS MISS SERRANO RELATED WHAT HAD HAPPENED HIS IMPRESSION WAS THAT SHE WAS HIGHLY EXCITABLE AND POSSIBLE A DING-A-LING AND HE HAD BETTER CONCLUDE THE INTERVIEW. SANDOR HAS NOT BEEN INTERVIEWED BY THE FBI. SANDOR DID NOT SEE SIRHAN B. SIRHAN AT THE AMBASSADOR HOTEL ON 6-4-68. BELOW NAMES ARE THE ONLY PEOPLE HE SAW AT THE AMBASSADOR THAT HAVE NOT BEEN INTERVIEWED.

X TONY MASURI 202 CM2-4000

X HARRY SOZIO 202 EM2-4000

INVESTIGATORS MAKING INTERVIEW:

APPROVED BY:

Q. Rosen 11662

L. J. [Signature]

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 10, 1968 KENNEDY SHOOTING DR 68-521-466

VROOMAN, Dick: 3551 Mentone, Apt. 4, Venice. Home Ph.# 837-5692
(Apartment House Manager)

Works at Douglas Ph.# 391-0311 Ext. 515 (Hrs. 7am to 6pm)

INTERVIEWED BY: Sgt. G. A. Dahl, Venice Detectives - P.M. Watch
6-10-68 7:15 pm

Vrooman said he doesn't know why but this information sticks with him, and now, since the Kennedy assassination, it has really bothered him. He is an apartment house manager. About 1½ mths ago a Male-Semetic in origin, either jewish or Arabic, 40-years closer to 45-years, Blk/Brn Balding, Unk. eyes, 5-10, 150-165, Medium build, Wearing a polo shirt and slacks, looking well-dressed; came to him wanting to rent an apartment. The man said he was going to be in town for either 2 or 3 months. He was here "on a contract". Mr. Vrooman said he did not rent that way and the man left. The man got into a Tan or off-tan Volkswagon. Vrooman said he did not know why but since the assassination, knowing this, has really bothered him. Vrooman wanted this reported and now he feels much better.

To do with as you see fit.

Sgt. G. A. Dahl
Venice Dets. P.M. Watch

RAMPART DETECTIVE DIVISION - JUNE 5, 1968

KENNEDY SHOOTING - JUNE 5, 1968

DR#68-521 466

RE-INTERVIEW AND SHOW PHOTOGRAPH FOR IDENTIFICATION

INTERVIEW OF - ~~WALI~~, CHARONNE, RES: 5024 KESTER AV, SHERMAN OAKS,
ST 96448; BUS:3000 W. ALAMEDA, RM.#104, NBC STUDIOS
BURBANK, 845-7000 (Ofcr.Lopez#11874,Metro

6-7-68 3:10 PM

This person interviewed on phone about her observing - 4 PEOPLE; one of whom possibly is the suspect SIRHAN, at the Sports Arena; when SEN. KENNEDY SPOKE.

She said that the possible susp. was carrying a sign which said in park, "R.F.K. "WARREN" ("WARDEN"?) CIA KILLED J.F.K.", and that this individual caused a 415 at this location. These four people were seated near the staircase which Kennedy used enroute to the Stage from his speech. After the speech, KENNEDY was walking in the Main arena area when she heard three (3) pops which sounded like shots. She said Kennedy, flinched and paused at this time. She said there might be a TV film on these four individuals and Of Kennedy flinching. She can ID, the man carrying the sign and the female with him, but not the other two men. She said a JACK PARRIS, co-worker, at the same above address saw the man carrying the sign. Mr. Parris was contacted and he stated he saw the man at a distance but positively cannot ID anyone. HOME ADD: 5720 COLFAX #1 (or 5770 Colfax #1)?, No.Hlwd, PHONE:769-4147.

7155

I-48

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 6, 1968 KENNEDY SHOOTING DR 68-521-466

GAYLE WATWOOD- Res. 1027 Grover Street, Glendale Home Ph 241-3921
Bus. Bullocks (Downtown) Security Office Ph. 627-1991 Ex. 600

Mrs. Watwood stated on 6-4-68 6:15pm she was seated in the drug store Fountain 6th and Spring. Seated next to her was M/Cauc, 20-25, 5-9/11, 180, Drk Brn Hair, Beard (Goatee), gold or tan Jkt, multi color shirt unk pnts. Very neat appearance, suede shoes

Mrs. Watwood stated she heard a news boy from the sidewalk shouting "read about Kennedy" she then heard the above desc. person state "Kill Kennedy." She asked him what he had said, he mumbled "I said Mc Carthy will kill Kennedy in regards to the votes he will get."

Mrs. Watwood stated the man looked very surprised when she questioned him regarding what she had said.

R. Sims 12383
F. Rosaling 12173

III Supple Interview
(Y)✓

INTERVIEWS

FILE # I-1096

PERSON INTERVIEWED: WAYNE, Michael DATE/TIME 8-14-68 11 AM

SEX M RACE C HAIR Brn EYES Brn HT 5-6½ WT 135 DOB 5-19-47

RESIDENCE ADDRESS 1430 S. Hipoint PHONE WE 49851

BUSINESS ADDRESS Pickwick Bookstores PHONE 469-8191

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Mr. WAYNE was questioned about his activities prior to going to the Hotel. He states he rode from the Kennedy Headquarters on Wilshire Blvd. to the Kennedy Headquarters in Westwood, with three people. One of the people he assumed to be a European newspaper reporter.

He thinks the woman in the car had a broken leg. The car was a Brown 1961-1963 T-Bird.

He does not know the names of the people he rode with. Just two men and one woman.

He cannot remember if he exchanged addresses and names with anyone in the car or not.

*See also tape transcript
28931 filed
under Cadaver Mission*

KW/3-26-68

(X) ✓ III D
INTERVIEWS

FILE # I-1096

PERSON INTERVIEWED: Michael Wayne

DATE/TIME 7-12-68 3:30 PM

SEX M RACE C HAIR Brn EYES Brn HT 5'8 1/2 WT 135 DOB 5-19-47

RESIDENCE ADDRESS 1430 S. Hixpoint

PHONE WS 49851

BUSINESS ADDRESS Pickwick Book Stores

PHONE 4692191

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Supplemental Interview:

This investigator received information that the business card of Keith Duane Gilbert was in the possession of Wayne, at the time of his apprehension after Sen. Kennedy was shot. Gilbert is reported to be an extremist and militant who has been involved in a dynamite theft, previously.

Michael Wayne was contacted and asked to explain his possession of the card. Wayne stated that he does not know Gilbert. He does not know how the card came into his possession, and does not remember ever having it.

He cannot recall having a card from any Reloading Shop.

During the interview with Augustus Mallard (I-260) he was asked about the business card. Mr. Mallard could not remember anything about the card, and does not know if he found it or even saw it. Mallard was the Security Officer who apprehended Mr. Wayne on 6-5-68.

Mr. Wayne was brought to our attention by Mr. Charles Winner (I-239), who stated a Michael Wayne had spoken to him in the kitchen area, prior to Sen. Kennedy being shot.

A photograph was taken of a man in handcuffs at the Ambassador Hotel. This photo was taken by Mr. Fontanini, L.A. Times. The man in the handcuffs was Mr. Wayne.

Mr. Wayne was in the kitchen when Kennedy was shot, and was the subject of reports by Patti Nelson, Tom Klein and Dennis Weaver (I-623) of a man running through the lobby with a long object in his hand, which appeared to be a rifle.

Wayne was on the 5th floor of the Hotel prior to Kennedy going down the elevator to the Embassy Room. He was attempting to obtain an autograph from Kennedy. Kennedy went down the elevator and Wayne went down in the one with the press. They arrived at the kitchen at approx. the same time.

(Con't)

He moved through the kitchen with Kennedy, and managed to stop Kennedy at one point and get his signature on a roll of posters.

After signing the poster, Kennedy moved into the Embassy Room with his party, to make his victory speech.

The poster is described as approx. 3 ft long, tightly rolled (1 1/2 in.)

There were not too many people in the kitchen area after Kennedy left. At this time, Wayne spoke to a man, attempting to get a Humphry tie clasp. (Wayne collects political campaign souvenirs). This man was Charles Winner (I-239).

Wayne went into the EmbassyRoom and listened to Kennedy's speech.

Wayne recalls observing two women in the kitchen area prior to Kennedy entering the Embassy Room. One woman was caucasian, blond, wearing a light colored dress, and had a Kennedy Press Pass in a plastic holder, on a chain around her neck. She told him to leave the kitchen area.

The second woman he described as Fe. Latin, 5-5, heavy, dark hair, looked messed up, wearing the sash across her chest that was similar to that worn by the Kennedy Girls. She was also wearing one of Edward Kennedy's tie clasps from his 1962 campaign. Black skirt.

Wayne left the Embassy Room and returned to the kitchen prior to Kennedy completing his speech. After completing his speech, Kennedy returned to the kitchen. When Kennedy entered the kitchen, Wayne was standing on the east end of the kitchen, close to the doors which lead to the lobby outside the Embassy Room. Kennedy walked toward Wayne as he walked through the kitchen.

Wayne became aware of noises, and someone stated "He's been hit." Suddenly I was aware of the shots. I turned and saw him beginning to move, and men falling on top of a man in a blue shirt.

I paused, people panicked, I went into the Press Room and tried to use the phones with the light on them, but was unable to get the operator.

He states people didn't know about the shooting - He tried 4 or 5 phones - for a few seconds. Unk how long.

He rushed out of the Press Room (Colonial Room) and through the crowd. People asked him what happened and he told them "I can't say"

When he left the Press Room he turned right, then went to the Gold Room where he talked to a Hotel Employee who didn't speak English. He couldn't locate a phone, so he walked and ran through the crowd in the lobby, to the fountain area, turned right, and went to the area of the Venetian Room where he ran up to a Security Guard (Augustas Mallard) and said "I need a telephone quickly." Mallard wanted to know why, and Wayne made a statement about Sen. Kennedy having been shot.

(Con't)

Mallard took Wayne into the room and placed handcuffs on him.

Wayne was taken to the Hotel Security Office,, and later to the Gold Room and interviewed by LAPD Personnel. He was released from custody.

Wayne states he did not have a camera, or take any pictures that night. He cannot place a woman in a polka dot dress in the kitchen.

He has not been interviewed by the FBI, Press, or District Attorney's Office.

The only person he recognized in the kitchen area was Roosevelt Grier, and people Wayne only knows by sight, not names. He was not aware of Sirhan's presence in the area prior to the shooting. He has not knowingly seen Sirhan prior to that night.

Wayne was born in Manchester, England, entered the U.S. in 1951, naturalized in 1960. He professes to be of Jewish background, but not from the Middle East.

--7:10 PM

(X) ✓ *1102*
INTERVIEWS

FILE # I-1096

PERSON INTERVIEWED: WAYNE, Michael DATE/TIME 8-12-68 2:30 PM

SEX M RACE C HAIR Brn EYES Brn HT 5-8 1/2 WT 135 DOB 5-19-47

RESIDENCE ADDRESS 1430 South Hipoint PHONE WE 4-9851

BUSINESS ADDRESS Pickwick Book Store PHONE 459-3191

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

WAYNE was re-interviewed by investigating officers. Officers had information that Sirhan or some body resembling Sirhan was in the electrician's booth adjacent to Rafferty's headquarters at the Ambassador Hotel between 10:15 & 11:15 PM the night of the shooting. When WAYNE was questioned about being at this location, he replied that he was uncertain and did not recall.

He had spent the evening at Kennedy headquarters on Wilshire Blvd. From there he went to McCarthy headquarters at the Hilton and from there to the Ambassador Hotel. He was not sure of his times, but he estimated somewhere between 8 & 10 PM he arrived at the Ambassador. After arriving at the Hotel, he went to the Ambassador Ballroom area, from there to the Colonial Room which he entered via the main hallway. He was refused admittance to the room itself, left the room, went back into the main hall, and from there took a short corridor into the kitchen area and then entered the Colonial Room via the kitchen area. He gained admittance and managed to obtain a press button. With this button he then went to the 5th floor where he mingled with the crowd in the Kennedy suite. When the Senator left his suite to go to the Embassy Room, WAYNE followed. WAYNE recalled going down in an elevator next to the elevator used by the Senator. He went into the kitchen area and after loitering about, was asked to leave. From there he went into the main hall and then into the Embassy Room where he watched part of the speech. He left the Embassy Room via the front entrance and from there entered the kitchen again through a short corridor. He placed himself in the kitchen area somewhere between the ice machines and the doors to the Colonial Room at the time the Senator entered the kitchen area. He did not see the Senator, but saw the group which he assumed the Senator was a part of, entering the kitchen area. His next recollection was that of noises which were the shots from the suspect's gun. He recalled looking in the direction of the sounds and observing the rear of the suspect. He did not see the gun and could not state which hand was holding the gun. Sometime during the struggle with the suspect, he ran into the Colonial Room and picked up several telephones attempting to call for help and

kW/8-20-68

WAYNE- Continued

stated he was unable to get a line. He left the Colonial Room and was in the main lobby area by the fountain and was taken into custody by a guard as a possible suspect. He was later released. WAYNE was interviewed on 7-12-68 at 3:30 PM by Sgt. Varney, S.U.S. Unit. This interview goes into more detail regarding WAYNE'S activities that evening. The purpose of the re-interview was to establish whether or not WAYNE was in the electrician's booth prior to the shooting. This could not be substantiated or denied by WAYNE.

INTERVIEWS

FILE # K-77

Person(s) Interviewed: WEISEL, Wm. C. Date 6-21-68
ABC TV News Buz Wash. DC Time- 3pm

Business Address & Phone 2700 Upton N/W Wash. DC (202) WO 6-2244

Residence Address & Phone _____

Information (To be complete the report should include: Who, What, When, Where, Why, & How)

TV Director at Ambass. Hotel the night of the shooting was a victim, shot in side.

SEE - ATTACHED STATEMENT

Investigators making interview
Patchett & Mac Arthur

Approved by:

L.T. Peña

1 STATEMENT OF WILLIAM S. WEISEL, 2700 UPTON NORTHWEST,
2 WASHINGTON, D.C.; RESIDENCE PHONE (202) WO-62244.
3 EMPLOYED BY - ABC TV, WASHINGTON NEWS BUREAU,
4 PHONE (202) EX-37700.

5 Mr. Weisel was interviewed at his home, 2700 Upton Northwest,
6 Washington, D.C., and made the following statement regarding
7 the shooting and the injury incurred. Mr. Weisel indicated
8 that after Senator Kennedy left the stage, he followed
9 along with a large group through the small room between
10 the stage and the kitchen area where the shooting took
11 place. When he reached the double doors entering into the
12 kitchen area, he was facing the stanchion that divides
13 the double doors. He was walking sideways at the time
14 trying to get through the crowd and catch up with the
15 Senator. Just at the time that he reached the stanchion
16 (he indicated on the map that he was facing this stanchion
17 at the time he was shot), he heard what he thought were
18 firecrackers. Although his body was facing in the direction
19 of the stanchion, he was looking to his left in the direc-
20 tion where the Senator was at the time of the shooting.
21 He recalls feeling the shot strike him and at the same
22 moment having a clear field of vision in observing someone
23 going down. (This person later identified as Paul Schrader.)
24 He also recalled at the time of the shooting that a friend
25 and coworker, David Jayne, was behind him and has his hand
26 on his shoulder. He stated to Jayne, "I think I've been
shot." He did not see the suspect, but was aware of the
struggle. He was removed from the scene to Kaiser Hospital

1 on Sunset Boulevard in Los Angeles. He was confined for
2 approximately one week and released on June 12. He is
3 being treated in Washington, D.C., by Dr. Cantor (unknown
4 address, Montgomery Avenue, Vethesda, Maryland). He gave
5 the address of David Jayne as ABC New York, No. 7 West
6 66th Street; residence address unknown.

7 Officers measured the height of the entry wound in
8 victim Weisel from his heel and it measured 44-3/4". The
9 bullet entered the left side and traveled approximately
10 11", coming to rest just past the spinal column and 45-1/2"
11 from the heel.
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KENNEDY SHOOTING - JUNE 5, 1968

12:15 A.M. OCC DR 68 521 466

-5-

FOLLOW-UP INVESTIGATION - V4-WEISEL, WILLIAM

Central Receiving Hospital records indicate that victim Weisel was admitted at 12:41 A.M. and discharged at 1:27 A.M. June 5, 1968 after being brought to the Hospital via a Goodhue Ambulance. He was treated for a bullet wound on the left abd., abd soft VS OK AD&C. Treatment received was LMD Hosp. for X-Ray and ABC Surgery. MS 1/4 SC fluids deferred. Ambulance condition on discharge was declared satisfactory by Dr. Bazilauskas. On June 5, 1968 at approximately 8:30 P.M. Nurse M. Carlon was interviewed at Kaiser Permanente, 4857 Sunset Blvd., Hollywood, and gave the following information regarding victim Weisel. Victim was admitted at approximately 2:15 AM. this date via Goodhue Ambulance in the company of Dr. Bernard Arias. It appears that victim Weisel and victim #2 Schrade shared the same ambulance to Kaiser Foundation Hospital. At the time of interview with Nurse Carlon victim Weisel was under sedation and not available for questioning. His Physician of record was Dr. William Neal a Surgeon on the Kaiser Hospital Staff. Even though victim Weisel's condition was listed as satisfactory the prognosis was doubtful as to his possible personal appearance at a hearing scheduled for Friday June 7, 1968.

Person(s) Interviewed: ANDY WESTDate TUESDAY, JUNE 18, 1968

Time _____

Business Address & Phone Radio Station KRKD; Telephone 225-4116Residence Address & Phone 2630 Cahuenga, Apt. #30; Telephone 464-1888

Information (To be complete -the report should include: Who,What,When,Where,Why, & How)

Mr. West was interviewed at Parker Center on June 18, 1968, at 11:00 a.m., in Room 318.

At the time of the shooting, Mr. West was in the kitchen following the Senator and had a tape recorder in his possession. After the shots were fired, he turned on his tape recorder and related what he was seeing; and, of course, the background noises can be heard. This tape is booked evidence in this case under property #55. At the time of this interview, Mr. West made the following statement in regard to his actions at the time of the shooting.

I followed the Senator from the stage through the curtain at the rear of the stage. He was ahead of me. I knew he was ahead of me as I walked into the kitchen because that is the way the crowd went. I walked into the kitchen, and I heard two shots. I was about here. (Marked place on map) I think Mrs. was behind me. I turned on my tape recorder just as a woman screamed--some-one yelled, "The Senator has been shot." I pushed forward and saw a man down on the floor. I recognized him, but I could not identify him. I pushed forward kind of sideways past two or three people and saw Mr. Kennedy lying on the floor. I started looking for the gun. Then I saw two Caucasians holding the suspect, and the gun seemed to be pointing at me. At this time I noticed Rosie Grier just ahead of me, and he grabbed this guy. I reached for the barrel of the gun, but there were other hands on it; and I remember yelling, "Get the gun." I can't remember which hand the gun was in. I couldn't get a hold of the barrel because there was so many hands on the gun.

Investigators making interview
Collins, Patchett, and MacArthur

Approved by _____

FILE COPY

ANDY WEST- 2

FILE # X *I-394*

I yelled, "Grab his thumb!" The gun was freed, and I couldn't say who got it. Then I noticed Johnson moving up (Rafer Johnson). I moved back toward the door of the main kitchen. Next I saw Jesse Unruh on top of the table. He seemed to be taking charge, and at this time the suspect had moved out of my view. The crowd at the time I heard the shots was not too heavy. I don't know who was left or right of me, but there only seemed to be a sprinkling of people around me.

1947-1948

ITEM NO.	(1) IDENTIFY SUSPECT(S) BY NO. (Name-address-sex-desc-age-ht-wt-hair-eyes-complex-clothing-identifying characteristics, if arrested, include Bkg. No. and Charge) . (2) RECONSTRUCT THE CRIME. (3) DESCRIBE PHYSICAL EVIDENCE, LOCATION FOUND AND GIVE DISPOSITION. (4) SUMMARIZE OTHER DETAILS RELATING TO CRIME. (5) LOCATION WHERE VICT/VIT. CAN BE CONTACTED BY DAY INVEST, IF NO AVAILABLE PHONE NOS. (6) ITEMIZE (only one article to a line), DESCRIBE AND SHOW VALUE OF PROPERTY TAKEN, LISTING ALL SERIAL NOS. & MARKS OF IDENT.	SERIAL NUMBERS

7-15-62

1. TAPE RECORDER, SONY, PORTABLE 14x12x4" \$150.00
2. TYPEWRITER, "OLIVETTI-UNDERWOOD" PORTABLE 5x7" \$50.00
3. RADIO, "PEERLESS" TRANSISTOR - BLK \$10.00

additional space is required, use Continuation Sheet, Form 25.9. SUPERVISOR APPROVING <u>Sgt. Spencer 10116</u> DATE & TIME REPRODUCED <u>9/5/68</u>		SERIAL NO. _____ INTERVIEWING OFFICER(S) - SER. NO. - DIV. - DET. <u>I. CANEAM 11406</u> <u>HAND DESK</u>	PERSON REPORTING CRIME (Signature) <u>Andrew West</u> CLEARED BY MULTIPLE _____ FOLLOW-UP - DK CHECKED _____
--	--	---	---

DANA WESTLAKE

KENNEDY SHOOTING

*Reviewed for
leads Jim*

J. D. Evans, 6851, Homicide Div.
G. R. Harrison, 10313, Homicide Div.
H. A. Taylor, 4923, Homicide Div.

DR 68 521 466

DATE - June 5, 1968

3:15 A.M.

Guus Albert Hertz

Received information from CII regarding serial # of gun in question which indicated this gun was registered to a HERTZ, Albert Leslie, of 777 East Valley Blvd., Apt 32, Alhambra, phone #289-3311; which was purchased 8-10-65 in Pasadena.

3:45 A.M.

To 777 East Valley Blvd., in Alhambra, and interviewed Mr. and Mrs. Albert L. Hertz. Subjects stated the gun in question had been purchased in August 1965 by Mr. Hertz and several months later, Mrs. Hertz gave this gun to her daughter, Dana. This person found to be Dana Westlake who lives at 349 Redwood Drive, in Woodacre, Calif., phone #415-454-3202, with her husband Robert F. Westlake.

4:10 A.M.

Phone Marin County Sheriffs Office and talk to Sgt. Mc Kamey, who stated he would go to this location and interview Mrs. Westlake and returned disposition. Information from Sgt. Mc Kamey was that Mrs. Westlake stated while she was still living in Pasadena prior to moving to Woodacre, either in the latter part of November or the first part in December, in 1967, she gave the gun in question to a neighbor boy. She stated this boy name was Erhard, George of 1978 Olive Way in Pasadena, phone #798-3957.

6:00 A.M.

To 1978 Olive Way and picked up George Erhard. Subject stated Mrs. Westlake gave him the gun around the first of the year, in 1968, and that he had had it only a very short time before he sold it to a person that works with him at the Nash Department Store, which is located in Pasadena at the northeast corner of Aroyo and Colorado St.

SEARCHED	INDEXED
SERIALIZED	FILED
JUN 6 1968	
FBI - LOS ANGELES	

This person was known only to him as Joe and described as a Male Latin apperance that he thought he sound like a Arab. Erhard was taken to PAB where his statements were recorded in the presents of Officer Evans and Harrison.

9:30 A.M.

Subject Erhard stated he could recognize and point out Joe. He was then taken to the Nash Department Store in Pasadena where Joe, who was later identified as SIRHAN, Munir, was taken into custody. At this time officers received information that Adel SIRHAN, was also in custody at the Pasadena Police Department. Adel SIRHAN volunteered to let his home be examined. He accompanied Sgt. Brandt and Officer Evans to his home, which is located at 696 East Howard St. in Pasadena, where officers searched home for evidence. Both suspects then taken to Rampart Dets. for further investigation.

FILE # I-127

SEX	RACE	HAIR	EYES	HT	WT	DOB

BUSINESS ADDRESS	PHONE

kw/8-7-68

and Officer Evans to his home, which is located at 696 East Howard St. in Pasadena, where officers searched home for evidence. Both suspects then taken to Rampart Dets. for further investigation.

INT. SUFFICIENT. SEE L-32

CASE OREGO TEAM AND BACKGROUND TEAM HAS INT'S
ON MUNIR SIRHAN AND BRILARD.

ROBERT WESTLAKE

KENNEDY SHOOTING

*Followed for
lead to gun*

J. D. Evans, 6851, Homicide Div.
G. R. Harrison, 10313, Homicide Div.
H. A. Taylor, 4923, Homicide Div.

DR 68 521 466

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UNITED STATES GOVERNMENT

Memorandum

TO : SAC, LOS ANGELES (56-156)

DATE: 10/25/68

FROM : SA R. J. LA JEUNESSE

SUBJECT: KENSAIT.

On 10/7/68, Sergeant MIKE NIELSON, Los Angeles Police Department, SUS Unit, made available a transcribed copy of a tape recorded interview with DON WESTON. The interview was conducted on 9/12/68, and is attached hereto.

[Handwritten signature]

[Handwritten signature]
RJL/dag

56-156 O.D.
information deleted
only

SEARCHED	INDEXED
SERIALIZED	FILED
OCT 30 1968	
FBI - LOS ANGELES	

[Handwritten signature]

F.B.I.

IV

TAPE #29336

DON WESTON

September 12, 1968, 9:00 A.M.

TRANSCRIPT #62
EXTRA COPY

1 TAPE #29336, SEPTEMBER 12, 1968, 9:00 A.M.
2 TAPE RECORDED CONVERSATION WITH DON WESTON
3 AT 1014 NORTH DOHENY, LOS ANGELES, 274-9228
4 INTERVIEWED BY: SGT. P. L. SARTUCHE #10518, S.U.S. UNIT
5 TRANSCRIBED BY: STELLA C. ROTH, INTERNAL AFFAIRS DIVISION

6 ** INDICATES UNINTELLIGIBLE

7

8 Q BY SGT. SARTUCHE: To cover the activities of
9 the Senator from the time he arrived in Southern California,
10 June the 2nd to the 4th--or the morning of the 5th, 12:20.
11 From that point on, of course, we know exactly what occurred.
12 And I understand that you were in charge of the vehicles
13 that drove the Senator and his party around. And I assume
14 you were with him the majority of the time, or were you in
15 fact with him during this period of time?

16 A A hundred percent.

17 Q A hundred percent, fine. I have an itinerary
18 mentioned. It would be difficult for you to remember; and,
19 of course, here it is September and this occurred in June.
20 If you want to take a look at it, I imagine you're probably
21 well familiar with it. It starts on Sunday, June the 2nd,
22 and works down to his time of arrival in San Francisco,
23 and then to Orange County here in Southern California.

24 A Well, now what do you want me to--

25 Q As you know, this, of course, is an itinerary.
26 I do not know if this was followed and if you could just
go through with me with your activities with the Senator,
why I could just go along with the interview and change

1 whatever the itinerary--and change whatever need be changed.

2 A I--I couldn't possibly tell you--I know the
3 itinerary was changed a number of times. I don't think we
4 were ever on schedule except the time he lost the election
5 in Portland and he arrived ahead of time. What the changes
6 were, I couldn't tell you other than going out and getting
7 our sheets and trying to compare them; that's all I can do.

8 Q Did he--shall we say then to both pick your mind
9 and follow this as a guide, the itinerary that I handed
10 you? Is that--would be the easiest way?

11 A That's the only way--

12 Q Okay.

13 A --We can do it. First of all, let's see, Sunday
14 --well, I would say that on June 2nd we--this schedule is
15 correct up until the Strawberry Festival. We did not go to
16 the Ambassador form the Strawberry Festival. We went to--
17 to Disneyland.

18 Q You picked him up at the International Airport?

19 A I picked him up in Orange County just as it says.

20 Q Orange County.

21 A In other words, the itinerary is correct up
22 through participating in the Strawberry Festival parade--

23 Q Okay.

24 A --at Garden Grove, and from there we proceeded
25 to Disneyland with the children.

26 Q When you picked him up at the Orange County Airport

1 there, was you the driver?

2 A I drove his car all the time.

3 Q You drove the vehicle, and he had his wife then
4 with him?

5 A Wife, and I believe there were four children--
6 I'm not sure.

7 Q Then you drove to this Strawberry Festival?

8 A We drove as it indicates here. We went up
9 through the Garden Grove--City of Garden Grove, to the Bolsa
10 --or whatever it was. It was a ball park in Garden Grove
11 behind one of the schools. I guess the high school ball
12 park, and where he addressed the Strawberry Festival
13 gathering, and from there we proceeded to Disneyland.

14 A May I stop you one second. Did you stay for
15 the speech thing?

16 A Oh, yes, I stayed for the whole thing.

17 Q This was a campaign speech to this group?
18 In a Strawberry Festival, what would that consist of?

19 A You got me. It was--it consisted of, I guess,
20 strawberry growers of Orange County. I really don't know
21 who it was.

22 Q It sounds so unusual to have strawberry growers

23 **

24 A I think so, too; but it was some sort of--their
25 usual harvest, or whatever it was. I suppose it's a large
26

1 strawberry area there.

2 Q And his speech was just generally a campaign
3 type?

4 A His speech was just a campaign speech. Jesse
5 Unruh was in the car, and all the local politicians, and
6 that's the--

7 Q How big a crowd did he have that day? Just a
8 rough estimate.

9 A Oh, I wouldn't say that he had--I--I really am
10 not a very good estimate on crowds. I don't know. I would
11 say that he probably had 10,000 people. It was not in my
12 estimation a large crowd.

13 Q From your experience in traveling with the Senator
14 and so forth, the crowd would be shall we say normal to what
15 a crowd would be for a campaign speech? Anything unusual
16 that struck you as being different?

17 A No, I would say it was not as big. It was a
18 quiet crowd. It was a family crowd.

19 Q How long were you there?

20 A Oh, we were probably there half hour.

21 Q And there again referring to the schedule, did
22 you arrive at the time the schedule showed?

23 A I don't recall, but I would say we never arrived
24 anywhere on time because we were always late. And I would
25 say we were definitely later here, too. The plane always
26 came in an hour or so late.

1 Q You say you remained at the festival for half
2 an hour?

3 A I would say we were there half an hour. Then we
4 went to Disneyland and it was late afternoon. We had tried
5 to get a helicopter to take him from Disneyland to the
6 Ambassador that day, but due to the fog conditions we drove.

7 Q Disneyland was nothing more than just a **

8 A That was--that was a bit of family politicking
9 with the children because there were families there and kids,
10 and I would say that was--and his children with themselves.
11 That was the purpose of Disneyland.

12 Q There again at Disneyland did everything appear
13 just like, shall we say, a normal day out at Disneyland **
14 nothing unusual?

15 A I did not go all around with them myself. I
16 went and got something to eat. And--but as far as I could
17 see, there was no unusual activities.

18 Q Instead of me asking you each and every time if
19 something in your own mind now is all I'm concerned with
20 appeared unusual to you at any time or at any stage, just
21 bring it up no matter how insignificant as long as it was
22 unusual to you, as we go through the whole itinerary there.
23 You stayed at Disneyland approximately how long?

24 A Oh, we were at Disneyland, I would say, a couple
25 of hours.

26 Q Do you have any idea what time that was when you

1 left there?

2 A No, but it was--it was--it started getting--
3 towards dark. I really don't know because I didn't bother
4 to keep time--of time or schedule, but I would say it could
5 very well have been early evening when we left. It was
6 just getting dusk, so it must have been around seven o'clock.
7 I'm not really sure.

8 Q Okay, fine.

9 A Six, seven.

10 Q Then you drove from Disneyland--

11 A Directly to the Ambassador Hotel.

12 Q You arrived at the Ambassador about what time?

13 A Well, it was a lot later than 6 p.m. It was
14 probably--well, it gets dusk--dark now ** that time around,
15 I would say, probably close to eight o'clock, seven o'clock,
16 eight o'clock--I'm really not sure.

17 Q ** let's see, you arrived at the Ambassador at
18 8 p.m.?

19 A Eight p.m.

20 Q Did you leave the family off?

21 A We switched cars en route, and the children were
22 taken to--in another car to the Beverly Hills Hotel, and--

23 Q Did you stop for dinner en route or--

24 A We stopped--no, we stopped out on the highway
25 after we left Disneyland and transferred the children into
26 another car. Now, the only unusual thing there was the

1 driver of that car was not known to--he wasn't one of my
2 men. Apparently the Senator questioned who he was or didn't
3 --he didn't care for him in some way or other and had one
4 of the--my men couldn't be spared because they had their
5 own cars. This was not one of our cars. It was somebody
6 elses that was in the parade, and so we had one of the
7 staff--local staff members--drove the kids to the hotel in
8 the man's car, and I really don't know what happened to the
9 man that was driving the car.

10 Q And they stayed at the Beverly--

11 A I think at the Beverly Hills Hotel. And we
12 proceeded onto the Ambassador.

13 Q Do you remember approximately where the transfer
14 took place?

15 A Oh, I couldn't recall except it was still in
16 Orange County. I would say it was ten minutes outside
17 Disneyland.

18 Q You went out on the Santa Ana Freeway?

19 A We--no, we were not on the freeway. We hadn't
20 reached the freeway yet. We were going down--well, I don't
21 know; is it Orangethorpe? It was one of those streets
22 going to the freeway.

23 Q Would you say between Disneyland and the freeway,
24 an on ramp.

25 A Somewhere. If I've got the right transfer. We
26 did it a couple of times during when the children were he-

1 Q Okay, then the transfer took place, and you drove
2 on the Santa Ana Freeway to the Ambassador area? Tell me
3 what occurred when you arrived back at the Ambassador?

4 A Nothing. We dropped them and that was the end
5 of that day.

6 Q Them, you mean Mr. and Mrs. Kennedy?

7 A The whole party.

8 Q Oh, the entire party.

9 A See, we--I wasn't driving them separately. We
10 were in convoy. We had eight cars and three buses and
11 motorcycle escort and a station--a couple of station wagons
12 which were the entourage at all times. Now only on about
13 three occasions did I have one alone, which one will be
14 coming up here shortly.

15 Q You did not remain at the hotel once they
16 departed then?

17 A No. We just dropped them and that was that for
18 the night. I would say we probably didn't get back to the
19 hotel until eight or after as I recall.

20 Q Between 8:00 and 8:30?

21 A I would say after eight. Now whether it was 8:00
22 to 8:30 I couldn't tell. I think it was probably a lot
23 later than that.

24 Q From 8:00 to 9:00 p.m.?

25 A Well, the next morning which was Monday, we
26 obviously, according to this, I don't remember, took him

1 to the airport for San Francisco which is probably exactly
2 what we did. It probably pretty much follows the itinerary
3 except I have a feeling that we--he got up early, and we
4 left earlier than 10:30.

5 Q What airport did you take him to?

6 A I--I--the West Imperial gate of International,
7 I think. Now I'm not really sure. It could have been
8 Burbank. I don't remember we were in and out so many times.

9 Q Who did you pick up that morning? Did Mrs.
10 Kennedy come along?

11 A Yes, I believe she did. It would have been--
12 yes, it was she and her husband and--

13 Q Children?

14 A No children. I never saw the children again
15 until--I don't know that I saw the children again.

16 Q And at this time the staff came along also?

17 A The whole--the whole staff.

18 Q So you drove them to the airport, and of course
19 he boarded the plane and left.

20 A Then we had the arrival in Long Beach. I'm
21 assuming this is correct, and--

22 Q We still on the 3rd now?

23 A We're on the--we're on the 3rd of June. This is
24 correct. We--we went from there, picked them up, and from
25 there went to--

26 Q What time does the itinerary show?

1 A It shows 3 p.m., and I would say that we were
2 running very late there. I would say it was closer to four
3 o'clock.

4 Q And that was at Long Beach then?

5 A At Long Beach. Now it could have been that we--
6 I knew that the crowd had been waiting there for us. So if
7 this is the itinerary, we were running late, too.

8 Q Okay.

9 A He made a speech at Lincoln Park to a group.

10 Q You picked him up at the airport and drove to
11 Lincoln Park?

12 A At the Long Beach Airport, we went into Long Beach
13 itself to Lincoln Park and made a usual speech.

14 Q How was the crowd there?

15 A The crowd there was quite--it was a good crowd.
16 It was more than average, made up of a lot of youth and a lot
17 of older people. It was a typical Long Beach gathering,
18 shall we say. There were a few hecklers in the crowd. I--
19 at this point I had been holding his amplifier, and which
20 held his microphone right by him, so I had been on that
21 occasion and several other standings--he was on the hood of
22 the car standing right next to them. So I noticed he was
23 very weary that particular day; and in looking around the
24 crowd, there were a number of hecklers that were heckling
25 him there in Long Beach.

26 Q How long did that speech last?

1 A Well, I don't think we were there--we were there
2 longer than the period here, 20 minutes here at stop; I would
3 say we were there at least a half hour. And from there we
4 proceeded to Central Avenue, and we went through Watts--
5 I guess that was Watts that day. And there was nothing
6 unusual there at all in Watts. The--the crowds were very
7 good. The only unusual incident was one fellow was intoxi-
8 cated, got on the hood of the car, so it made it difficult
9 for us.

10 Q Going through Watts you went through a procession
11 or parade, you might say?

12 A Yes, we went right through. All of us were in
13 procession.

14 Q Did you stop at all in Watts any time?

15 A We stopped on the street to--for a few words.

16 Q This wasn't a prepared type of campaign speech
17 like you had say at the Strawberry Festival?

18 A I would--no, I would say no that it was an off-
19 the-cuff rule five-minute speech to my recollection. These
20 were made often along the route. We would stop the car
21 only because the crowds were so heavy or so pressed against
22 the car that we practically--it was expected that at a
23 large crowd that he wanted to make a speech. He also
24 would stop every time we saw nuns. He would stop and shake
25 hands with the nuns. That was always done. So after going
26 through Watts which for my own observation was much more

1 orderly than we read in Life and L.A. Times and places like
2 that; it was no problem. I didn't see the ghetto myself.
3 I suppose it's there. Then let's see, he had us go into
4 the Venice area. We went to the Venice area.

5 Q That was directly after you left the Watts area?

6 A Directly on the freeway to Venice.

7 Q Do you have any idea what time that was you left
8 the Watts area to go to the Venice area?

9 A Well, we were heading down to Venice in late
10 afternoon, and I would say it was close to five o'clock,
11 six o'clock. The end of the afternoon. It was somewhere--
12 I would say at least probably after five. And what time
13 does it say we were supposed to be there? We were supposed
14 to arrive in Venice at six, so I would say it was probably
15 six instead of five. I know the fog was rolling in, and
16 it was getting cool, so it was late afternoon or early
17 evening; and as we were always running late, it was probably
18 after six.

19 Q Okay.

20 A And it was the same procedure there going through,
21 they--a stop for street side--a few words. Nothing unusual.

22 Q He made his five-minute speech?

23 A I (sic) made a five-minute speech. We had the
24 local--well, the only unusual thing in that particular ride
25 was that somebody had put a small colored girl into the
26 car, and she rode with us all the way to Venice. And finally

1 outside of Venice about, they took her out and put her in
2 another car. I think the Sons of Watts took her back to
3 Watts. Mr. and Mrs. Kennedy were quite concerned about what
4 the mother--would wonder where her child was **

5 Q The child was put in the car. This was during
6 your--

7 A This was during the motorcade going through
8 Watts when the child was put in the car or fell in. I
9 imagine she was put in, anyway she ended up there. So we
10 stopped--did stop on the road to take her out, and I think
11 we got some hot dogs and soft drinks, beer, for various
12 people around in the cavalcade. So then we continued the
13 motorcade on to the airport, West Imperial, and he departed
14 for Sacramento where I know he was late departing there for
15 his rally. We stayed right there. We went out and had
16 dinner, stayed at the airport and picked him up again that
17 evening.

18 Q What time was it when he caught the flight?

19 A Back?

20 Q No, from International to San Diego?

21 A Well, the itinerary says 7:30, but I would be
22 inclined to say it was closer to eight o'clock or after.

23 Q And then you remained at the airport?

24 A We remained at the airport, and he came back
25 well into midnight. It was very late. As a matter of fact,
26 every time he arrived, he was an hour or so late.

1 Q The itinerary says he was supposed to arrive
2 at--

3 A 11 p.m., but that's--this is much later than 11.

4 Q 12:30?

5 A 12--1 o'clock, somewhere in there.

6 Q From the airport you went to his Malibu location?

7 A So what we had here is--so what we had is he
8 arrived at the airport again from San Diego and was very
9 tired, extremely tired, and I don't think he felt well. I
10 took both he and his wife alone, separately, to the
11 Frankenheimer's house on Pacific Coast Highway in Malibu.

12 Q You said you took them alone separately?

13 A Our car was alone. We had no escort. We had no
14 other people.

15 Q But Mr. and Mrs. Kennedy were with you?

16 A They were with me, and there was no accompanying
17 people in the car or in convoy with us.

18 Q This decision not to go to the Ambassador but to
19 go to this Malibu location--

20 A I think he wanted to rest. He had been there
21 once before not--not in--he had been at the house once
22 before, but he didn't stay there.

23 Q This was proposed to you then at the time at one
24 o'clock in the morning, shall we say?

25 A Yes. Yes, we were just told that he was going
26 to go to Malibu instead of the Ambassador Hotel. Actually,

1 he wanted to rest and get--and take the following day off.

2 Q So you took him directly from International to
3 Mr. Frankenheimer's home?

4 A Yes.

5 Q There was no dinner stop or anything?

6 A Well, I would say we arrived there close to one
7 o'clock in the morning, I think, on that particular night.
8 I didn't get home until quarter to two or something like
9 that. We were always running late, so if you'd just added
10 an hour or two on there, all the itinerary, you would be a
11 lot closer to it.

12 Q And you left him off there, let's say, between
13 1 and 2 a.m.? On the morning of the 4th?

14 A Brought their bags in, and that was that. Well,
15 on Tuesday, the 4th of June, we--he didn't do anything all
16 day. He stayed out there, and there was a little bit of
17 confusion about picking him up.

18 Q Why do you state that he stayed at the Franken-
19 heimer's all day?

20 A Well, as far as I know he did. He--he personally
21 told me that he slept most of the day.

22 Q This was when you picked him up on the 4th?

23 A Yes, that afternoon or evening, so the only
24 reason I say that is as I had said to him when he came out
25 --we brought three cars out there to pick him up, and he
26 came out and said--he looked--he didn't look well. I didn't

1 think he looked well. He looked sort of flushed, and I said,
2 "Did you have a good night's rest, Senator?" And he said,
3 "Yes," that he had actually slept most of the day. Then Mr.
4 Frankenheimer came out and said, "Well, why don't I take
5 you in my car, we'll go in my car and Mr. Weston can take
6 Mrs. Kennedy" and his wife. So they went off in Mr.
7 Frankenheimer's car.

8 Q Mr. and Mrs. Frankenheimer?

9 A No, no, just Mr. Kennedy, Mr. Dutton, and Mr.
10 Frankenheimer.

11 Q What time was this?

12 A Oh, I would say that was--

13 Q Let me go back with you one second. You mentioned
14 that Mrs. Kennedy and Mrs. Frankenheimer--this is what time
15 now?

16 A Well, to give you a blow by blow, we were not
17 going to go out to pick them up. One of the staff members
18 had arranged to go out and introduce somebody to the
19 Kennedys and bring the Kennedys in, and we were told not to
20 do it. There were always political staff members trying to
21 get in the front seat or get close to him or have the smile
22 of political fortune placed upon them. So being used to
23 this sort of thing, I just took it with a grain of salt, and
24 we waited; and I checked up and found that Mr. Kennedy was
25 not going to arrive with this individual, that we were
26 to take them and go out and get them. And that's when we

1 proceeded, and I would say it was probably around close to
2 seven o'clock.

3 Q P.M.?

4 A P.M. We had to--it was either six or seven
5 depending on when the rally started, and that hour was a
6 little confusing to me. I think it was closer to seven
7 o'clock, 6:30. About 6:30. We took Mrs. Kennedy's dress
8 out to her. We waited. Mr. Kennedy--Senator Kennedy came
9 out, and he departed with Mr. Frankheimer. And the only
10 unusual thing that I couldn't quite understand and still
11 don't to this day is instead of going south on Pacific
12 Coast Highway to the Santa Monica Freeway and to the
13 Ambassador Hotel, which is the direct route, they went
14 north.

15 Q From Mr. Frankheimer's home, couldn't you go
16 north and hit Malibu Canyon and go over that way?

17 A I suppose you could. To me that was a long way
18 around, and I guess that's what he did. I don't know, but
19 we thought it was very strange; but it is an indirect and
20 longer route I would say.

21 Q In your vehicle you had Mrs. Kennedy and Mrs.
22 Frankheimer?

23 A Then Mrs. Kennedy came out with Mrs. Franken-
24 heimer, and I took them in my car. She was very nervous.
25 We were running a little late. She wanted to get to the
26 Ambassador by 8:15, and I believe it was 8:00. It wasn't

1 8:15, it was 7:15--but whatever it was, we went in in record
2 speed of which I was afraid we were going to get caught.
3 But she said, "Can't you go a little faster?" And I says,
4 "Well, I can go a little faster if you pay the ticket."
5 But we did go in and we didn't get caught, and I guess we
6 must have made it in half an hour from Malibu. And we got
7 there at exactly ten minutes after eight. It wasn't eight,
8 it was seven, but I think it was ten minutes after eight
9 because the proceedings started at 8:15, and that was what
10 she wanted. And I said, "You got five minutes to go." My
11 other two cars took in George Plimpton and the rest of the
12 party that was there at the house.

13 Q Was Mr. Frankenheimer and Mr. Kennedy at the
14 Ambassador when you got there?

15 A They were already at the Ambassador. I believe--
16 I didn't see them. I never saw Mr. Kennedy again until he
17 made his speech.

18 Q After letting the party out?

19 A I let them out, and the other people all went
20 in and upstairs to where I believe there was a dinner, and
21 we then stayed and got passes and so forth and so on, and
22 I just--we ate. And three of us, there were two drivers and
23 myself, and some of the staff were with us, and we just
24 went in and spent the rest of the evening in the room--in
25 the Embassy Room outside and all around waiting until the
26 election was determined and he made his speech. Now I

1 didn't--when he came down into the room, I left.

2 Q Into the Ambassador Room--Embassy Room, I mean?

3 A Yes, I left and went out to line the cars up.
4 There were three of us; and as I usually did, I pulled his
5 car in front of the Ambassador Hotel door. We put the two
6 other ones there, too. Because after his speech, he was
7 going to, I believe, look in on the other room downstairs
8 and then he was going to go to the Factory. That was the
9 word that was passed out to me that a party of approximately
10 30 would be going to the Factory for an after election
11 party. The car had the aerial broken off during one of the
12 trips--I guess it was going through Watts, and--

13 (Break in tape)

14 Q So what were the--where were we? We--oh, yeah.
15 we got the aerial fixed because they wanted to hear the
16 election returns. So I had the door open--I had the radio
17 on so I could hear the speech, basically so I knew when it
18 was over because I knew when he was coming out. If we
19 knew when he was coming out, we would start the cars and
20 try to get people away from the car. So sitting in the
21 seat, I heard somebody say, "Is there a doctor in the
22 house? Get a doctor!" And I thought somebody had fainted;
23 and at that same moment, out came a group of men carrying
24 an individual who looked like he was having an epileptic
25 fit or something like that. I saw no blood. I saw nothing.
26 I thought that that was the situation. They rushed him

1 past and said, "Get a taxi! Get a taxi! Let's get him out
2 of here." So they departed, and I was still sitting there,
3 and I heard on the radio somebody say, "Give the Senator
4 air! Stand back," or "Get the doctor!" And then I realized
5 there was more than just this; and several of the staff
6 members who were with me, because we were all waiting
7 together, and I said, "There's been some sort of an accident
8 inside." And at that point the police arrived. We heard
9 the sirens arriving. Somebody called the police, and so
10 we--and then the ambulance arrived, so we backed the cars
11 up--I backed my car up into the corner between the kitchen
12 door and the front door; and from that point on I guess
13 you know there's nothing I can add as far as I myself is
14 concerned. We--I went over to the ambulance, watched them
15 bring him out. In my estimation he was unconscious, and
16 his wife got in the back seat--in the back of the ambulance
17 with him, and Bill Barry got in the front and off they went,
18 and the rest of the proceedings with people coming out, I
19 couldn't get out myself. We couldn't get the car out, so
20 I sat there for an hour or more watching the whole pro-
21 ceedings.

22 Q You feel it would be of any--

23 A No, the only thing--the only thing that puzzles
24 me unusual the evening of the assassination, before the
25 ambulance came and when the first police arrived, I had
26 just backed up and a group who had--were standing there said

1 to the first officers that arrived, the man ran down to the
2 back of the parking area around the west end of the hotel,
3 under the--under the fenced kitchen area, the back end of
4 the driveway, around that, goes out to 7th or 8th Street,
5 whatever it is, which led me to believe that somebody had
6 run out of the kitchen door that I was near, and had run
7 west along the driveway around into the back of the hotel
8 to the south of the hotel. The police went in that direction
9 as far as I could see. By this time there was so many
10 people gathering I never did see how it ended, but this was
11 one thing I never heard of or in the paper, or anybody ever
12 mention it again; so I only mention that as something I
13 observed and I never heard anything else about, if there
14 was any other activity.

15 Q You personally didn't see this person they were
16 referring to?

17 A I didn't see anybody come out. There were too
18 many people standing around. We were all standing there,
19 but apparently somebody did, and that he, or they, I forgot
20 which, ran down there and pointed; and the police looked
21 down there, and I believe two of them took off.

22 Q Is this the very first police car that arrived?

23 A Yes, this is the very first group of police
24 that arrived. I had just backed my car up and--and I never
25 heard another thing about that aspect of it. Now shortly
26 after that they brought Sirhan Sirhan out the front door, and

1 I must give them credit, they got him out there in two
2 seconds flat, pushed him in the car, and the crowd started
3 pushing the car, banging on it, and the driver, the policeman,
4 whipped the car out of there faster than you could say go;
5 and then the rest of us--that was the way it was.

6 Q Fine.

7 A We--I would say about four o'clock we were
8 alerted here that we would need cars and drivers for staff
9 and family arriving and so forth and so on.

10 Q You are speaking of four p.m. on June the 5th?

11 A Thereabouts, late afternoon.

12 Q Okay.

13 A And I was here until from all day until approxi-
14 mately eight o'clock that night getting the cars, getting
15 the drivers, dispatching them to the hospital. At about
16 7:30 or seven o'clock I was called--I was ordered to get a
17 hearse. I called Pierce Brothers and ordered the hearse.
18 I questioned the man that ordered the hearse, Peter Smith,
19 and I said, "Well is--is it--did he die? Is it necessary?"
20 And he said if--he didn't say yes, and he didn't say no.
21 He said that it's pretty much over, get the hearse ** so we
22 brought the hearse. They did not want the hearse at the
23 hospital to add to the confusion. So we put the hearse on,
24 I beleive, on 6th and Kingsley--the corner of 6th and
25 Kingsley.

26 Q Now you are still speaking of the night of the

1 5th?

2 A The night of the 5th. I then left to meet the
3 hearse I would say eight--eight to nine o'clock and meet
4 the hearse there at that spot, and we decided the Pierce
5 Brothers Mortuary was as close to the hospital on the south
6 side as we were at that point on the northwest side, so I
7 dispatched the hearse back to Pierce Brothers, and they
8 stayed there on alert to come to the hospital when arranged,

9 Q What location was this particular branch of
10 Pierce Brothers?

11 A Pierce Brothers 720 West Washington Boulevard.
12 The man that I discussed this whole thing with was the vice
13 president named Leo Harris.

14 Q This was where the hearse came from, from where
15 the arrangements were, but you said you parked it?

16 A I parked it--I had them park it at Kingsley and
17 6th Street on the northeast corner.

18 Q At this time the Senator, as far as the general
19 public, was still alive?

20 A Supposedly. Supposedly. I don't know that he
21 was or wasn't. My opinion is that he probably died on the
22 operating table. From what I gathered, but the--there was
23 enough concern about it in the early evening that he was
24 either dead or practically to have that hearse there. Now--

25 Q You mentioned that you spoke to a Peter Smith?

26 A Peter Smith was the advance man working, I

1 believe, under a man named Bruno.

2 Q Jerry Bruno?

3 A Jerry Bruno. Who was the man, I understand,
4 that's writing a book. Jerry Bruno had called me originally
5 in the early evening and asked me to come to the hospital to
6 set up more or less a command post to dispatch the cars,
7 get everything prepared. I didn't go and said I saw no
8 reason for me to go to the hospital and add more confusion.
9 I said I had all my records, all my activities, everything
10 was here in my office, and I could serve them much better
11 by staying right here in my office which I did until about
12 nine o'clock when I went for the hearse. So from that
13 point--

14 Q You went to meet the hearse?

15 A The hearse, yeah, and then I went to the hospital
16 at that point, sent the hearse back to West Washington,
17 proceeded to the hospital where we actually just sat the
18 rest of the night and then at about--we dispatched a few
19 cars to people, then about, oh, I would say two o'clock, we
20 decided there wasn't going to be any more activity--

21 Q Let me stop you at one point. When you said
22 seven o'clock in the morning, you talking about--

23 A Two o'clock.

24 Q Two o'clock. You are talking about June the 6th?

25 A June the 6th, the night he died or the morning
26 he died.

1 Q June the 6th is when---**

2 A Yeah, the following morning after midnight. I
3 would say around two, probably, we all departed.

4 Q Two a.m.?

5 A Somewhere, two or three in the morning. We went
6 back home, and then I got a call--I hadn't been in bed more
7 than a half hour, an hour, I got a call that he had died.

8 Q What time was this about?

9 A This, I would say, was probably around 4:00,
10 4:30 in the morning. When was the announcement made?

11 Q According to Lt. Pena it was about nine o'clock
12 in the morning of the 6th.

13 A But it wasn't made until after breakfast.

14 Q **

15 A Well, at about 4:30 he had ** and we were to get
16 back to the hospital with all the cars and start making the
17 arrangements because the body was going to be taken at eight
18 o'clock in the morning to the airport.

19 Q Who called you **

20 A Well, now I've forgotten. I think it could have
21 been Pete Smith again. He was the one I was in contact with.
22 Or it could have been Murray Richtel who was one of the local
23 boys here that we were dealing with. Murray Richtel and if
24 I recall by either Nagin, Richtel, or Smith, I forget which.
25 And we proceeded back to the hospital, and I asked at the
26 time naturally when I was called about the hearse, and I was

1 advised that somebody--and I don't know who it was--I
2 suspect it could have been Jerry Bruno, knowing his tempera-
3 ment, cancelled our hearse because apparently Mr. Harris had
4 advised the coroners of his--of the pending death of the
5 Senator which is legal, and he asked me about it when I first
6 ordered the hearse and I said that I was told by the Kennedy
7 staff not to divulge who the hearse was waiting for and
8 nothing about it. Well, this isn't exactly legal, and I
9 did tell Mr. Harris because he wasn't going to bring a
10 hearse out for nothing without knowing anything about it
11 and no report to the coroner's office. I said, "It's highly
12 confidential. We do not want anybody advised or knowing
13 about it." I said, "It's for Senator Kennedy, and we do not
14 want you to contact anybody until actually we know that the
15 hearse will be put to use," and apparently they disregarded
16 that, and Harris did call the coroner's office and reported
17 the death prematurely, I assume; and the coroner called the
18 hospital and the--whoever received the call or up on the
19 staff were very irate that the death had been reported out
20 to the public, shall we say, and they cancelled the Pierce
21 Brothers hearse and got another hearse, which was sort of a
22 little temperament situation that was rather prevalent in the
23 Kennedy staff. So, that was the end of Pierce Brothers.

24 Q This was through their own arrangement?

25 A I never saw the hearse until I saw it the next
26 morning leaving loaded with the coffin, I had nothing to

1 do with that hearse, and I don't know who did so that was
2 the end of that. We did not go at eight o'clock, and we sat
3 and waited and waited until we got up to, as you well know,
4 in the afternoon. There was mass confusion. The FBI or the
5 Secret Service took over from us. I was a little disgusted
6 with their--their gruffness, their rudeness. I don't know
7 who it was, whether it was the Police Department or the
8 Secret Service or who, but anyway, whoever came in all of a
9 sudden the body was dead. There was no more fuss to be made.
10 I suppose they were concerned about the lives (sic) of the
11 other members of the family, but those of us who were running
12 the thing, what I considered satisfactorily, and the staff--
13 the Kennedy staff, were all sort of--well, all hell broke
14 loose and nobody seemed to know what was going on any more.
15 The Secret Service cars were then brought in. They were
16 loaded with their drivers, their cars in the--on the south
17 side of the hospital. We had ours on the north side of the
18 hospital with a limousine for the family which we got. The
19 press, the public, everybody, was out on the north side;
20 and even some of the staff didn't know where things were
21 going to happen. The hearse drew up in the south side, and
22 then the L.A. police took over and the motorcycles, and it
23 was just--they went out of the north side, and everybody was
24 waiting on the south side; so we ended up taking the staff,
25 family--I took George Plimpton to the plane, and--

26 Q This was now still on the evening of the--

1 A This was the next day, the parting for the
2 airport.

3 Q Seventh?

4 A The 7th. The morning of the 7th, I'm talking
5 about, and the afternoon of the 7th for the departure. There
6 was nothing unusual other than confusion.

7 Q In the afternoon was when you drove out to the
8 airport with what, members of the staff?

9 A Yes, in the early afternoon after lunch, we all
10 went to the airport; and there was, once again, a lot of
11 confusion about baggage and luggage, and I discovered myself
12 that much of the luggage for certain people, Mrs. Martin
13 Luther King and the Kennedy personal luggage, some of the
14 stuff hadn't even been--wasn't even on the plane. It was
15 sitting in convoy because security of the airport wouldn't
16 let them out on the field. So I got that fixed, and we all
17 proceeded to the plane. Really in the nick of time because
18 about ten minutes later in came the Secret Service cars with
19 the family, and departure was immediate, which was the end
20 of the thing as far as we were concerned.

21 Q What time was this?

22 A I honestly don't know. I would say it must
23 have been around three o'clock in the afternoon. I think
24 I got back to the office here at four; and, therefore, I
25 would say somewhere around three in the middle of the after-
26 noon. I think that covers everything.

1 MR. WESTON: I'm just going to say this is the
2 end of a--an itinerary interview covering the Robert F.
3 Kennedy activities from June 2nd to June 7th. Being inter-
4 viewed by the Los Angeles Police Department on our part in
5 the daily activities.

6 Now, I want to add to this tape the activities con-
7 cerning the payment of the bill. For the record, we have
8 written to the Kennedy for President Committee at 2000 L
9 Street Northwest, Washington D.C., to the attention of
10 Helen Keyes, our various bills covering the period of
11 services rendered. The total bill at this particular time
12 amounts to \$11,715.72. We have to date paid all of the
13 drivers and have a balance due, and payment due, the Hertz
14 Truck Rental Organization of \$592.45. Airport Transport,
15 or rather--yes, Airport Transport, \$2,699.67, and the Hertz
16 Car Corporation, \$2,210.09, or a total still owing and
17 amounts to be paid to these three above of \$5,439.21. We
18 determined that probably our profit in the overall activities
19 of the period would run slightly under a thousand dollars.
20 Probably a lot closer to \$500. The problem we're now con-
21 fronted with is capitalization to carry these particular
22 outstanding bills for Hertz Corporation, Airport Transport,
23 who is a client of ours and has not given us any business
24 since we started owing this amount of money, although we
25 don't feel it has anything to do with it. It possibly
26 could, and Hertz Car Corporation will not wait past the 15th

1 of this month. I have promised payment by the 15th, and
2 therefore will have to either take a loan from the bank or
3 sell stocks to cover these bills. I have contacted the
4 Kennedy for President Committee and will put on tape the
5 recording of a telephone conversation which can also be found
6 in the Kennedy file. The recording went in this fashion:

7 D. W. will be myself. Mr. B, the individual in the
8 Kennedy Headquarters. I'm telephoning Washington. We got
9 a hold of a gentleman who identified himself as Mr. B. This
10 certainly sounded like a fictitious name to me. The conver-
11 sation went as follows:

12 "Mr. B"?

13 "Yes."

14 "I am Mr. Weston of Weston's VIP Service in
15 Los Angeles."

16 "The VIP Service"?

17 "VIP Service in Los Angeles, yes. And
18 we're a little confused out here yesterday
19 when some rumors went around that Mr. Kennedy's
20 estate would be locked up for a year by the
21 probate court."

22 "Mr. B: Well, that's a rumor. We
23 don't see it in the paper."

24 "Mr. W: No, but it was."

25 "Mr. B: That's a rumor."

26 "Mr. W: Going around here. Jerry

1 Bruno, as a matter of fact, stated it."

2 "Mr. B: Jerry did?"

3 "Mr. W: Yeah."

4 "Mr. B: Jerry better clean his nose."

5 "Mr. W: And we have a bill for eleven thousand
6 some odd dollars which I have to get a bank loan
7 to pay these people off. Do you have any idea
8 when it would be paid?"

9 "Mr. B: All the bills were transferred to
10 the New York office."

11 "Mr. W: I see."

12 "Mr. B: And they are being paid."

13 "Mr. W: And they are being paid now? All
14 the correspondence that would have gone to Miss
15 Keyes would be now going to New York?"

16 "Mr. B: Okay."

17 "Mr. W: Thank you."

18 "Mr. B: Goodbye. Goodbye."

19 MR. WESTON: End of that conversation. Since
20 then we have sent correspondence, statements, and I have
21 made a telephone call to Mr. Dick Corbett, C-o-r-b-e-t-t,
22 of 20 hundred Park Avenue, Room 3021, telephone 212 TN
23 7-4900, giving him the total amount due of \$11,715.72. I
24 reached a woman in the office who indicated that she would
25 call me back that afternoon regarding our bill. I am now
26 going to make the telephone conversation or rather the

1 telephone call again, because we have just not received any
2 information or call back. I must pay my bills by the 15th.
3 And therefore, let's see what we can get on the telephone.

4 (Sound of phone ringing)

5 FEMALE VOICE: 6-4900.

6 MR. WESTON: Is Mr. Corbett in?

7 FEMALE VOICE: All right, just a minute.

8 MRS. RIPPS: Mr. Corbett's office.

9 MR. WESTON: Is Mr. Corbett in?

10 MRS. RIPPS: Who's calling him?

11 MR. WESTON: Mr. Weston from Los Angeles.

12 MRS. RIPPS: Weston from Los Angeles? He just
13 stepped out.

14 MR. WESTON: I see. Are you the lady I talked
15 to last week?

16 MRS. RIPPS: I think so.

17 MR. WESTON: Regarding the bill of \$11,000.

18 MRS. RIPPS: Who? Weston?

19 MR. WESTON: The VIP Service.

20 MRS. RIPPS: IP Service?

21 MR. WESTON: The VIP.

22 MRS. RIPPS: Oh, VIP. Yes, that's right.

23 MR. WESTON: You were going to call me back or
24 let me know what the story was.

25 MRS. RIPPS: Well, let me see what I did about
26 it. Just a moment. You said I owed you \$11,750.72? Right?

1 MR. WESTON: Yeah, we have \$11,715.72.

2 MRS. RIPPS: And you were originally the D. M.
3 Weston Service?

4 MR. WESTON: No, it was originally D. M. Weston
5 and Associates.

6 MRS. RIPPS: I found nothing under D. M. Weston,
7 and I found nothing under the VIP, and I found nothing under
8 Weston.

9 MR. WESTON: Did you find something under
10 Weston's VIP Services?

11 MRS. RIPPS: No. Now--

12 MR. WESTON: You have found no bill whatsoever?

13 MRS. RIPPS: Well, here's what happened.

14 California bills, some of them--most of them were kept in
15 California. They were supposed to have been paid in there.
16 Now we have been getting others in here. I don't happen to
17 have yours. Whether yours is in the batch that was sent to
18 California, that may very well be, but I don't have it.
19 See, that's why I looked at my notes. You called me on the
20 6th of September, right?

21 MR. WESTON: Yeah. Well, see, now we have all
22 of the bills were originally sent to the president--Kennedy
23 for President Headquarters, 2000 L--

24 MRS. RIPPS: L, yeah.

25 MR. WESTON: --Washington D.C., Helen Keyes.
26 Are you Helen Keyes?

1 MRS. RIPPS: No, no, but--

2 MR. WESTON: And that--and that took care of that.
3 Then I called Washington to follow it up, and they told me
4 that all bills were going to your address there in New York.

5 MRS. RIPPS: Before I came here.

6 MR. WESTON: So we just sent out two weeks ago
7 addressed to Mr. Corbett to the 200 Park Avenue, Room 3021,
8 our bill under Weston's VIP Services Incorporated.

9 MRS. RIPPS: So it was two weeks ago because I'm
10 here almost a month now.

11 MR. WESTON: Well, it was just two or three
12 weeks ago, and that was sent out to the tune of \$11,000.

13 MRS. RIPPS: I'll have to track that down
14 because I--I have my California file right in front of me
15 here.

16 MR. WESTON: And you see no indication of
17 Weston's VIP Service?

18 MRS. RIPPS: I'll have to track it down. See,
19 this is a large office.

20 MR. WESTON: Because we have sent a lot of bills
21 in, constantly since April.

22 MRS. RIPPS: Yeah, because I know I had your
23 telephone number, 274-9228. I have all the information.
24 That's why I put it back in the file because I couldn't track
25 them--I got waylaid on something else. And I never did get
26 back to it.

1 MR. WESTON: Uh huh, well--

2 MRS. RIPPS: ** comes in in the morning.

3 MR. WESTON: Well, what do I do now because I
4 explained to you before what I have to do is Hertz Corpora-
5 tion is calling me from New York. I owe \$11,000, and I've
6 got to go to a bank and borrow it and pay interest on it.

7 MRS. RIPPS: Now was this a lot of Hertz bills
8 that was--

9 MR. WESTON: Yeah, Hertz and Air Transport
10 buses, station wagons, and drivers.

11 MRS. RIPPS: Because we're paying Hertz, you
12 know.

13 MR. WESTON: I know you're paying Hertz.

14 MRS. RIPPS: Is this something different that
15 was billed to you?

16 MR. WESTON: This is something that they con-
17 tracted with us for.

18 MRS. RIPPS: I see, yeah.

19 MR. WESTON: See, we ran out here in California
20 all of the cars. I personally drove Mr. Kennedy for a
21 month, and I didn't have to do it at \$3 an hour when I
22 charge \$25 an hour for consultation; but I own the company
23 and they asked me if I would do that, and so I did. And
24 we've had eight and nine cars every day that he was here,
25 three buses from Air Transport. We have had trucks for the
26 luggage, and station wagons, and that was our job. I have

1 a signed contract here for that purpose. And I just extended
2 the credit to them. We took care of it. They didn't have
3 to bother at all.

4 MRS. RIPPS: I see.

5 MR. WESTON: Now we'd contracted with Hertz to
6 supply the cars at a minute's notice right up until the
7 time we departed on the 7th of June.

8 MRS. RIPPS: Well, I'm going to have to track
9 that down because--

10 MR. WESTON: Now my concern is if nobody is
11 going to admit to this thing, I'm calling my lawyer and
12 starting a law suit immediately.

13 MRS. RIPPS: I see.

14 MR. WESTON: Because I can't afford this.

15 MRS. RIPPS: Well, if you start a law suit it
16 will take you longer to get it, but if--

17 MR. WESTON: Well, I got to get my money. I
18 can't live on love, and I'm a ** and I wasn't even a
19 Democrat. How do you like that?

20 MRS. RIPPS: I think it's being very gracious.

21 MR. WESTON: That was being gracious?

22 MRS. RIPPS: I should say. Well, now, I'll have
23 to track it down. I have one more bundle of mail that
24 hasn't been opened yet. Now it may be in that one bundle.

25 MR. WESTON: Uh huh.

26 MRS. RIPPS: I thought I had everything opened.

1 Don't forget these came from all over the United States.

2 MR. WESTON: Oh, I know you have a problem.

3 MRS. RIPPS: It's just a matter of--see, I did
4 take all the information down. I typed it up and I put it
5 back.

6 MR. WESTON: Well, let me ask this. I've told
7 the other people because we've been ** up until April that
8 we would pay them by the 15th. Now I've got to do that
9 in order to keep my good standing up with the Hertz Corpora-
10 tion, as we have a National Credit Card with them.

11 MRS. RIPPS: ** I know he's out of the office,
12 but now he may come back after I'm gone, or I'll see him in
13 the morning, and I'll have Mr. Corbett call you.

14 MR. WESTON: Yeah, I would appreciate it because
15 if there's going to be some fuss over these bills, and you
16 know I can't afford it, you know, it'll break me.

17 MRS. RIPPS: Well, I'll tell him that you're--
18 I'll tell him the whole story.

19 MR. WESTON: He knows, somebody knows, what we
20 did out here.

21 MRS. RIPPS: I'll tell him how gracious you are.

22 MR. WESTON: Yeah.

23 MRS. RIPPS: Okay.

24 MR. WESTON: I was even going to vote for him,
25 too, and I was a Republican. How do you like that?

26 MRS. RIPPS: That's all right. My husband is a

1 Republican, too.

2 MR. WESTON: All right, you know how it is. Well
3 let me do this. I will send you in tonight's mail another
4 copy. Now if I can have your name, I'll send it.

5 MRS. RIPPS: ** Lillian Ripps. R as in Richard,
6 I, double P as in Peter, S as in Stanley.

7 MR. WESTON: R-i-p-p

8 MRS. RIPPS: S.

9 MR. WESTON: S. Lillian?

10 MRS. RIPPS: Yeah.

11 MR. WESTON: All right, now, I tell you just
12 before you go--Marcella? ** Our bookkeeper that just
13 passed through here. Marcella, oh yeah, I've got a girl
14 named Lillian Ripp on the phone here at the Kennedy Head-
15 quarters in New York. Now they claim they have got no bills.
16 They know nothing about it, and didn't you talk to Mr.
17 Corbett? Or somebody?

18 MARCELLA: **

19 MR. WESTON: I'm just going to put you on to
20 my bookkeeper because she was handling it.

21 MRS. RIPPS: Okay, Mr. Weston.

22 MARCELLA: Hello.

23 MRS. RIPPS: Yes.

24 MARCELLA: Is this Miss Ripps?

25 MRS. RIPPS: Yes.

26 MARCELLA: Now we sent out several statements.

1 MRS. RIPPS: For the D. M. Weston?

2 MARCELLA: Yes, Weston VIP Services. Now first
3 we sent some to Chicago--to Washington--I forget the name.

4 MRS. RIPPS: I think it was Miss Keyes, Evelyn
5 Keyes.

6 MARCELLA: That is right. We sent it to her
7 attention. Then we were told they were all forwarded to
8 New York and then we also sent some statements direct to
9 New York.

10 MRS. RIPPS: To Mr. Corbett?

11 MARCELLA: Yes, to Mr. Corbett and then I spoke
12 to a young lady. Oh, I think I called, and I think your
13 secretary was out and I just spoke to the switchboard
14 operator at the time, and then Mr. Weston spoke to the
15 secretary.

16 MRS. RIPPS: Oh, I spoke to Mr. Weston last
17 week.

18 MARCELLA: I see.

19 MRS. RIPPS: I got all this information down,
20 but I haven't been able to put my hands on \$11,000 worth of
21 invoices. No doubt they're in the office.

22 MARCELLA: Oh, now, we had--we sent them.

23 MRS. RIPPS: ** Weston. I looked under VIP.

24 MARCELLA: Uh huh.

25 MRS. RIPPS: And I looked under Weston.

26 MARCELLA: Well, that's strange because we sent

1 so many, you know, statements that we--

2 MRS. RIPPS: I'll have to have Mr. Corbett call
3 Mr. Weston back.

4 MARCELLA: All right, we had about--I don't know,
5 they were, well, there were a few old ones from May. We had
6 them--wasn't condensed. There were about four or five
7 different statements, I think. I just don't remember.

8 MRS. RIPPS: They would be in the same file,
9 though.

10 MARCELLA: Yes, they should all be together.

11 MRS. RIPPS: Yeah. ** I'm processing these in-
12 voices for Mr. Corbett now, but I've only been here three
13 weeks, and so I really haven't seen them, but I'm going to
14 track them down because I have spoke to Mr. Weston, and he
15 has been very patient.

16 MARCELLA: Yes.

17 MRS. RIPPS: We--we'll give it some attention.

18 MARCELLA: All right. Just a moment, please.

19 MRS. RIPPS: Surely.

20 MR. WESTON: No, she gave you kind of the
21 picture, I guess?

22 MRS. RIPPS: **

23 MR. WESTON: The only thing I know, you see we
24 sent out a statement covering all the different things. We
25 had sent itemized statements before. I don't know where
26 these itemized statements have all gone. Our last statement

1 was just a statement covering the services rendered on--I
2 think she put down trucks, cars, and then all of that, a
3 total amount.

4 MRS. RIPPS: And all were in California?

5 MR. WESTON: It's all in Los Angeles.

6 MRS. RIPPS: **

7 MR. WESTON: We only handled Los Angeles.

8 MRS. RIPPS: Yeah.

9 MR. WESTON: Now, are they going to pay us just
10 from that final statement that I will send you another copy
11 of tonight?

12 MRS. RIPPS: Yes, you see we'll--

13 MR. WESTON: Or do I have to go through--

14 MRS. RIPPS: No, no, we'll have to call our
15 contact in California.

16 MR. WESTON: Well, I tell you who engaged us
17 that knows about it is--is Robert Nagin and Murray Richtel.

18 MRS. RIPPS: Well, that wouldn't help me. I
19 don't know them.

20 MR. WESTON: And Peter Smith is the one that
21 signed the contract.

22 MRS. RIPPS: Oh, I believe that you--

23 MR. WESTON: I mean Pete Smith knows all about
24 it.

25 MRS. RIPPS: Well, the thing is that Mr. Corbett,
26 I will tell him, and he has to contact the man that he sent

1 some of the bills to in California.

2 MRS. RIPPS: He will contact that man possibly
3 he has yours, and maybe he will pay you from there.

4 MR. WESTON: Yeah, well, I would appreciate if
5 you could let me know. Have him either call me or send me
6 a letter because I have to make these payments good. We're
7 in one very embarrassing position. Airport Transport, who
8 we contracted for the buses for the press, is also a client
9 of ours. We supply them with hostesses for their buses.
10 Well, naturally we haven't paid them, and they haven't used
11 us since; so you see we're--we're losing a client over this
12 whole thing plus every time I call or we fuss about it, my
13 profit, which was absolutely nothing, is now going into a
14 loss on the whole business. So you know I don't want to
15 spend any more time and money on it.

16 (End of one side of tape)

17 MR. WESTON: Airport Transit, whom we contracted
18 buses for the press is also a client of ours. We supply
19 them with hostesses for our busses. Well, naturally we
20 haven't paid them, and they haven't used us since, so you
21 see--

22 MRS. RIPPS: Losing them.

23 MR. WESTON: Losing a client over this whole thing
24 plus every time I call or we ~~fuss~~ about it, my profit, which
25 was absolutely nothing, is going into a loss on the whole
26 business, so you don't know--I don't want to spend any more

1 time and money on it than I have to.

2 MRS. RIPPS: All right, that's why I'll have
3 him call you.

4 MR. WESTON: All right, I would appreciate it.

5 MRS. RIPPS: All right, Mr. Weston.

6 MR. WESTON: Thank you.

7 MRS. RIPPS: All right,

8 MR. WESTON: Bye.

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FILE COPY

FILE #

K-86

Informants Name;

K-86

Business Address & Phone:

29217

Williams Claudia

4373

E. LIVE OAK - ARCADIA 445 3050

Residence & Phone:

2428 SIERRA LEONE WEST COVINA 965 1870

Investigator Receiving Info:

McGowan

Date & Time Received:

6-19-68 1130am

INFORMATION:

STATES SHE WAS AT S.G.V. GUN CLUB AT
THE SAME TIME (6-4-68) SIRHAN WAS.

ASSIGNED TO:

McGowan

ACTION TAKEN

- RESULTS:

TAPE # 29217 SIDE (1)

ON 6-20-68 2⁴⁵ PM I INTERVIEWED MRS. CLAUDIA
Williams AT HER HOME 2428 SIERRA LEONE, WEST COVINA.
SHE IS EMPLOYED AS A "BAR MAID" BY THE BEER
PATCH BAR LOCATED AT 4373 E LIVE OAK ARCADIA.
HER REGULAR DAY OFF IS TUES. SHE STATES SHE
WAS OFF ON TUES 6-4-68. AS WAS HER HUSBAND
RONALD GLEN Williams (1376) THEY WANTED TO TRY OUT
SOME GUNS THEY HAD RECENTLY PURCHASED. CONT.

Date/Time Completed:

2025 RELEASE UNDER E.O. 14176

Approved By:

Lt. Keno By

FILE COPY
2

MRS Williams had a ⁶⁴ 22 cal High STANDARD
DOUBLE NINE ^{REV.} SER. # 1553884 W-104 Blue
STEEL with BONG grips. Mrs Williams was
ARMED with a 30-30 CARBINE 7 shot.
MARLIN FIRE ARMS Co. SER# AC 11147.

^{SITERS} Both Mr & Mrs Williams state
they left home AROUND 2³⁰ PM TO 3⁰⁰ PM. Mrs
Williams states they drove to the BARRY
WHERE. they DROPPED OFF ~~THE~~ THEIR
CHILDREN. The Barry SITTERS NAME IS
MARGIE THORN 18641 Villa Clara, Rowland
HEIGHTS, CALIF. Mrs. THORN was CONTACTED
& STATED THE WILLIAMS LEFT THEIR CHILDREN
ON A TUES (UNK EXACT DATE) NEAR THE
TIME OF THE KENNEDY ASSASSINATION. They
LEFT THE CHILDREN ABOUT 2³⁰/300 PM. Mrs
THORN LIVES ABOUT 4 BKS FROM THE
WILLIAMS ~~THE~~ WHICH AGREES
WITH TIME STATED BY Mrs Williams.

Mrs Williams states ^{THAT} AFTER
LEAVING THE BARRY SITTERS they DROVE—
^{TO A local} TO THE BRICK PATCH BAR where she
MARKET & THEN is EMPLOYED to ASK DIRECTIONS ~~FROM~~ TO
THE SAN GABRIEL VALLEY GUN CLUB. Her boss
MR. ROBERT WHITE was UNABLE TO give (cont.)

THE EXACT DIRECTIONS. MRS Williams STATES SHE STOPPED A Temple City SheriffS CAR & WAS GIVE DIRECTIONS TO THE CLUB. (THE SHERIFF HAS NOT BEEN IDENTIFIED ^{AS YET}) THEY CONTINUED TO THE gun club & ARRIVED ABOUT 4:00 PM. MR. WHITE VARRIES THE TIME AS APPROX 4:00 PM WHEN MR & MRS Williams LEFT HIS BAR.

MR & MRS Williams HAD A DISCUSSION OVER WHETHER OR NOT TO PAY THE \$2.00 EACH FEE FOR FIRING 1 HR. THE RANGE CLOSES AT ~~5:00~~ 5:00 PM THEREFORE ALLOWING THEM ONLY 1 HR. OF FIRING. BOTH MR & MRS Williams AGREED THIS COULD HAVE BEEN CONSTRUED AS AN ARGUMENT BY SOMEONE THAT DID NOT KNOW THEM WELL.

THEY DECIDED TO PAY THE FEE. MR. Williams PAID HIS FEE & WENT TO THE RIFLE RANGE (ADDENDUM) & MRS Williams WENT TO THE PISTOL RANGE TARGET 210R2 (ADDENDUM) THE RANGE MASTER SET UP HER TARGET ON THE 25 YD LINE & RETURNED TO THE TOWER (ADDENDUM) SHE DESCRIBES THE RANGE MASTER AS IN CIVIL 60 5'6 1/2 heavy MR O. BUCKNER. (THIS MATCHES THE RANGE MASTER'S DESCRIPTION) WAT.

FILE COPY

4.

SHE SAW ONLY ONE OTHER PERSON ON THE RANGE. THIS OTHER PERSON WAS FIRING ~~AB~~ ABOUT ~~AB~~ HALF WAY DOWN THE RANGE FROM HER ON TARGET (9-10-11-12) (PODDENOWN).

MRS WILLIAMS IDENTIFIES A PICTURE OF SIRHAN ~~AS~~ BEING THE PERSON SHE SAW FIRING ON THE ABOVE DESCRIBED TARGETS.

SHE STATED SIRHAN WAS WEARING LT TAN WASH PANTS, NO HAT, UNK UPPER CLOTHING.

Mrs. Williams FIRED ABOUT 18 RDS FROM HER WEAPON, BUT DID NOT THINK IT WAS FIRING PROPERLY.

SHE ASKED SIRHAN IF SHE COULD COCK THE GUN (FIRE SINGLE ACTION) & FIRE. SIRHAN LEFT HIS POSITION ON THE LINE & CAME UP TO HER POSITION. HE GAVE ~~HE~~ MRS WILLIAMS SOME INSTRUCTION (AS DESCRIBED BY MR. BUCKNER ^{THE} RANGE MASTER) SIRHAN SHOWED HER HOW TO LINE UP THE SIGHTS, FRONT & REAR. SIRHAN THEN FIRED ABOUT 18 RDS FROM HER GUN. AFTER FIRING HE STATED "IT'S FIRING A LITTLE TO THE LEFT". SHE FIRED HIS GUN (DESCRIBED AS 2" OVER/10K IN ~~2000~~) ABOUT 18 TIMES. CONT

FILE COPY

SHE DESCRIBED THE GUN AS SMALL JUST FITTING HER HAND. SIRHAN WAS FIRING MINNIE MAGS^{SIZE} WHICH WERE ABOUT THE SAME ~~SIZE~~ AS HER LONG RIFLE BULLETS.

SHE STATED SIRHAN WAS A VERY GOOD SHOT, FIRING MOSTLY RAPID FIRE.

AT ABOUT 500PM HER HUSBAND CAME OVER TO HER POSITION ON THE PISTOL RANGE AND HAD A SHORT CONVERSATION WITH SIRHAN. SHORTLY AFTER THAT THE RANGE MASTER CALLED TIME. ~~SHE~~ SHE STATES SIRHAN LEFT THE RANGE ~~AT~~ ABOUT 5 MIN. BEFORE SHE DID & WAS NOT SEEN AGAIN.

MRS WILLIAMS DID NOT SEE ANY ^{ELSE} ONE ON RANGE DURING THE TIME SHE WAS THERE. SIRHAN ASSISTED HER FOR APPROX 20 MIN DURING WHICH TIME THEY TALKED ABOUT FIRING. SIRHAN WAS DESCRIBED AS POLITE.

MRS WILLIAMS IS FEM C.M.C. 26 DOB 6-8-42 5'2 110 BLD. BRN. BLK HAIR SHOULDERS LENGTH, BRN EYES. SHE STATES SHE WAS WEARING A PINK SWEATER, BRN. LEVIS, PINK TENNIS SHOES. (MRS WILLIAMS DID NOT SIGN POSTER.)

FILE COPY

NORTH

DIRECTION OF FIRE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

CONTROL
TOWER

STORAGE
SHACK

PISTOL RANGE

REPAIR SHACK

RIFLE RANGE

PARKING AREA

SAN GABRIEL VALLEY GUN CLUB 4001 FISH CANYON RD. DUARTE, CALIF.

NOT DRAWN TO SCALE

Person(s) interviewed: Williams, RONALD G. Date: 6-19-68
NEW HOME ADDRESS PHONE 966 0439 Time: 350/PM
21232 TUDOR, COVINA CALIF PL 31231
Business Address & Phone JERSEY MILK PRODUCTS 1040 W. STANSON L.A.
Residence Address & Phone 2428 SIERRA LEONE WEST COVINA
9651870

Information (To be complete the report should include: Who, What, When, Where, Why, & How)

Mr. Williams was interviewed at his home on 6-19-68 3:00 PM. He stated his wife Mrs. Claudia Williams & him wanted to try out some guns they had never fired. Mr. Williams purchased a 30-30 RIFLE CARBINE 7 SHOT SER# AC 11147 MFG. MARLIN FIRE ARMS CO ON XMAS 1967. His wife received her gun a 22 CAL 6" REV. SER# 1553884 W/104 BLUE STEEL WITH BONE GRIPS MFG. HIGH STANDARD NINE (9 SHOT) XMAS 1966.

Mr. Williams stated he & his wife left their home about 2:30/3:00 PM ON 6-4-68 ENROUTE TO SAN GABRIEL VALLEY GUN CLUB. NEITHER ONE OF THE WILLIAMS KNEW THE ROUTE TO THE CLUB THEREFORE THEY WERE GOING TO STOP BY MRS. WILLIAMS EMPLOYER FOR DIRECTIONS. THEY DROPPED THEIR CHILDREN OFF AT THE BABY SITTERS BETWEEN 2:30/3:00 PM.

THIS HAS BEEN UNELIFIED BY THE BABY SITTER MRS. MARGIE THORNO.

AFTER LEAVING THE BABY SITTERS THEY STOPPED BY A MARKET. THEY THEN PROCEED TO THE BRICK PATCH BAR, 4373 E LIVE OAK, ARCADIA.

MR. ROBERT WHITE, MRS. WILLIAMS EMPLOYER, STATED THE WILLIAMS ARRIVED ABOUT 4:00 PM 6-4-68. CONT.

Investigators making interview

MJ. Mc GINN

approved by:

Lt. Rana

2

MR WILLIAMS STATED THEY ARRIVED AT THE gun club AT ABOUT 4:00 PM. HE & HIS WIFE HAD A DISCUSSION ABOUT PAYING THE \$2.00 TARGET FEE. THEY COULD ONLY FIRE 1 HR AS THE RANGE CLOSED AT 5:00 PM ALLOWING THEM ONLY 1 HR. WILLIAMS THINKS SOMEONE NOT FAMILIAR WITH THEM COULD HAVE MISTAKEN THEIR DISCUSSION AS A FAMILY ARGUMENT. WILLIAMS DOES ^{NOT} REMEMBER TELLING THE RANGE MASTER MR E. BUCKNER (K13) "SHE'S NOT MY WIFE" BUT STATED IT'S POSSIBLE.

They decided to purchase the
targets & after rec. them Mr. Williams
went to the rifle range (ADDENDUM) &
Mrs. Williams went to target 21 or 22
pistol range (ADDENDUM). ~~Back at~~
~~the~~ ~~range~~ ~~cont.~~

FILE 3.

AFTER FIRING HIS RIFLE FOR APPROX. 30/40 MIN. WILLIAMS RETURNED TO HIS WIFE'S POSITION ON THE ~~RANGE~~ 'PISTOL RANGE'.

UPON ARRIVING AT HER POSITION HE NOTED ONE OTHER PERSON ^{A MALE} ON THE RANGE. ^{SHORT 5'10 130/20'S} HE ~~WAS~~ DESCRIBED THE MALE AS ~~WAS~~ ^{WAS} CASUAL CLOTHES.

~~WILLIAMS~~ WILLIAMS DESCRIBED A MUG OF SIRHAN AS LOOKING VERY MUCH LIKE THE PERSON HE SAW ON THE RANGE.

SIRHAN STOPPED MRS WILLIAMS TARGET POSITION & HAD A SHORT CONVERSATION WITH MR. WILLIAMS. SIRHAN PRODUCED A SMALL CAL. BLUE STEEL REV. 2 1/2 INCHES & STATED "THESE MINNIE MAGS ARE REAL GOOD, YOU SHOULD GET SOME OF THESE." THE MINNIE MAGS WERE ABOUT THE SAME LENGTH AS THE LONG RIFLE 22'S HIS WIFE WAS FIRING.

MR. WILLIAMS DID NOT SEE SIRHAN FIRE.

UPON LEAVING MR. WILLIAMS SAW SIRHAN WALK TOWARDS AN OLD DE SOTO OR DODGE PINK & WHITE IN COLOR.

MR. WILLIAMS DID NOT SEE ANY ONE ELSE ON RANGE WHEN THEY WERE THERE. (CONT)

FILE COPY

MR. Williams is MARE Camc. 6'2
220 BINO, BLUE DOB 9-29-41. BORN
IN LOS ANGELES. HAS LIVED IN E/MONTE
AREA ~~FOR~~ FOR PAST 13 YRS.

NORTH

DIRECTION OF FIRE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

CONTROL
TOWER

STORAGE
SHACK

PISTOL RANGE

REPAIR SHACK

RIFLE RANGE

PARKING AREA

SAN GABRIEL VALLEY GUN CLUB 4001 FISH CANYON RD. DUARTE, CALIF.

NOT DRAWN TO SCALE

Person(s) Interviewed: WILLIMAN, EARL E.

Date: 6-5-68

Time: 2:00 PM

Business Address & Phone _____

Residence Address & Phone 3412 HGLMS AVE EULOR CITY
VE 94253

Information (To be complete the report should include: Who, What, When, Where, Why, & How)

NOTHING FURTHER

*Int By Case Prep
TEAM.*

Investigators making interview

approved by

Lt. Rera

INTERVIEWS - JUNE 5, 1968 KENNEDY SHOOTING DR 68-521 466

I-94

INTERVIEW OF WILLIAM BARRY (con't)

to where the Senator was lying. Just after the shots were fired, I saw the cusp. holding the gun in his right hand, his arm was extended and the gun was about 12 inches from the Senator's head.

INTERVIEW OF ROOSEVELT GREER
1148 So. Spalding
L.A.
Ph: 936-6441

INTERVIEWED BY HENDERSON
CHIQUET
INTERVIEWED ON 6-5-68 3:30 AM/3:58 AM

TAPE FT. - 453/568

Bill Barry, the Senator, Mrs. Kennedy and I were walking away from the stage when I heard several shots. I looked up and saw a man holding a gun in his hand, I think the gun was in his right hand. I didn't see anyone fall as a result of a gunshot. I went to where the man with the gun was standing and helped some other men subdue him. He was still holding the gun so I twisted it out of his hand. I later gave the gun to Rayford Johnson. I saw two men lying on the floor, one of them was Senator Kennedy, he was bleeding from the head.

INTERVIEW OF EARL C. WILLIMAN
3412 Holms Ave.
Culver City
Ph: VE-94253

INTERVIEWED BY HENDERSON
CHIQUET
INTERVIEWED ON 6-5-68, 2:03 AM, 2:24 AM
2:32 AM

TAPE FT. - 144/158

I heard two shots and then saw this man running with a gun in his hand. I ran after the man as did Rayford Johnson and another male negro. We caught him and held him until the police arrived. I didn't see anyone shot but I did see one man on the floor after he had been shot. Later, I saw Senator Kennedy lying on the floor. He was bleeding from the head. The man we caught didn't say anything. Rayford Johnson took the gun from his hand. Now that I think of it, it was not Rayford Johnson that took the gun from the man. The man that took the gun was a stocky male n. ro.

FILE COPY

FROM TRANS #26

1 INTERVIEW OF EARL C. WILLAMAN, VICE PRESIDENT OF UNION
2 LOCAL #728, D.O.B.: January 22, 1916
3 3412 Helms
4 INTERVIEWED BY SGT. C. E. COLLINS, S.U.S. UNIT, AT DISNEY
5 STUDIOS, BURBANK, JULY 23, 1968, 1:00 P.M.

6

7 On the evening of June 4th, he went to a hotel with a letter
8 from his union stating that their local had voted to support
9 Robert Kennedy for President of the United States. He
10 arrived at the hotel at approximately 9 p.m. He went to the
11 Colonial Room, produced identification, and the letter from
12 the union and was allowed admittance through the Colonial
13 Room through the pantry area leading to the Embassy Room.
14 He stated the pantry area where ABC was doing interviews and
15 he had sandwiches with the television crew, he was standing
16 in this area when Senator Kennedy walked through en route
17 to the stage to make his speech. He gives the following
18 account of the occurrence which followed: I was standing in
19 the pantry when Senator Kennedy passed me after his speech.
20 He came through very fast. I recognized Jesse Unruh, who
21 was with him, and then it seemed like a few seconds later I
22 heard shots. I did not see the Senator when he was shaking
23 hands with anyone. I ran around the partition and saw a man
24 on the floor. There was blood on his head. I ran over to a
25 table and Rosie Grier had a suspect. I did not see Kennedy
26 at this time. I had run to the left side of Schrade. When
I heard the shots, it sounded like one shot, a pause, then
two loud shots. The first shot sounded muffled. I heard

1 someone yelling, "Get him." And I hit him. Rosie got there
2 just about then. I jumped up on the table and grabbed his
3 hand. I put my foot on his hand and then I got down off the
4 table. I remember a guy with a light Panama jacket, pin-
5 striped, and horn-rimmed glasses that had a hold of his hand.
6 I looked back at Robert Kennedy, and when I looked back again,
7 I saw the gun was gone. Someone said Rafer had it. We
8 continued scuffling down the table. I kept holding on to the
9 guy's arm. A bus boy was holding on to him by then, too,
10 an Oriental. The Oriental bus boy ran for a rope and came
11 back with some kind of wire. I remember Rosie said, "Don't
12 tie him; the police will be here soon." It was about then
13 that Jesse Unruh began pushing people off the table. The first
14 time I remember seeing the suspect, he was next to the table.
15 He seemed to be wearing a white T-shirt, his arms were bare,
16 he appeared drabby. I don't know which hand the gun was in.
17
18 Had been interviewed by FBI at home and by the police at the
19 hotel. No interviews for the press.
20
21
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26

1
LA 56-156
RJL/jmb

RE FRANK MANKIEWICZ, J.W. GALLIVAN, JR.,
WILLIAM BARRY, ROOSEVELT GRIER, EARL C. WILLIAMS

On July 29, 1968, Sergeant MIKE NIELSEN, Los Angeles Police Department, made available to SA R.J. LA JEUNESSE, JR. a two page copy of interviews conducted by representatives of the Los Angeles Police Department during the early morning hours of June 8, 1968, immediately following the shooting of Senator ROBERT F. KENNEDY. The report is as follows:

REPORT DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968 KENNEDY SHOOTING DR 68-521 466

INTERVIEW OF FRANK MANKIEWICZ *I-94* INTERVIEWED BY E.H. HENDERSON, HOMI
5206 Keokuk J.E. CHIQUET, HOMI
Washington D.C.
Ph: 656 3939 INTERVIEWED ON 6-5-68 5:40 AM/5:48 AM
Bus Address: 2000 L. St., N.W., Wash. D.C.

TAPE FT. - 024/161, Good Sam. Hosp., 9th Floor

I was to the left of the Senator and about five feet behind him. I heard what sounded like firecrackers popping, there was probably less than 10 of these popping noises. I saw 3 or 4 hands on an arm and there was a gun in the hand. I never saw the person who was holding the gun as people were obstructing my view. The gunman was subdued by other persons so I directed my attention to the Senator who was lying wounded on the floor. I cannot I.D. the susp.

INTERVIEWED OF J. W. GALLIVAN, JR. ✓ INTERVIEWED BY HENDERSON
17 S. 12th East CHIQUET
Salt Lake INTERVIEWED ON 3:10 AM/3:23 AM
Advance Man for Senator Kennedy

TAPE FT. - 273/366

Leading Kennedy into the Press Room, heard five shots, saw a male Latin (susp) w/a gun, he was subdued, the gun taken away by Rosie Greer.

INTERVIEWED OF WILLIAM BARRY ✓ *I-242* INTERVIEWED BY HENDERSON
16 Overlook Rd CHIQUET
New City, New York INTERVIEWED ON 6-5-68 5:12 AM/5:22 AM
Ph: 914-NE-44541
Bus. Address-16 Wall St. New York, New York
Bus. Ph: 212-577 2152

TAPE FT. - 892/024, Good Sam. Hosp. 9th Floor

I was abreast of the Senator about 4 feet away from him when I heard the shots, we were in the corridor. I saw this man holding a small caliber revolver in his hands, he had just shot the Senator. I took the gun away from him and put the gun on the counter. The susp. grabbed the gun and then Rayford Johnson and Roosevelt Greer helped me subdue

the susp. again. I left the susp. with Johnso. and Greer and I went

FILE COPY

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968 KENNEDY SHOOTING DI 8-521 466

I-94

INTERVIEW OF WILLIAM BARRY (con't)

to where the Senator was lying. Just after the shots were fired, I saw the susp. holding the gun in his right hand, his arm was extended and the gun was about 12 inches from the Senator's head.

INTERVIEW OF ROOSEVELT GREER ✓
1148 So. Spalding
L.A.
Ph: 936-6441

INTERVIEWED BY HENDERSON
CHIQUET

INTERVIEWED ON 6-5-68 3:30 AM/3:58 AM

TAPE FT. - 453/568

Bill Barry, the Senator, Mrs. Kennedy and I were walking away from the stage when I heard several shots. I looked up and saw a man holding a gun in his hand, I think the gun was in his right hand. I didn't see anyone fall as a result of a gunshot. I went to where the man with the gun was standing and helped some other men subdue him. He was still holding the gun so I twisted it out of his hand. I later gave the gun to Rayford Johnson. I saw two men lying on the floor, one of them was Senator Kennedy, he was bleeding from the head.

INTERVIEW OF EARL C. WILLIMAN ✓
3412 Helms Ave.
Culver City
Ph: VE-94253

INTERVIEWED BY HENDERSON
CHIQUET

INTERVIEWED ON 6-5-68, 2:03 AM, 2:24 AM
2:32 AM

TAPE FT. - 144/158

I heard two shots and then saw this man running with a gun in his hand. I ran after the man as did Rayford Johnson and another male negro. We caught him and held him until the police arrived. I didn't see anyone shot but I did see one man on the floor after he had been shot. Later, I saw Senator Kennedy lying on the floor. He was bleeding from the head. The man we caught didn't say anything. Rayford Johnson took the gun from his hand. Now that I think of it, it was not Rayford Johnson that took the gun from the man. The man that took the gun

FILE COPY

was a stocky male n ro.

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 9, 1968

KENNEDY SHOOTING

DR 68-521 466

INTERVIEW OF: JAMES LLOYD WILSON 10:00pm
115 N. Haladay #7
Santa Ana
The Excelsior Creamer, Santa Ana
1000 E. 1st Street

INTERVIEWED BY: JACQUES/HUGHES
RAMPART

Above subject, it was found, is the same JIM who Mr. MARIGANI was referring as being with SIRHAN at his bar. WILSON was found at his residence and interviewed at Santa Ana PD. He stated that he had lived in Alhambra at the Main Street address with NESS, DOROTHY MANNING, and RHONDA GREEN, in May, 1968. During May he was employed for a week at the Scanbe Mfg. Corp., 1161 Monterey Pass Rd., in Monterey Park. While employed at this location he was driven home on occasions by a co-worker he called BOB. This BOB drove a blue valiant. BOB and WILSON would occasionally stop at the Golden Garter and drink a few beers. He stated that this BOB was a weirdo and a strong believer in politics and often would spend all day talking about politics.

INTERVIEWS

FILE # T-1018

Person(s) Interviewed: WILSON, Jas S.

Date 6-21-68

Time- 10am

Business Address & Phone CBS 524 W. 57th ST. New York (202) 765-4321

Residence Address & Phone 14527 Parkwood Dr., Rockville, Maryland

(301) 929-1675

Info tation (To be complete the report should include: Who, What, When, Where, Why, & How)

TV Camaraman at acono

Interviewed 6-21-68, 10am, Senator Kennedy Office, New Sen. Bldg.

SEE - ATTACHED STATEMENT

Investigators making interview

Patchett & Mac Arthur

Approved by:

L. F. Penz

F.B.I.

INTERVIEWS

FILE # I-1019

Person(s) Interviewed: WITCOBER, Jules Date 6-22-68 10am
Time- 10am

Business Address & Phone 1750 Pennsylvania Ave., Wash. DC (202) 293-7080

Residence Address & Phone 2505 Fowlers Lane, Reston, Va. (703) 280-2156

Information (To be complete the report should include: Who, What, When, Where, Why, & How)

Statement of Jules Witcober, 6-22-68, 10am, Albert Pick Hotel, Wash. DC

INTERVIEW SEE - ATTACHED STATEMENT

Investigators making interview
Mac Arthur & Patchett

Approved by:
LT. Penn

1 STATEMENT OF JAMES S. WILSON, LIVES AT 14527 BARKWOOD DRIVE,
2 ROCKVILLE, MARYLAND, RESIDENCE PHONE (301) 929-1675.
3 EMPLOYED BY CBS, 524 WEST 57TH STREET, NEW YORK, BUSINESS
4 PHONE (212) 765-4321, EXTENSION 4114.

5 Mr. Wilson indicated he was carrying a portable television
6 camera on his shoulders and was approximately one or two
7 paces outside the double doors going from the stage to the
8 kitchen. He recalled hearing the first shot but did not
9 react. On the second shot, he turned on the camera and
10 went through the double doors. The electrician, John
11 William Lewis, III, who was working with him stated,
12 "They're shooting." He recalled that the crowd parted and
13 he moved forward with his camera. The first time he saw
14 the Senator, he was down. He indicated his path of vision
15 was limited as he was looking through the sight on the
16 camera. This prevented him from being able to see more in
17 the room. He ran out of film, dropped his camera, and
18 helped contain the crowd. Also working with him at the time
19 was his soundman, Robert F. Funk. As he recalled Lewis,
20 his electrician, was to his left as they entered the room,
21 and the soundman, Funk, was to his right or right rear.
22 He indicated that both Funk and Lewis lived in Virginia.
23 They could probably be contacted in Room G-329, New Senate
24 Office Building, and are both presently working for NBC.
25 Wilson indicated that in moving forward after turning on his
26 camera, he moved between Paul Schrader and the petition. He
was directly in line with the Senator's body between his
head and the petition.

1 STATEMENT OF JULES J. WITCOBER, RESIDENCE 2505 FOWLERS LANE,
2 RESTON, VIRGINIA, (703) 280-2156, WORKS AT 1750 PENNSYLVANIA
3 AVENUE NORTHWEST, WASHINGTON, D.C. (202) 298-7080.

4 Mr. Witcober stated he was on stage with Senator Kennedy
5 and exited the stage on the left side. He was proceeding
6 from the Embassy Room to the Colonial Room via the kitchen
7 and were between the end of the steam tables and the door
8 to the Colonial press room. He heard one pop, a pause,
9 and then rapid fire. He first thought the shots were
10 firecrackers. He reacted to the rapid fire by turning to
11 his left and observed a scuffle where four or five people
12 were wrestling with someone. He observed Rosie Grier
13 running towards this group. He stated when he first heard
14 the shots and turned, he had a clear field of vision to
15 the area where the scuffle was. Although there were other
16 people walking in the same direction, he does not recall
17 any of them at that particular time. He stated he was
18 walking fairly close to the tables and did not see the
19 suspect prior to the shooting.

20 Mr. Witcober wrote an article which appeared in the
21 Patriot, a Harrisburg, Pennsylvania, newspaper on Thursday,
22 June 6, 1968.
23
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INTERVIEWS

FILE # I-1015

Person(s) Interviewed: WITKER, Kristi

Date 6-21-68

Time 11:05am

Business Address & Phone 551 5th Ave., New York

Residence Address & Phone 116 E. 91 St. New York (212) TE 1-5191

Info tion (To be complete the report should include: Who, What, When, Where, Why, & How)

Phone interview above date and time from Senator Kennedy's Office.

New Senate Bldg. Wash. DC

SEE - ATTACHED STATEMENT

Investigators making interview
Patchett & Mac Arthur

Approved by:

LT. Pena

1 STATEMENT OF KRISTI WITKER, 116 EAST 9TH STREET, NEW YORK,
2 NEW YORK. EMPLOYED AT 551 FIFTH AVENUE, NEW YORK, NEW YORK.
3 RESIDENCE TELEPHONE (212) TE-15191.

4 She indicated that during the Senator's speech, she was
5 about three feet from his right. At the conclusion of
6 the Senator's speech, she exited the stage and followed
7 the Senator along with the crowd into the kitchen area.
8 At the time of the shooting, the only way she was able to
9 place herself was to indicate that the victim, Paul Schrade,
10 was slightly in front of her and to her left. She did
11 not see the suspect with the gun until after the shooting.
12 She recalled hearing eight shots. Her recollection of the
13 sequence of the shots were one, a pause, two shots, a
14 second pause, and then the balance of the shots. She
15 recalled Paul Schrade being hit in the head from one of
16 the shots. The only person she could remember in the room
17 was Sandy VanOker of NBC, whom she heard state, 'Get the
18 gun. She had no idea where anyone else was in the room.
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1-33-A

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 6, 1968 KENNEDY SHOOTING DR 68-521-466

W. J. WOOD, El Dorado Hotel, 416 S. Spring #707 10:15 a.m.

Mr. Wood stated he was working at the Kennedy Hdgs. (5615 Wilshire Blvd.) on 6-3-68. During the course of the day he overheard 3 men talking arabic and one of the men stated "if we can't catch him today, we'll catch him tonight." Mr. Wood desc. the man who spoke as follows: M, Arab, 20/25, 6-0, 160 Long Dk. Hair, Dr. Eyes, Yellow and Brn Checkered Bell Bottom pants, Blue velvet shirt multi color ascot blk (boot type shoes) and was unable to desc. the other two men other than being 2 arabs, 20/25, Male.

Mr. Wood was shown a photograph of Susp. Sirhan Sirhan and we definitely could not id him as being one of the three mean at the hdqs. He was shown photos of Sirhan Adel and Sirhan Munir, he stated Sirhan Munir resembled one of the men but he could not be sure. Mr. Wood stated a Mr. William Meyers, who was working with him, also obs. the three men and could Poss I.D. them.

11 15⁻
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LA 56-156
RJL/yfs

~~RE: BORIS YARO~~
Also Known As
Boris Yaraslayski

On July 19, 1968, Sergeant MIKE NEILSEN, Los Angeles Police Department furnished to Special Agent R. J. LA JEUNESSE, JR. a copy of an interview with BORIS YARO conducted on July 8, 1963. The interview is as follows:

INTERVIEW OF BORIS YARO

I 1301

1 INTERVIEW OF BORIS YARO aka BORIS YARASLAVSKI
2 TAKEN AT 234 WEST 37th STREET

3 MONDAY, JULY 8, 1968, 10:00 A.M.

4 QUESTIONED BY: SGT. F. J. PATCHETT, #7872

5 SGT. J. R. MacARTHUR, #4372

6 SGT. C. E. COLLINS, #6207

7 SUMMARY REPORT DICTATED BY LAPD OFFICERS. REPORTED AND TRANS-
8 CRIBED BY SHARON THIELMAN, CSR, ON JULY 11, 1968.

9
10 Mr. Yaro resides at 9664 East Las Tunas Drive, Temple City,
11 date of birth April 19, 1938. Occupation, police reporter
12 for the Los Angeles Times.

13
14 Mr. Yaro states that on the night of the shooting,
15 he was not working but that he had gone to the Ambassador
16 Hotel in the hopes of getting some pictures of Senator
17 Kennedy. He states he arrived at the Hotel at approximately
18 10:45 P.M. He went directly to the Press Room (Colonial Room
19 and when the Senator arrived in the Embassy Ballroom, he went
20 in and, while the Senator was making his speech, took about
21 ten photographs. He then went into the pantry area of the
22 kitchen to wait for the Senator to pass through. It was his
23 intention to photograph the Senator as he passed by.

24
25 Mr. Yaro was accompanied by a Richard Drew who is a
26 reporter for the Pasadena Independent Star News. They were
both standing just inside the double doors of the pantry. He
had his camera up and was attempting to focus it when Dick
Drew stated, "You missed him." At this time, Mr. Yaro states
he looked and saw the Senator had passed him and he started
to follow behind approximately five or six feet. He again

1 put his camera up and at this time heard two shots. He stated
2 they sounded like firecrackers. And then three more shots.

3 At this time, he stated there were two men standing
4 next to the Senator. When the shooting started, they moved
5 off to the right. He observed the Senator take several steps
6 back and he had his hands and arms up to his head. The sus-
7 pect was lunging at the Senator and shooting. Then two male
8 Caucasians, one of whom could have been Bill Barry, pounced
9 on the suspect. The gun fell out of the suspect's hand. "I
10 grabbed it but as I did someone grabbed it out of my hand.
11 I then turned and started taking pictures of the Senator. I
12 shot about five more pictures and then left to make sure that
13 I got them to the paper in time to beat the deadline."

14 Mr. Yaro was interviewed by FBI Agent Bucara.

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RECORDS
CHECKED

(KK)
(2)✓

INTERVIEWS

FILE # I-90

PERSON INTERVIEWED: YOUNG, Phyllis DATE/TIME 8-23-68 5pm

SEX Fe RACE Cauc HAIR Blk EYES Grn HT 5-2 WT 118 DOB 4-22-40

RESIDENCE ADDRESS 14414 Addison St., #1 PHONE 783-0607

BUSINESS ADDRESS Brass Cup Bar, Ventura Blvd., Encino PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Officers re-interviewed Young, at her residence on the above date and time.

Officers asked Young about the alleged fight between Jamila Sellem and an unidentified Male Arabian, which took place at the Fez Restaurant in late December of 1967 or early January of 1968 (I-2649).

She told officers she was not aware of that particular fight but that there had been several arguments and fights in the Fez Restaurant while she was employed there and the police were not usually called.

Young told officers that Louis Shelby, a co-owner of the Fez Restaurant has called her since she talked to the police about the Fez. She stated he was antagonistic with her and accused her of being "a fink" for the police.

Fred Shelby, another co-owner of the Fez Restaurant has called Young and asked her to come back to work, but she told officers she is fearful of the Fez and will not return to work at that location.

FILE COPY

FIELD INTERVIEWS

FILE # SIRHAN BACKGROUND

son(s) Interviewed: MRS. PHYLLIS H. YOUNGDate FRIDAY, 6-14-68Time 1:45 P.M.

Business Address & Phone _____

Residence Address & Phone 14414 Addison Street, Apt. #1, Sherman Oaks,
California, 783-0607

Information (To be complete the report should include: Who, What, When, Where, Why, & How)

Mrs. Young stated she is a cocktail waitress and part-time dancer and was formerly employed by The Fez Restaurant, 1508 North Vermont, telephone number 5-2722. The date after the Kennedy assassination she resigned her position because in her words, "I was in fear of my life after what happened the night of the assassination." Mrs. Young went on to relate that she was working in The Fez the night of the assassination.

Mike Mockmoon or Mocmun (phonetic) and a man by the name of Sam (last name known) were the bartenders on duty that night. When Mike and Sam heard of the assassination, they danced and sang; and one of them stated, "It's a great thing that Kennedy has been shot." (Sam and Mike are of Arabian descent are Lou Shelby and Fred Shelby, co-owners of The Fez.)

Mrs. Young stated she is of Jewish descent, and as long as she had worked at The Fez, which is about two and a half years, there has always been a certain amount of friction between her and the Arab employees. Mrs. Young denied that she understood Arabic or knew how to speak Arabic; and when Arabs frequented The Fez, she did not understand what they were saying and therefore had no knowledge whether politics was ever discussed in the place or not.

She stated that she knew Adel Sirhan; that she had seen him approximately five times in the past three months; and on two occasions Adel brought one of his brothers to The Fez, and she was introduced to them. However, she could

Investigators making interview

2025 RELEASE UNDER E.O. 14176

Sandlin, Hernandez, and Strong

Approved by:

LT. Penn

FILE COPY

Mrs. Phyllis H. Young - 2

FILE # SIRHAN BACKGROUND

not identify photographs of Adel's brothers. She stated that she was busy waiting tables and was just a brief introduction. Mrs. Young stated that Tuesday night at The Fez is the night when all the Arabs of the community come together, sing and dance, and socialize. She denied knowing anything about the political background of any of those who frequent The Fez but did state that a Sheila Peacock, of Jewish descent and who had been associated with various Arabs for approximately five to seven years, told her, Young, on one occasion that a Mohammed, Asa or Isa, was a big shot in the Arab political underground. This Isa or Asa frequents The Fez and approximately one month ago Young observed him with Mike and Sam in close conversation, and they stayed after The Fez was closed in conference; but she denies she knew what they were conferring about.

Mrs. Young stated that she had been asked to return to work by Lou Shelby, and she thought she might return to work at The Fez on the weekend of June 15th and 16th, but she stated she had not yet decided what to do; that she would talk to her father first. Mrs. Young stated that she usually worked for The Fez on Tuesday, Friday, and Saturday nights. She liked working at The Fez because the tips were very good; however, the Arabs were poor tippers, and the American tourists tipped the best.

Mrs. Young denied that she knew Sirhan Sirhan, and to her knowledge had never met him. She stated that the only law enforcement agencies she had talked to briefly were detectives from Rampart Division. She maintained that she had never been interviewed by any member of the press, magazines, or any other periodicals.

FILE COPY

PERSONAL OBSERVATIONS OF MRS. YOUNG

Mrs. Young is the mother of two small girls, one approximately 18 months old, the other 5. She was very cooperative and indicated that she would speak to no one regarding the case unless instructed to do so by members of L.A.P.D. She lives in an apartment that is well-furnished, probably furnished beyond her immediate income. While reporting officers were interviewing her, the phone rang several times; and from her part of the conversation, it appeared all of them were men of Arab descent. It appears that she has a wide circle of friends among male Arabs, but according to her purely social. Mrs. Young does not appear to be politically oriented and did not display any great interest in any phase of political life.

Informants Name:

P-30

Business Address & Phone:

Informant: Phyllis Hazel

Address & Phone:

1414 Addison St, Sherman Oaks

783-0607

Investigator Receiving Info:

Date & Time Received:

6-17-68

FORMATION:

Employee "Fez" will get info from restaurant if wanted. Have her agree to remain there. and cooperate.

RECORD CHECK

ASSIGNED TO: Muller

ACTION TAKEN - RESULTS:

-18-68 ^{1:30PM} INTERVIEWED SUBJ AT HER APT. SUBJ STATED THAT SHE WAS MAKING THE NIGHT OF ASSASSINATION, THAT AT APPROX 1AM TWO MALES DROVE BY #1 M. ALBO 26/28 5-10/11 MED BUILD WEARING MAROON SHIRT DK PANTS, #2 M. CALO 28 5-10/11 THIN BUILD, MUSTACHE, BRN CURLY HAIR WEARING GRAY PANTS & SHIRT, ENTERED THE 'FEZ' & WALKED DIRECTLY TO THE MEN'S ROOM. AFTER EXITING MEN'S ROOM BOTH MEN ORDERED DRINKS. IN A FEW MINUTES BOTH MEN STATED THAT KENNEDY HAD BEEN SHOT. AT THAT TIME 'MIKE' THE MGR OF 'FEZ' & 'SAM' THE BARTENDER BEGAN DANCING & DRINKING ABOUT THE RESTAURANT. BOTH SAM & MIKE KNELT TO THE FLOOR & BEGAN BOWING & KISSING THE FLOOR. SAM & MIKE WERE CELEBRATING THE SHOOTING OF KENNEDY. AT THIS TIME SUBJ. AT WORK FOR THE EVENING. ON 6-15-68 SUBJ WAS IN A T/A, SHE STATED SHE HAS NOT BEEN BACK TO WORK AT FEZ SINCE ASSASSINATION. SUBJ WAS INFORMED BY HER CO-SERGEANT THAT HE HAS DISCHARGED BOTH SAM & MIKE OVER

Date/Time Completed:

-20-68 10:15AM

Approved P... LT. PENA

D IS ATTEMPTING TO RE-APPEAR TO REPLACE THE ACAD. IN
S WORKING AT THE FEZ. SUBT STATES THAT SHE KNOW ADOL
AN WHEN HE PLAYED THE 'GUD' AT THE 'FEZ'. SHE CDS SIRHAN
IN THE FEZ ON MANY OCCASIONS, WITH HIS BROTHER ADOL. ONE OF
STRONGEST PRO-COMMUNIST INDIVIDUALS WHO FREQUENTED THE FEZ
A ISSA MOSTARA MOHAMAD. THIS PERSON WAS CLOSELY ASSOCIATED
ADOL SIRHAN & WAS AN ACQUAINTANCE OF SIRHAN SIRHAN. THIS PERSON
THROWN OUT OF THE 'FEZ' DURING THE JUNE WAVE OF 67 FOR HIS PRO-
-UNIST OUT BURSTS.

SUBT YOUNG STATES SHE WILL BE GOING BACK TO WORK SHORTLY & WILL
BY ANY FURTHER INFO TO HERNANDEZ, STRONG OR SUSA.

for info:

Sub states she works at Fez & has obs Adole SIRHAN
& SIRHAN SIRHAN in the Restaurant frequently. Adole is
close associate of ISSA MOSTARA MOHAMAD, a strong
communist.

son(s) Interviewed: YOUNG, PHILLIS

Date: 6-8-68

Time: 12:10 PM

Business Address & Phone

1405 N. VERMONT - 'FEZ'

Residence Address & Phone

14414 ADDISON ST 7830607

Information (To be complete the report should include: Who, What, When, Where, Why, & How)

7-31-68

Investigators making interview

approved by:

[Signature]

INTERVIEWS - JUNE 8 1968
12:10 P.M.

KENNEDY SHOOTING

DR 68 521 466
Singhause
Warren

YOUNG, Phillis
14414 Addison St.
Sherman Oaks
PH: 783 0607

Interviewed by Offs. Singhause and Warren, Metro, 6-8-68 at 12:10 p.m. at residence.

Miss Young is a cocktail waitress employed at The Fez (1508 N. Vermont). In interviewing Miss Young, she gave the names and phone numbers of persons she knows who also work at The Fez. The names and numbers are listed below.

Lou Shelby - owner, unknown phone number or address

Fred Shelby - owner, unknown phone number or address

Mike Mocmun (Mockmoon) unknown phone number or address

Sam ? - Bartender, unknown phone number or address

Shelia Peacock - waitress - PH: 980 2037

Maria ? (Farough) - PH: 667 3384

Debbie ? - waitress, unknown phone number or address

Marina ? - dancer, unknown phone number or address

Amathist ? - dancer from Cuba, unknown phone number or address

Lute player - Jim Nashib, unknown phone number or address.

Miss Young stated she has been put to eat with Sirhan, Adel several times and that the last time she saw him in the Fez was about 6 weeks ago. She met him approximately 1 1/2 years ago.

Jim Nashib is married to Barbara Khoury known as Antoinette. She has been seen in the Fez quite frequently but has never worked there.

Interview of Phillis Young continued.

Beverly Corey was a dancer at the Fez approximately 2 months ago. She may use the name of Linda or Janani. She (Bev Corey) may be working at the Greek Village, unknown location.

Miss Young stated that the night of the shooting the manager (Mocmun) and the bartender (Sam) heard of the shooting they were very happy, dancing and kissing the floor.

Miss Young identified Sirhan, Bishara as frequenting the Fez along and with his brother Adel. The last time he was seen was approximately 2 month ago. She didn't know him by name.

VOL IV SEC 11
8-7-68
FEDERAL BUREAU OF INVESTIGATION

COPY

INDEX: WORKED AT FEZ

7/16/68

Date

PHYLLIS HAZEL YOUNG, who resides at 14414 Addison Street, apartment 1, advised that she began working as a cocktail waitress at the Fez Restaurant on Vermont in Los Angeles, in August 1965. She advised that this was when she first met ADEL SIRHAN, the brother of SIRHAN BISHARA SIRHAN. He stated that ADEL was working at the Fez as a musician at that time.

YOUNG advised that ADEL became a good friend of hers and that he used to take her home after work quite often, out for breakfast and on other social engagements. She stated that approximately one year after having met ADEL, he introduced her to one of his brother's, who was at the Fez Restaurant, and to her recollection this brother was SIRHAN. She stated that she saw this individual about two more times, each time at the Fez Restaurant. The last time was approximately April 1968.

YOUNG advised that during the time she knew ADEL, she never had any occasion to discuss politics with him and she never heard him express any anti-American or anti-rich sentiments. She stated that she knew ADEL to be a kind, generous person and thought a great deal of him.

She said that in her few encounters with ADEL's brother, SIRHAN, her conversations were always short and very light, never discussing anything such as politics or ideologies. She stated that she never remembers his brother to display any sign of temper or violence in her presence.

She stated that she left the employ of the Fez Restaurant earlier this year inasmuch as she was of a Jewish background and she did not wish to put up with some of the comments or insults of some of the Arab patrons of the restaurant. She said that the upper floor of the Fez Restaurant was a very pro-Arab nationalist environment. On the night that Senator KENNEDY was assassinated, several of the individuals there, whom she did not know by name, indicated that they were glad that the "Jewish lover" was dead. She stated also that she sensed, among many of the Arab people at the Fez, the strong feeling of anti-Americanism.

On 7/15/68 at Sherman Oaks, California File # Los Angeles 56-156
by SA JOHN W. WARREN and - 523 -
SA E. RHEAD RICHARDS, JR./ERR/sdb Date dictated 7/16/68

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

²
LA 56-156

YOUNG advised that she has not seen ADEL SIRHAN since she left the Fez and that she has never met any other member of his family.

She is described as a white female, born April 22, 1940, at New York City, New York, 5'2", 155 pounds, hazel eyes, and black hair.

RECORDS
CHECKED

(KK)
(2)✓

INTERVIEWS

FILE # I-90

PERSON INTERVIEWED: YOUNG, Phyllis DATE/TIME 8-23-68 5pm

SEX FeRACE CaucHAIR BlkEYES Grn HT 5-2 WT 118 DOB 4-22-40

RESIDENCE ADDRESS 14414 Addison St., #1 PHONE 783-0607

BUSINESS ADDRESS Brass Cup Bar, Ventura Blvd., Encino PHONE

INFORMATION: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

Officers re-interviewed Young, at her residence on the above date and time.

Officers asked Young about the alleged fight between Jamila Sellem and an unidentified Male Arabian, which took place at the Fez Restaurant in late December of 1967 or early January of 1968 (I-2649).

She told officers she was not aware of that particular fight but that there had been several arguments and fights in the Fez Restaurant while she was employed there and the police were not usually called.

Young told officers that Louis Shelby, a co-owner of the Fez Restaurant has called her since she talked to the police about the Fez. She stated he was antagonistic with her and accused her of being "a fink" for the police.

Fred Shelby, another co-owner of the Fez Restaurant has called Young and asked her to come back to work, but she told officers she is fearful of the Fez and will not return to work at that location.

(Z)✓

1230

190

FILE COPY

F. ELD. INTERVIEWS

FILE # SIRHAN BACKGROUND

son(s) Interviewed: MRS. PHYLLIS H. YOUNG

Date FRIDAY, 6-14-68

Time 1:45 P.M.

Business Address & Phone _____

Residence Address & Phone 14414 Addison Street, Apt. #1, Sherman Oaks,
California, 783-0607

Information (To be complete the report should include: Who, What, When, Where, Why, & How)

Mrs. Young stated she is a cocktail waitress and part-time dancer and was formerly employed by The Fez Restaurant, 1508 North Vermont, telephone number 5-2722. The date after the Kennedy assassination she resigned her position because in her words, "I was in fear of my life after what happened the night of the assassination." Mrs. Young went on to relate that she was working in the Fez the night of the assassination.

Mike Mockmoon or Mocmun (phonetic) and a man by the name of Sam (last name known) were the bartenders on duty that night. When Mike and Sam heard of the assassination, they danced and sang; and one of them stated, "It's a great thing that Kennedy has been shot." (Sam and Mike are of Arabian descent are Lou Shelby and Fred Shelby, co-owners of The Fez.)

Mrs. Young stated she is of Jewish descent, and as long as she had worked at the Fez, which is about two and a half years, there has always been a certain amount of friction between her and the Arab employees. Mrs. Young denied that she understood Arabic or knew how to speak Arabic; and when Arabs frequented The Fez, she did not understand what they were saying and therefore had no knowledge whether politics was ever discussed in the place or not.

She stated that she knew Adel Sirhan; that she had seen him approximately five times in the past three months; and on two occasions Adel brought one of his brothers to The Fez, and she was introduced to them. However, she could

Investigators making interview

Sandlin, Hernandez, and Strong

Approved by:

LT. Peña

• FILE COPY

Mrs. Phyllis H. Young - 2

FILE # SIRHAN BACKGROUND

not identify photographs of Adel's brothers. She stated that she was busy waiting tables and was just a brief introduction. Mrs. Young stated that Tuesday night at The Fez is the night when all the Arabs of the community come together, sing and dance, and socialize. She denied knowing anything about the political background of any of those who frequent The Fez but did state that a Sheila Peacock, of Jewish descent and who had been associated with various Arabs for approximately five to seven years, told her, Young, on one occasion that a Mohammed, Asa or Isa, was a big shot in the Arab political underground. This Isa or Asa frequents The Fez and approximately one month ago Young observed him with Mike and Sam in close conversation, and they stayed after The Fez was closed in conference; but she denies she knew what they were conferring about.

Mrs. Young stated that she had been asked to return to work by Lou Shelby, and she thought she might return to work at The Fez on the weekend of June 15th and 16th, but she stated she had not yet decided what to do; that she would talk to her father first. Mrs. Young stated that she usually worked for The Fez on Tuesday, Friday, and Saturday nights. She liked working at The Fez because the tips were very good; however, the Arabs were poor tippers, and the American tourists tipped the best.

Mrs. Young denied that she knew Sirhan Sirhan, and to her knowledge had never met him. She stated that the only law enforcement agencies she had talked to briefly were detectives from Rampart Division. She maintained that she had never been interviewed by any member of the press, magazines, or any other periodicals.

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PERSONAL OBSERVATIONS OF MRS. YOUNG

Mrs. Young is the mother of two small girls, one approximately 18 months old, the other 5. She was very cooperative and indicated that she would speak to no one regarding the case unless instructed to do so by members of L.A.P.D. She lives in an apartment that is well-furnished, probably furnished beyond her immediate income. While reporting officers were interviewing her, the phone rang several times; and from her part of the conversation, it appeared all of them were men of Arab descent. It appears that she has a wide circle of friends among male Arabs, but according to her purely social. Mrs. Young does not appear to be politically oriented and did not display any great interest in any phase of political life.

(Z) FILE COPY

FILE #

I-~~29~~

Informants Name:

Phung, Phileas Hazel

P-30

Business Address & Phone:

Residence & Phone:

14414 Addison St, Sherman Oaks

783-0607

Investigator Receiving Info:

Date & Time Received:

6-17-68

FORMATION:

Employee "Fey" will get info from
staurant if wanted. **HAVE HER AGREE TO
REMAIN THERE. AND COOPERATE.**

CHECK
RECORD

ASSIGNED TO:

Muller

ACTION TAKEN - RESULTS:

-18-68 11:30PM INTERVIEWED SUBJ AT HOME APT. SUBJ STATED THAT SHE WAS
DURING THE NIGHT OF ASSASSINATION, THAT AT APPROX 1AM TWO MALES DROVE
A #1 M. AND 26/28 5-10/11 MED BUILD WEARING MAROON SHIRT DK PANTS,
2 M. CAME 28 5-10/11 THIN BUILD, MUSTACHE, BRN CURLY HAIR WEARING
GHT PANTS & SHIRT, ENTERED THE 'FEEZ' & WALKED DIRECTLY TO THE MEN'S
ROOM. AFTER EXITING MEN'S ROOM BOTH MEN ORDERED DRINKS. IN A
USUAL SORT OF WAY BOTH MEN STATED THAT KENNEDY HAD BEEN SHOT. AT
THIS TIME 'MIKE' THE MGR OF 'FEEZ' & 'SAM' THE BARTENDER BEGAN
OUTING & DANCING ABOUT THE RESTAURANT. BOTH SAM & MIKE KNOCKED
THE FLOOR & BEGAN BOWING & KISSING THE FLOOR. SAM & MIKE
WERE CELEBRATING THE SHOOTING OF KENNEDY. AT THIS TIME SUBJ.
AT WORK FOR THE EVENING. ON 6-15-68 SUBJ WAS IN A T/A, SHE STATES SHE
HAS NOT BEEN BACK TO WORK AT FEEZ SINCE ASSASSINATION. SUBJ WAS INFORMED BY
MGR LOUSIEBY THAT HE HAS DISCHARGED BOTH SAM & MIKE OVER

Date/Time Completed:

-20-68 10:15AM

Approved By:

LT. PENA

P. IS ATTEMPTING TO ~~WALK~~ TO ~~APPLY~~ THE ARABS THAT
S WORKING AT THE FEZ. SUBS STATES THAT SHE KNOW ADOLF
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STRONGEST PRO-COMMUNIST INDIVIDUALS WHO FREQUENTED THE FEZ
A ISSA MOSTARA MOHAMAD. THIS PERSON WAS CLOSELY ASSOCIATED
ADOL SIRHAN & WAS AN ACQUAINTANCE OF SIRHAN SIRHAN. THIS PERSON
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BT YOUNG STATES SHE WILL BE GOING BACK TO WORK SHORTLY & WILL
BY ANY FURTHER INFO TO ~~HERNANDEZ~~ STRONG OF 'SUS'.

on video:

sub states she works at Fez & has obs ADOLF SIRHAN
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close associate of ISSA MOSTARA MOHAMMA, a strong
M. M. M. M. M.

FILE COPY

INTERVIEWS

FILE # I 90

Date 6-8-68

Time 12:10 PM

son(s) Interviewed: YOUNG, PHILLIS

Business Address & Phone

1405 N. VERMONT - 'KEZ'

Residence Address & Phone

14414 ADDISON ST 7830607

Information (To be complete the report should include: Who, What, When, Where, Why, & How)

7-31-68

Investigators making interview

approved by:

St. Peto

COMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 8, 1968
12:10 P.M.

KENNEDY SHOOTING

I-90
DR 68 521 466
Singhause
Warren

YOUNG, Phillis
14414 Addison St.
Sherman Oaks
PH: 783 0607

Interviewed by Offs. Singhause and Warren, Metro, 6-8-68 at 12:10 p.m. at residence.

Miss Young is a cocktail waitress employed at The Fez (1508 N. Vermont). In interviewing Miss Young, she gave the names and phone numbers of persons she knows who also work at The Fez. The names and numbers are listed below.

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Amathist ? - dancer from Cuba, unknown phone number or address

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Miss Young stated she has been put to eat with Sirhan, Adel several times and that the last time she saw him in the Fez was about 6 weeks ago. She met him approximately 1 1/2 years ago.

Jim Nashib is married to Barbara Khoury known as Antoinette. She has been seen in the Fez quite frequently but has never worked there.

Interview of Phillis Young continued.

Beverly Corey was a dancer at the Fez approximately 2 months ago. She may use the name of Linda or Janani. She (Bev Corey) may be working at the Greek Village, unknown location.

Miss Young stated that the night of the shooting the manager (Mocmun) and the bartender (Sam) heard of the shooting they were very happy, dancing and kissing the floor.

Miss Young identified Sirhan, Bishara as frequenting the Fez along and with his brother Adel. The last time he was seen was approximately 2 month ago. She didn't know him by name.

FEDERAL BUREAU OF INVESTIGATION

COPY

INDEX: WORKED AT FEZ

7/16/68

Date

PHYLLIS HAZEL YOUNG, who resides at 14414 Addison Street, apartment 1, advised that she began working as a cocktail waitress at the Fez Restaurant on Vermont in Los Angeles, in August 1965. She advised that this was when she first met ADEL SIRHAN, the brother of SIRHAN BISHARA SIRHAN. He stated that ADEL was working at the Fez as a musician at that time.

YOUNG advised that ADEL became a good friend of hers and that he used to take her home after work quite often, out for breakfast and on other social engagements. She stated that approximately one year after having met ADEL, he introduced her to one of his brother's, who was at the Fez Restaurant, and to her recollection this brother was SIRHAN. She stated that she saw this individual about two more times, each time at the Fez Restaurant. The last time was approximately April 1968.

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She said that in her few encounters with ADEL's brother, SIRHAN, her conversations were always short and very light, never discussing anything such as politics or ideologies. She stated that she never remembers his brother to display any sign of temper or violence in her presence.

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On 7/15/68 at Sherman Oaks, California File # Los Angeles 56-156
by SA JOHN W. WARREN and - 523 -
SA E. RHEAD RICHARDS, JR./ERR/sdb Date dictated 7/16/68

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²
LA 56-156

YOUNG advised that she has not seen ADEL SIRHAN since she left the Fez and that she has never met any other member of his family.

She is described as a white female, born April 22, 1940, at New York City, New York, 5'2", 155 pounds, hazel eyes, and black hair.

RECORDS (2) FILE COPY INTERVIEWS FILE # I-328
Person(s) Interviewed: GOEL, Mohan Date 6-18-68
Ground IV YOUNG, Phylis I-90 Time 1:30 PM
Business Address & Phone _____
Residence Address & Phone _____

Information (To be complete the report should include: Who, What, When, Where, Why, & How)

Above two informants were interviewed separately on different dates and information obtained from informant-GOEL indicates that in his opinion one of suspect's SIRHAN best friends that attended school with him and who also was a member of the INTERNATIONAL CLUB was a person by the last name of M-O-H-A-M-M-O-D. Who is described as male/arabic tall, fair complexed, with very strong political feelings against JEWS. During the conversation with informant YOUNG, she stated that she knew a male/arab, who was a frequent customer at the FEZ Restaurant on Vermont and whom she knew by the name of ISA. This person also describes ISA as having very strong feelings against the Jewish people and possibly connected with the "ARAB UNDERGROUND". Further investigation discloses that a male arab by name of ISA MOHAMMOD has a liquor store at 5501 So. Broadway, L. A. (male/cauc, 40 years, 5-10, 165) The suspect is known to have been in possession of an unknown make firearm recently.

NOTE: Lt. Pena

This party should be checked out. Possibly no connection, but can't be overlooked due to above informants.

BEING CHECKED BY OTHER INVEST.

(Z) ✓
FILE COPY

Informants Name:

Business Address & Phone:

GOEL, Mohan

1730 Centinela, Inglewood 776-3244

Residence & Phone:

1122 W. 30th St., L. A. 748-4286

Investigator Receiving Info:

Date & Time Received:

HERNANDEZ, E. 7101

6-14-68 11:45 AM

INFORMATION:

Above party was interviewed at his residence. States that he attended Pasadena City College with suspect SIRHAN SIRHAN. Stated that both were members of the International Club which is composed of approximately 150 foreign students. Also, used to see SIRHAN at Santa Anita Race Track periodically. Last time he saw SIRHAN was during the months of January or February of 1968. Had conversation with SIRHAN relative to SIRHAN's accident at the track. SIRHAN stated he felt well, but was suing the "people". GOEL states that in his opinion SIRHAN looked or acted no different than when he used to attend school with him.

ASSIGNED TO: HERNANDEZ, E. , STRONG and SANDLIN

ACTION TAKEN - RESULTS:

Interview taken.

The above party was interviewed in his residence 1122 W. 30th St. on 6-14-68 persons present at time of the interview were Sgts. E. Hernandez # 7101; L. Sandlin and Strong. The purpose of the interview was to determine if Mr. GOEL had any knowledge or information that might possibly be relevant to the SENATOR KENNEDY INVESTIGATION.

STATEMENT

I met SIRHAN SIRHAN during the early part of 1963 at Pasadena City College. He and myself were foreign students attending school there during this time

Date/Time Completed:

6/18/68

Approved By:

LT. R. J. [Signature]

FILE COPY

page 2
GOEL, Mohan report

which was somewhere around a period of about 1½ years I had many conversations with SIRHAN. We both belonged to the PASADENA CITY COLLEGE INTERNATIONAL CLUB, The club was composed of about 150 foreign students. I would say that from my own personal observations SIRHAN's best friend was another Arabic student by the name of MOHAMAD (M-Arabic-Tall-Good looking-Fair complexed).

As far as any of the teaching Staff knowing SIRHAN, I believe that there was a member of the Political Science program that I believe knew SIRHAN quite well (M-C, has only one eye-wears artificial eye and glasses). I do remember that MISS NICELY who is the head of the International Students talked with SIRHAN and so did MR. RUDE from the ENGLISH DEPT. MISS ELDER also was the Foreign students English teacher and talked with SIRHAN.

Socially I did not know SIRHAN too well. I know that he did not drink liquor and I believe that he was a MOSLEM, He never told me this, but this is what I believe. I also believe that his friend MOHAMAD was a Moslem.. SIRHAN was a heavy bettor at the race track. I know that he used to go to SANTA ANITA a lot. I myself go to Santa Anita but not as much as he did, every time that I did go, I used to see SIRHAN there. He used to make big bets 60-80 dollars on a race. One time when we were at Santa Anita a middle aged woman gave him a good tip on a horse and he gave me the tip, the horse came in and he made a lot of money on his bet.

No, SIRHAN did not have any girl friends that I know of, he was a very quiet type of man and the only time that I remember him talking to any girls was during our meetings at the International Club. I remember seeing him talking to a girl by the name of "SUZIE" and another girl by the name of "SHARON" but I don't remember their last names. But to my knowledge he didn't have any girl friends and I never saw him with a girl.

No, I truthfully can't say where SIRHAN got his money. I remember that at one time he was working in a gasoline station in Pasadena. After he left school somewhere around the middle of 1964 I believe, I think it was 1964, anyway I heard that he was working horses in Del Mar. I think that his brother the one that wears a beard and works at the FEZ as a musician got him the job in Del Mar. His brother is a much bigger bettor than SIRHAN was, and I think that he is the one that told me that SIRHAN was working in Del Mar and that he had had an accident.

When I saw SIRHAN at Santa Anita in February or January of this year I told him that I had heard about his accident, I asked him how he was feeling and he told me that everything was alright. He was real happy. He told me he felt fine but that he was suing those people and that he was going to get some money from them.

Yes, during the time that I knew SIRHAN he had two cars first he had a 1952 or 1953 black cadillac and then the last car that he had was a real big one, it was a huge reddish DeSoto but I am not sure of the year. Once or twice he drove me home when I was walking from school.

To my knowledge SIRHAN didn't return back to Jordan or anywhere that I

FILE COPY

page 3

GOEL, Mohan report

know of. I remember seeing him in the track in Santa Anita during 1964 and 1965.

Well Politically I know that SIRHAN was very much against the Jewish people. He hated the Jews. In fact he stated to me many times that he was for Hitler and the way that he handled the Jews. He used to say that he couldn't understand the Americans, that they let the Jews suck the blood of the nation and keep putting the money in the banks, and the Americans let them get away with it.

SIRHAN was usually very quiet, he used no profanity, except sometimes he used to swear in Arabic. Once a man spilled some coffee on his brother in a restaurant in Hollywood and SIRHAN called him a Mother Fucker in Arabic. But most of the time he was polite, helpful and quiet but he was very much Anti Jew.

No, I never myself heard SIRHAN mention KENNEDY.

E. Hernandez #7101
L. Sandlin #3255
T. Strong #

Informants Name:

Mohan Goel

RECORDS
CHECKED

Business Address & Phone:

Residence & Phone:

825 Victor St Inglewood, Tel 677-4003

Investigator Receiving Info:

Date & Time Received:

Dandlin

7-11-68 1:30 PM

INFORMATION:

Suppl. Info.

Subject reported above new address & Tel #

ASSIGNED TO:

ACTION TAKEN - RESULTS:

M.S.

Date/Time Completed:

2025 RELEASE UNDER E.O. 14176

Approved by:

Bj

RAMPART DETECTIVE DIVISION

I-90

INTERVIEWS - JUNE 8, 1968
12:10 P.M.

KENNEDY SHOOTING

DR 68 521 466
Singhause
Warren

YOUNG, Phillis
14414 Addison St.
Sherman Oaks
PH: 783 0607

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Miss Young is a cocktail waitress employed at The Fez (1508 N. Vermont). In interviewing Miss Young, she gave the names and phone numbers of persons she knows who also work at The Fez. The names and numbers are listed below.

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Lute player - Jim Nashib, unknown phone number or address.

Miss Young stated she has been put to eat with Sirhan, Adel several times and that the last time she saw him in the Fez was about 6 weeks ago. She met him approximately 1½ years ago.

Jim Nashib is married to Barbara Khoury known as Antoinette. She has been seen in the Fez quite frequently but has never worked there.

Interview of Phillis Young, continued.

Beverly Corey was a dancer at the Fez approximately 2 months ago. She may use the name of Linda or Janani. She (Bev Corey) may be working at the Greek Village, unknown location.

Miss Young stated that the night of the shooting the manager (Mocmun) and the bartender (Sam) heard of the shooting they were very happy, dancing and kissing the floor.

Miss Young identified Sirhan, Bishara as frequenting the Fez along and with his brother Adel. The last time he was seen was approximately 2 month ago. She didn't know him by name.

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 6, 1968

KENNEDY SHOOTING DR#68-521 466

6-7-68, 1:15 PM R. A. BELDING #12105 METRO, LAPDINTERVIEW OF - ZATKIN, CAROL, 390 S. HAUSER, WE:6-8829BUS: 5670 Wilshire #2560, PH:938-5261 (PHONE INT. Conrad 6-6-68)

ZATKIN stated on 6-3-68, at about 12:20 P.M. she entered the elevator in the building where she is employed. As

she entered she obsvd a male and a ~~female~~ in the elevator.

She says that they were: #1, Male cauc, 26 yrs, 5-6, 140, dark hair, wearing a tweed jacket, slacks and had on glasses., and

that #2 suspect was a: F C 30/32, 5-7, 130, dark hair, Unk. clothing but was also wearing glasses.

Zatkin thought that they were together because they were standing very close together and there were no other occupants in the elevator, however, suspects did not talk to each other and suspect #2 got off the elevator alone. As the elevator continue up, suspect #1, commented to Zatkin's about the weather,; he then stated, "This weather means something. There's going to be a great tragedy to alot of people either today or tomorrow". PR asked what suspect meant and she just snickered.

PR stated that the
AFTER THE INTERVIEW, Officer showed PR several photographs.

Offcr. adv. PR that the people in them were not necessarily suspects in this matter. PR was also asked to be sure of any identification she may make.

PR stated that the photo of NABIL KHOURY appeared to be suspect #1; except for the fact that KHOURY looks like a foreigner, and the susp. did not, or did he have an accent. She

(continued)

INTERVIEWS - JUNE 6, 1968

KENNEDY SHOOTING DR#68-521 466

INTERVIEW OF ZATKIN, CAROL - CONTINUED 6-7-68 1:15 pm

also identified the photograph of Beverly Corey, as possibly being suspect #2, except that the susp. had shorter hair, than Corey does in the photograph. Also, the suspect's glasses appeared to be more round and not as pointed as Corey's.

R. A. BELDING #12105
METRO. DIV.
as noted

FIELD INTERVIEWS.

FILE # I-360

Person(s) Interviewed: Zukin, Joan Linda (Miss)Date 6-21-1968Time 9:00PMBusiness Address & Phone 14545 Lanark, Panorama City, Calif. Phone 7878511

7896036

Residence Address & Phone 13004 Valleyheart Dr. Studio City, Calif. Phone 782

Information (To be complete the report should include: Who, What, When, Where, Why, & How)

Interview conducted at Miss Zukin's home, at the abv date and time.
 Fe Cauc 5'5 125 DOB Sept 19, 1943 (Chicago, Ill) brn hair, blue eyes. Came to the L.A. area in 1952. Graduated from Grant Hi School in Van Nuys. Attended Los Angeles Valley College. Graduated from Berkley in 1965- Political Science.

Informant was a volunteer worker for the Kennedy Campaign. On June 4, 1968 she entered the Ambassador Hotel at approx 6:00PM, and left at approx 7:00AM, June 5, 1968.

Her assignment was as a telephone opr at the Kennedy Staff Room (Anchor Desk), located just west of the stage area of the Embassy Room. She also ran some errands to the 5th floor, and the 1st floor to the Cigarette machine.

At time of, just prior to and during the shooting Miss Zukin was standing at door to the anchor desk area or just outside of it, in the hallway.

After the shooting she went into the kitchen area and first saw a look of horror on the face of Carrol Breshers (Head of "Kennedy Girls"). A short while later she saw Sen Kennedy on the floor. She also saw some of the other victs, but does not recall if it was before or after she saw Kennedy.

Miss Zukin never saw Sirhan Sirhan, but ids picture from seing it in News Media. Miss Zukin obs a lady standing, sitting and lingering around the anchor desk area, whom she describes as poss being the "Girl in the Polkadot Dress".

Description: Early 20s, 5;5 120, dark brown or black hair, unk col eyes, good figure. Wearing a sleeveless, scooped neckline, straight skirt, black and white polkadot or print dress. Miss Zukin does not recall this Fe position at the time of the shooting.

Other persons present in the Hotel:

* Carrol Breshers, unk add (Head of the Kennedy girls)

* Susan Locke, unk add, works at TRW hermosa Beach (Kennedy Girl)

Dick Kline, unk add

Judy Royer, 8851 Saturn St, L.A.

Pierre Salinger, unk add

Lucy Salenger, unk add

Mr&Mrs Milton Berle, unk add

Lloyd Hand, unk add

Roy Ringer, unk add

Jerry Maher, unk add

Polly Fitzgerald, unk add (cousine of Sen Kennedy)

Miss Zukin will not be in the L.A. area until after June 30th. ~~She had not been~~

* May have been in the kitchen area and near Kennedy during shooting.

All others were at the anchor desk and in the hallway during the evening. Their exact location during the shooting is unknowned to Miss Zukin.

Miss Zukin has not been interviewed by other AGENCY

Investigators making interview by

Approved by:

WERTH/10909 SUS (H/RO)

LT. Myer

Miscellaneous Police Reports

RAMPART DETECTIVE DIVISION

TT-1

RECEIVED T.T. - KENNEDY SHOOTING JUNE 5, 1968

DR 68 521 466

RAMPART

RAM COPY HOMI 6-5-68 745 PM PL

V

NR 930 KSA GRX 6-5-68 JM

PD LOS ANGELES CALIFORNIA ATTENTION CHIEF OF POLICE

REFERENCE SHOOTING OF SENATOR ROBERT KENNEDY YOUR CITY 6-5-68

SUBJECT ABDALLA MOHAMMAD M. TRAISH THIS CITY WAS OVERHEARD COMMENTING
THE SUBJECT IN CUSTODY WAS JUSTIFIED IN THE SHOOTING. FURTHER STATED HE
KNEW SUSPECT AND THE SIRHAN FAMILY. HAS VISITED JORDAN RECENTLY. ADVISE
IF ANY ACTION IS REQUESTED OF THIS DEPARTMENT CONCERNING AN INTERVIEW.
IF INTERVIEW IS REQUESTED FORWARD SPECIFIC AREAS AND TOPICS TO BE
DISCUSSED.

INDIANA STATE POLICE OPERATIONS

ED.
ROBERT A. ONEAL SUPERINTENDENT

RAMPART DETECTIVE DIVISION

TT-2

RECEIVED T.T. - KENNEDY SHOOTING JUNE 5, 1968

DR 68 521 466

10 SMP 6-5-68

RE UR TT 3 LOP 6-5-68

REFER RAMPART DETS. LT. HUGHES/MELENDRES DR-68 521 466

POLICE DEPARTMENT LOS ANGELES CALIFORNIA

THIS DEPARTMENT INVESTIGATING SHOOTING IN WHICH A .22 POSSIBLY IVER
JOHNSON INVOLVED. PLEASE FIRE TEST SHOT AND AIR MAIL TO CHIEF OF
POLICE BEN H. MEYERS, CITY HALL SALEM, OREGON 97301

ATTN LT. HEWITT

AUTH LT. HEWETT

PD SALEM OREGON

1645 LA

RAMPART

COPY HOMICIDE 6-5-68 1730 PDT EN

V

TEXAS TO CALIF

3758 KKB364 1832 6-5-68

PL LOS ANGELES CALIF

UR MSG DR 68 521 466 466 SIRHAN BISHARA SIRHAN

NO RECORD THIS DEPT.

PD DALLAS TEXAS

DPO51833MB

RAM COPY HOMI 6-5-68 1740 PDT NWC

T.T. KENNEDY SHOOTING

JUNE 5, 1968

DR 68 521 466

1 RAM 6-5-68 APB E M E R G E N C Y

ASSULT WITH INTENT TO COMMIT MURDER - IN CUSTODY

SUSPECT SIRHAN BISHARA SIRHAN - AKA SIRHAN SHARIF BISHARA, LAPD BLG.

NO. 495-139, MALE, JORDANIAN, DATE OF BIRTH 3-12-44, 5-2, 115, BLK, BRN,

SUSPECT SHOT SENATOR KENNEDY AND FIVE OTHERS, 3400 WILSHIRE BLVD.,

LOS ANGELES, CALIF. USING A 8 SHOT, 22 CALIBER REVOLVER, BLUE STEEL,

IVER JOHNSON, 2 INCH GUN WENT THROUGH SEVERAL HANDS TO BROTHER OF SUSPECT.

PRIOR TO SHOOTING, SUSPECT OBSERVED WITH A FEMALE CAUC, 23/27, 5-6,

WEARING A WHITE VIOLE DRESS, 3/4 INCH SLEEVES, WITH SMALL BLACK POLKA

DOT'S, DARK SHOES, BOUFFANT TYPE HAIR. THIS FEMALE NOT IDENTIFIED OR

IN CUSTODY.

SUSPECT OBTAINED LICENSE CALIF. 1965 EXERCISE BOY AND IT IS NOT KNOWN WHAT
RACE TRACKS HE HAS WORKED.

SUSPECT BELIEVED TO HAVE BEEN IN JAIL, PASADENA, CALIF. 12-18-63, ATTEMPT
MURDER

ANY INFORMATION ON SUSPECT AND DESCRIBED FEMALE CAUC, RUSH
RAMPART DETS.

.....ATTN.....ALL HOMICIDE DETAILS

.....ATTN.....LAPD CENTRAL HOMICIDE

.....ATTN.....FBI. LOS ANGELES

.....ATTN.....CII, SACRAMENTO

.....ATTN.....PASADENA PD

REFER RAMPART DETS. LT. HUGHES/MELENDRES DR 68 521 466

POLICE DEPARTMENT LOS ANGELES CALIFORNIA RAM VIA LOP

GL/MAC 1230 PDT LOS CJT

RAMPART DETECTIVE DIVISION

TT-4

RECEIVED T.T. - KENNEDY SHOOTING JUNE 5, 1968

DR 68 521 466

RAMPART

RAM 6-5-68 1710 PDI NWC

V

2884 FILE 12 PD PHILADELPHIA PENNA JUN 5-68

PL LOS ANGELES CALIF ATTN RAMPART DETS. LT. HUGHES/MELENDRES

REFERENCE 3 LOP PL LOS ANGELES CALIF 6-5-68 EMERGENCY

RE RECORD CHECK SIRHAN BISHARA SIRHAN AKA SIRHAN SHARIF BISHARA AND
FEMALE CAUC 23/27 5-6

NO RECORD OR WANT EITHER SUBJECT THIS JURISDICTION

PD PHILA/FRANK L. RIZZO, COMM 1920 ACH

16
UNITED STATES OF AMERICA
IMMIGRANT VISA AND ALIEN REGISTRATION

PORT OF **NEW YORK (03)**

I certify that the immigrant named herein arrived in the United States at this port on the **T/n "C. COLOMBO," JAN. 12 1957**
on _____
(Day, month, year)

and was inspected by me and _____ admitted
(Day, month, year)
and was inspected by me and _____ detained for further inquiry by special inquiry officer
under Section **4-14 PL 203** of the Immigration and Nationality Act.

Thomson
(Immigration officer)

ACTION OF SPECIAL INQUIRY OFFICER

The immigrant named herein was (admitted) (excluded) {and no appeal taken} {and appeal taken}
under Section _____ of the Immigration and Nationality Act.

Date _____

(Special Inquiry officer)

ACTION ON APPEAL

Admitted _____ Excluded _____ Date _____

JAN 18 1957

Form I-151 issued

Sirhan B. Sirhan
by father B. Sirhan

STATISTICS



IMMIGRANT CLASSIFICATION:

Nonquota P.L. 203-4(a)(14)
(Symbol)

American Embassy,

at **Amman, Jordan.**

IMMIGRANT VISA NO. _____

Nonquota

Issued on _____

(Day, month, year)

The validity of this visa expires midnight, E. S. T., at the end of _____

(Day, month, year)

Nationality (if stateless, so state, and give previous nationality) **Jordanian**

Section 3 of the Refugee Relief Act of 1953 and
This visa is issued under Section 221 of the Immigration and Nationality Act
and upon the basis of the facts stated in the application. This visa does not
entitle the bearer to enter the United States if, upon arrival at a port of entry
of the United States, he is found to be inadmissible under the law.

[SEAL]

Stephen G. Perialas
Stephen G. Perialas

Vice Consul

of the United States of

XXXXX

XXXXX

Passport No. _____

XXXXXXXXXXXX

(Included in Mother's Jordan Ppt.)

Issued—

To **Mary Bishara Salameh Sarhan**

By **Director, Passport Department, Jerusalem,**

On **July 2, 1956**

Jordan.

Expires **July 2, 1961**

FOREIGN
UNITED STATES OF AMERICA
MEDICAL EXAMINATION OF VISA APPLICANTS

DATE 4/9/56.

At the request of the American Consul at

CITY Jerusalem

COUNTRY Jordan

I certify that on the above date I examined

NAME Hussein Mohamed Salim

AGE 24 SEX M

I examined specifically for evidence of any of the following conditions :

CLASS A :

TUBERCULOSIS (in any form) :

DANGEROUS CONTAGIOUS DISEASES :

Actinomycosis
Amebiasis
Blastomycosis
Chancroid
Favus
Filariasis
Gonorrhea

Granuloma Inguinale
Keratoconjunctivitis infections
Leishmaniasis
Leprosy (Hansen's Disease)
Lymphogranuloma Venereum
Mycetoma
Paragonimiasis

Ringworm of scalp
Schistosomiasis
Syphilis, infectious stage
Trachoma
Trypanosomiasis
Yaws

MENTAL CONDITIONS :

Feeble-mindedness
(mental deficiency)
Epilepsy (Idiopathic)

Insanity
Chronic alcoholism
Narcotic drug addiction

Psychopathic personality
Mental defect (See sec 34.7, USPH Regs.)

CLASS B :

Physical Defect, Disease, or Disability Amounting to a Substantial Departure from Normal Physical Well-being.

CLASS C :

Minor Conditions.

(Check number (1) below or complete number (2))
My examination, including the X-ray and other reports below, revealed :

- (1) No disease or defect. ☐
(2) The following conditions (give class-A,B, or C-diagnosis, and pertinent details) :

Class C. Ascariasis: Treated

SHSBN (R) USPHS
J. A. GERTZ, Jr.



(Did examination reveal evidence or history of previous attack of insanity?) Yes ☐* No ☒

Chest X-ray report Negative X-Ray Report attached

from Dr. _____

Blood serological report Under age from Dr. _____

Urinalysis report Not Required from Dr. _____

Stools: G.O.C. of Ascaris Lumbricoides from Dr. _____

SIGNATURE OF MEDICAL EXAMINER [Signature]

TITLE Lt. Col. Hussein, J. A.

*Give details reverse side.

APPLICATION FOR IMMIGRANT VISA AND ALIEN REGISTRATION

I- 1130888

for a special nonquota immigrant visa

I, the undersigned, being duly sworn, state the following facts regarding myself and hereby make application/~~for a nonquota visa~~ and the Refugee Relief Act of 1953 and ALIEN REGISTRATION under the Immigration and Nationality Act to the American Embassy, Consular Section, at Amman, Jordan.

1. Family name <u>SARHAN,</u> 5-650		Given name <u>Sarhan</u>		Initial <u>Bishara</u>		2. Place and date of birth <u>Jerusalem, Palestine, (Israel)</u>		Age <u>12</u>	
3. Other names by which I have been known -----					4. Last permanent residence <u>c/o P.O.Box 4079,</u> <u>Jerusalem, Jordan.</u>				
5. Address in the United States <u>1945 E. Mountain,</u> <u>Pasadena, California.</u>					6. Name and address of person to whom destined, if any <u>Mr. Haldor Lillenas,</u> <u>1945 E. Mountain, Pasadena, California.</u>				
7. Name and address of nearest relative in home country <u>Aunt: Elen</u> <u>Hadawwar, House of Sheikh Yasin, Jerusalem, Jordan.</u>					8. Travel documents presented <u>Included in Jordan Ppt.</u> <u>No. [redacted] issued Jul. 2, 1956, at Jerusalem,</u> <u>Jordan, valid till July 2, 1961.</u>				
9. Hair <u>D. Brown</u>	10. Eyes <u>Brown</u>	11. Height <u>4 ft. 5 in.</u>	12. Weight <u>87 lbs.</u>	13. Nationality <u>Jordanian</u>	15. Race <u>Syrian</u>	17. Sex M ☒ F ☐	18. Marital status Married ☐ Single ☒ Widowed ☐ Divorced ☐		
14. Complexion <u>Medium</u>		16. Ethnic Classification <u>Arab</u>							
19. Occupation <u>Student.</u>			20. Distinguishing marks <u>None.</u>			21. Languages spoken, read, or written <u>Arabic.</u>			
22. Intended United States port of entry <u>New York, N.Y.</u>			23. Final destination <u>Pasadena,</u> <u>California.</u>		24. I have (g) (no) through ticket to destination <u>-but</u> <u>will have one.</u>		25. Purpose of going to the United States <u>For permanent residence.</u>		
26. Places of previous residence <u>From birth to 1948, in Jerusalem, Palestine, (Israel); from 1948 to date,</u> <u>in Jerusalem, Jordan.</u>									
27. Names and places of residence of spouse and minor children -----									
28. Name and address of father <u>Bishara Sarhan, c/o P.C.Box</u> <u>4079, Jerusalem, Jordan. He will accompany me</u> <u>to the United States</u>					29. Name and address of mother <u>Bishara Sarhan, c/o P.C.Box</u> <u>4079, Jerusalem, Jordan.</u>				

I am a Palestine refugee and satisfy all the requirements of the Refugee Act under section 4(a)(14).

I am beneficiary of Assurance Form DSR-8, [redacted], verified May 25, 1956.

32. I have never been: Arrested; convicted; in prison; in an almshouse; treated in an institution, hospital, or other place, for insanity or other mental disease; the beneficiary of a pardon or amnesty, except as hereinafter stated:

4. Readmission Certificate.
5. Verified Assurance Form DSR-8, No. [redacted]. Attached to Father's visa. Application No. I-1130884.

or, either formally or informally, for a visa or other documentation as an immigrant or nonimmigrant, except

nal application for a visa to the United States.

from the United States at Government expense, except as hereinafter stated:

(Application continued on reverse side)

(10) EMPLOYMENT IN THE UNITED STATES (CHECK THE APPROPRIATE BOX)

1 ☐ I HAVE NEVER BEEN EMPLOYED IN THE UNITED STATES. (SKIP TO ITEM 13)

2 ☒ I AM OR HAVE BEEN EMPLOYED IN THE UNITED STATES AND
MY OCCUPATION IN THE UNITED STATES IS

STORE CLERK

(11) (CHECK ONE)

1 ☒ MY PRESENT EMPLOYER IS

OR

2 ☐ MY PRESENT EMPLOYER WAS
(IF NOT NOW EMPLOYED)

(12) (FILL IN COMPLETELY)

ORGANIC PASADENA (NAME OF FIRM)

1380 NORTH LAKE AVE. PASADENA, CALIF

(STREET ADDRESS)

(CITY)

(STATE)

(13) MY SOCIAL SECURITY NO. (IF ANY) IS:

(14) IF YOU ARE OVER 18 YEARS OF AGE AND HAVE BEEN IN THE UNITED STATES AS A PERMANENT
RESIDENT FOR OVER FIVE (5) YEARS, CHECK THE APPROPRIATE BOX.

1 ☐ I HAVE APPLIED FOR U.S. CITIZENSHIP.

2 ☒ I HAVE NOT APPLIED FOR U.S. CITIZENSHIP.

(15) I CERTIFY THAT THE ABOVE STATEMENTS ARE TRUE TO THE BEST OF MY KNOWLEDGE.

Sirhan Sirhan

(YOUR SIGNATURE OR IF UNDER 4 YEARS OLD, SIGNATURE OF PARENT OR GUARDIAN)

Jan 15, 1968

(DATE)

BE SURE YOU HAVE COMPLETED THE OTHER SIDE.

FORM 55 (REV. 5-64)

84-2570

FORM APPROVED BUDGET BUREAU NO. 43-8305

LAST NAME Sirhan		FIRST NAME Sirhan		MIDDLE NAME Bishara	
CONTRIBUTOR AND ADDRESS 3/19/44				ALIASES	
CHIEF POLICE DEPARTMENT LOS ANGELES, CALIF. 90031					
HT. (Inches)		WT.		HAIR	
EYES		DATE OF BIRTH 13-19-44		PLACE OF BIRTH	

SIGNATURE OF PERSON FINGERPRINTED

SCARS AND MARKS

AMPUTATION

YOUR NUMBER

LEAVE THIS SPACE BLANK

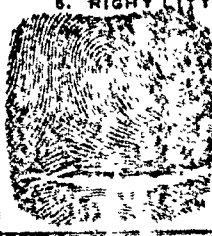
PLACE FBI NO. HERE

CLASS. **14 M 31-500 13**
0 20-III 17
 REF. **16**
18

SIGNATURE OF OFFICIAL TAKING FINGERPRINT

DATE

☐ CHECK IF NO REPLY IS DESIRED

1. RIGHT THUMB 	2. RIGHT INDEX 	3. RIGHT MIDDLE 	4. RIGHT RING 	5. RIGHT LITTLE 
6. LEFT THUMB 	7. LEFT INDEX 	8. LEFT MIDDLE 	9. LEFT RING 	10. LEFT LITTLE 

LEFT FOUR FINGERS TAKEN SIMULTANEOUSLY 		LEFT THUMB 	RIGHT THUMB 	RIGHT FOUR FINGERS TAKEN SIMULTANEOUSLY 	
---	--	---	---	--	--

DO NOT WRITE IN THIS SPACE

1968 ALIEN ADDRESS REPORT

INSTRUCTIONS
 READ CAREFULLY BEFORE FILLING OUT THIS CARD
 COMPLETE ALL ITEMS ON BOTH SIDES OF THIS CARD
 - PRINT OR TYPE ANSWERS -

ITEM (2) LOOK AT THE NUMBER ON YOUR ALIEN CARD
 THE NUMBER MAY HAVE THE LETTER "A" BEFORE IT.
 COPY ON THIS CARD THE LETTER AND NUMBER EXACTLY
 AS THEY APPEAR ON YOUR ALIEN CARD.

ITEM (3) IF YOU ARE A PERMANENT RESIDENT OF THE
 UNITED STATES, STATE YOUR PERMANENT ADDRESS.
 IF NOT, SHOW YOUR ADDRESS IN THE UNITED STATES
 AS OF THE DATE OF THIS REPORT.

WHEN COMPLETED --- HAND THE CARD
 TO CLERK IN ANY U.S. POST OFFICE.
DO NOT MAIL

DO YOU WANT TO BECOME A U.S. CITIZEN?
 IF SO, YOU CAN OBTAIN AN APPLICATION AT ANY
 IMMIGRATION AND NATURALIZATION SERVICE OFFICE

U.S. STATES DEPARTMENT OF JUSTICE
 IMMIGRATION AND NATURALIZATION SERVICE

(1) MY NAME IS
 SIRHAN SIRHAN BISHARA
 (LAST) (FIRST) (MIDDLE)

(3) MY ADDRESS IN THE UNITED STATES IS (FILL IN APPROPRIATE ITEMS)
 (CITY) (COUNTY) (STATE) (ZIP CODE)
 696 E HOWARD STREET
 (APARTMENT OR HOUSE NO.)
 PASADENA, LOS ANGELES CALIF 91104

(4) MY SEX IS (CHECK ONE)
 1 ☒ MALE 2 ☐ FEMALE

(5) I WAS BORN IN
 JORDAN (COUNTRY)

(6) I ENTERED THE UNITED STATES
 AT NEW YORK (CITY) (STATE) (DATE) 12 1 77

(7) I AM A CITIZEN OF
 JORDAN (COUNTRY)

(8) I AM IN THE UNITED STATES AS (CHECK ONE)
 1 ☒ PERMANENT RESIDENT
 2 ☐ VISITOR
 3 ☐ CREWMAN
 4 ☐ STUDENT
 5 ☐ EXCHANGE A-1-A
 6 ☐ CONDITIONAL NATURALIZATION

PLEASE COMPLETE REVERSE SIDE ALSO. DO NOT WRITE BELOW THIS LINE

C1 COU ST CUS NA

MPART DETECTIVE DIVISION

Reviewed for leads - Jim

VICTIMS - KENNEDY SHOOTING - JUNE 5, 1968 12:15A.M.

DR 68 521 466

V-1	KENNEDY, ROBERT FRANCIS	Shot in head and shoulder Good Samaritan Hospital	
V-2	<u>SCHRADE, PAUL</u> 4150 S. Hillcrest	Scalp wound (gunshot) Kaiser Hospital, Hollywood	
V-3	<u>STROLL, IRWIN</u> 6089 Horner	Shot in foot Home	
V-4	<u>WEISEL, WILLIAM</u> 2700 Upton, Wash., D.C.	Shot in left side Kaiser Hospital, Hollywood	
V-5	<u>EVANS, ELIZABETH</u> 1603 Placerita	Gunshot scalp wound Huntington Memorial Hospital	Crime Report Made
V-6	<u>GOLDSTEIN, IRA</u> 4077 Havenhurst	Shot in ankle Encino Hospital	Crime Report Made

SEARCHED _____	INDEXED _____
SERIALIZED _____	FILED _____
JUN 6 1968	
FBI - LOS ANGELES	

[Signature]

MPART DETECTIVE DIVISION

VICTIMS - KENNEDY SHOOTING - JUNE 5, 1968 12:15A.M.

DR 68 521 466

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RAMPART DETECTIVE DIVISION

P-51

PHONE CALLS - JUNE 7, 1968

KENNEDY SHOOTING

DR 68-521 466

DET. BIANCO, BUREAU OF SPECIAL SERVICES
87 Van Dam St., New York, N.Y.

6-7-68 7:30am

Has a picture of 2 girls taken by the Assco Press, a Jewish fund raising convention that was picked by a Jordian group with these white girls. Photos are being mailed air mail special delivery to Rampart Detectives.

Richard Smith of D. A. Intelligence Unit, phone Ext. 82457, has additional info on the above material.

A. S. Hegge

INTERVIEWS - JUNE 5, 1968

KENNEDY SHOOTING

DR 68 521 466

FOLLOW-UP INVESTIGATION

Upon instructions from Sgt. Melendres, Rampart Detectives, the below mentioned officers conducted a follow-up investigation involving the assault victims in the Kennedy shooting and learned the findings listed below also.

Sgt. H. Bingou # 7086, Ad Vice

D. W. Lott #11319, Ad Vice

V-1 KENNEDY, ROBERT FRANCIS

Unit G-18 from Central Receiving Hospital was dispatched to 3400 Wilshire Blvd. at 12:18 A.M. on June 5, 1968 to attend victims of a shooting. This Ambulance Unit was composed of Driver Robert Hulsman and Attendant Max Behrman. They arrived at the Ambassador Hotel at 12:23 A.M. and entered the location. After attending the victim and transporting him they arrived at Central Receiving Hospital at 12:30 A.M. Doctors in attendance at Central Receiving Hospital included Dr. Miller, a Negro Physician, and Dr. Bernard Arias a Staff Physician at Central Receiving Hospital. Dr. Miller and Arias were at the scene of the shooting and accompanied Senator Kennedy to Central Receiving Hospital in the ambulance. Nurses in attendance at Central Receiving Hospital included RN's Eby, Nelson, Mejia, Lightzey, Pheln, McCrum, Owens and Bauer. The Ambulance Supervisor at Central Receiving Hospital is Paul Clum. Interviews of the various members of the Staff on June 5, 1968 at approximately 7:30 P.M. indicated that all of the members of the Staff at least made a cursory visual examination of Senator Kennedy if not actually physically contacting him during his stay at Central Receiving Hospital.

RAMPART DETECTIVE DIVISION

NUMBER I-87 NOT ISSUED TO ANY INTERVIEW INFO.

NUMBER I-87 - SKIPPED OVER.

(M.L. CONRAD D8371 Ramp-Dets)

6-10-68

RAMPART DETECTIVE DIVISION

INTERVIEW MISCELLANEOUS INFORMATION KENNEDY SHOOTING DR 68-521-466

The following T.V. stations and persons in charge of their news departments were called on the afternoon of June 10, 1968, Re: their retaining all films and video tapes of the Kennedy shooting. All stations were most cooperative, but did request phone calls prior to teams wishing to view the films, to give them time to set up equipment.

Channel 2 - BETTY PENNY 469 1212 X 553 - 2 hrs notice; and
preferably during A.M. hours.

Channel 4 - SID GRAW 845 7000; this film (color) already
viewed on Fri. June 7 by Landra Soledal; F.B.I.
Sec. Ser. and Chuck Calvert, Chuck Hughes, Sarllin,
Strong: (F.B.I. has a copy of this film) Graw stated
we could view once again if necessary.

Channel 5 - STAN CHAMBERS 469 3181, this station has video only.

Channel 7 - BRUCE CARROL 663 3311 video only 2½ hrs.

Channel 9 - Has no film, obtained thurs. from N.B.C. - A.B.C.

Channel 11- SAITTA 462 711 X237

Channel 13- BILL JOHNS 656 6050

Medical
RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968

KENNEDY SHOOTING

DR 68-521 466

INTERVIEWED - MRS. L. OMER R.N.

ADMINISTRATIVE ASSISTANT, GOOD SAMARITAN HOSPITAL

INTERVIEWED BY - OFC. MARVIN A. KILPATRICK 11137

OFC. TIMOTHY J. MURPHY 11525, METROPOLITAN DIVISION

FOLLOW UP INVESTIGATION DETAILING THE PROCEDURES AT GOOD SAMARITAN HOSPITAL

Senator Robert F. Kennedy arrived at Good Samaritan Hospital and was admitted under admission number 68 5691 at approximately 1:00am 6-5-68. The ambulance was met by Dr. Robert Mendez and Dr. Roland Navarro who transferred Sen. Kennedy to the intensive care ward. Sen. Kennedy at this time was unconscienous and unresponsive but with strong and regular femoral pulses. He showed evidence of brain injury with bloody spinal fluid draining from the right ear. His injuries were diagnosed as gun shot wound behind right ear in the mastoid sinus area. G.S.W. right shoulder muscel. 2 entry wounds no exit wounds. Due to the seriousness of the injuries Dr. Huebl and Dr. Ironside performed tracheostomy. Dr. Mestman administered a urethreal catheter. Shortly afterward Sen. Kennedy experienced respiratory distress with periods of non-breathing. Breathing was assisted with a mech. respirator. Intervenuous fluids had been started upon Sen. Kennedys arrival at the hosp. Approximately 1:30am Dr. Cunio ordered the patient be cooled on an ice mattress. Xrays were taken of the head, neck, chest, and right shoulder. The results of the Xrays showed the bullet entering the right shoulder had coursed its way to the posterior lower cervical region. Surgery was advised and Mrs. Kennedy was notified. Approximately 2:46am Sen Kennedys medicalhhistory was obtained. Sen. Kennedy was still unconscienous and un-arroustable. He was breathing heavily but at a normal rate. Pupils mildly dialated, fixed, and unresponsive to light. Blood pressure was dropping from 180/100 at 1:10am to 95/60 at 2:15am whole blood transfusions had been started.

INTERVIEW - CONTINUED

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968

KENNEDY SHOOTING

DR 68-521 466

FOLLOW UP INVESTIGATION DETAILING THE PROCEDURES AT GOOD SAMARITAN HOSPITAL

Prognosis before surgery - extremely poor. Mrs. Kennedy requested to see Dr. William Schumann obstetrician. Anesthesia for surgery was started at 2:30am and surgery at 3:10am 2 more bullet wounds had been found in the upper right tricep. 1 a graze wound and the other an entry with no exit. During surgery Dr. Zaro noted that during surgery Sen. Kennedy's cardiovascular system was satisfactory. Urine output also termed satisfactory by Dr. Griffith. Surgery was terminated 6:20am - anesthesia at 6:40am. At approximately 10:50am Dr. James Poppin the family physician, who had arrived Wash., D.C., noted that if Sen. Kennedy survives he would probably be paralyzed on the left side, blind, and have reduced equilibrium (cerebration). Approximately 4:45pm and 7:00pm blood pressure had dropped to 80/20. At 6:09pm Dr. Poppin indicated patient has steadily lost ground has developed cardiac and kidney changes. Pulse slowing as to volume and rate. No responses. This is terminal - only time is a factor.. Brain wave tracing showed no brain function except heart, pulse irregular. Pupils fixed, 8:00pm Sen. Kennedy seemed to be stabilizing but by 11:20am the heart tones had weakened. June 6, 12:30am blood pressure down. 1:15am no blood pressure. 1:27am no pulse, no breathing, no heart sounds, tubing removed. 1:44am Sen. Kennedy expired. Security was provided both the hospital and the Ambassador Hotel by the Federal Secret Service, LAPD and the Hospital Security (Shield) were providing security for the Good Samaritan Hospital during Senator Kennedy's stay there. On Duty on Kennedy's arrival Torres, Isreal until 7:30pm June 5th.

INTERVIEW - CONTINUED

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968

KENNEDY SHOOTING

DR 68-521 466

FOLLOW UP INVESTIGATION DETAILING THE PROCEDURES AT GOOD SAMARITAN HOSPITAL

The detailed medical report is available under another cover but not available at the time of the completion of this report.

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NAMES OF PHYSICIANS APPEARING IN CHART OF SENATOR ROBERT F. KENNEDY

Henry M. Cuneo, M.D., Neurosurgeon
2010 Wilshire Blvd.
Los Angeles, Calif. 90057

George C. Griffith, M.D., Internist
1127 Wilshire Blvd.
Los Angeles, Calif. 90017

Robert Mendez, M.D., General Surgical Resident
632 So. Lucas Street
Los Angeles, Calif. 90017

John A. Zaro, Jr., M.D., Internist
1136 West Sixth Street
Los Angeles, Calif. 90017

Willard J. Zinn, M.D., Internist
1127 Wilshire Blvd.
Los Angeles, Calif. 90017

Nat D. Reid, M.D., Neurosurgeon
2010 Wilshire Blvd.
Los Angeles, Calif. 90057

Maxwell M. Andler, Jr., M.D., Neurosurgeon
9735 Wilshire Blvd.
Beverly Hills, Calif. 90212

James L. Poppen, M.D., Neurosurgeon
605 Commonwealth Ave.
Boston, Mass.

Lorin Swagel, Intern
632 So. Lucas Street
Los Angeles, Calif. 90017

Bert W. Meyer, M.D., Thoracic Surgeon
1136 West Sixth Street
Los Angeles, Calif. 90017

Earle C. Skinner, M.D., Anesthesiologist
5513 Rockne Avenue
Whitter, Calif. 90601

Robert L. Scanlan, M.D., Radiologist
1212 Shatto Street
Los Angeles, Calif. 90017

Albert C. Holt, M.D., General Surgeon
629 So. Westlake Avenue
Los Angeles, Calif. 90057

Roland Navarro, M.D., Thoracic Resident
632 So. Lucas Street
Los Angeles, Calif. 90017

Hubert Huebl, M.D., Thoracic Resident
632 So. Lucas Street
Los Angeles, Calif. 90017

Jorge Mestman, M.D., Medical Resident
632 So. Lucas Street
Los Angeles, Calif. 90017

Clarence J. Berne, M.D., General Surgeon
1127 Wilshire Blvd.
Los Angeles, Calif. 90017

Thomas V. Berne, M.D., General Surgeon
1127 Wilshire Blvd.
Los Angeles, Calif. 90017

Quentin R. Stiles, M.D., Thoracic Surgeon
1136 West Sixth Street
Los Angeles, Calif. 90017

William R. Schumann, M.D., Obstetrician
1127 Wilshire Blvd.
Los Angeles, Calif. 90017

Blake H. Watson, M.D., Obstetrician
11600 Wilshire Blvd.
Los Angeles, Calif. 90025

Eugene J. Ellis, M.D., Internist
1212 Shatto Street
Los Angeles, Calif. 90017

A. A. Marinacci, M.D., Neurologist
1212 Shatto Street
Los Angeles, Calif. 90017

J. Carroll Ramseyer, M.D., Neurologist
1127 Wilshire Blvd.
Los Angeles, Calif. 90017

Hurley L. Motley, M.D., Chest Physician
1212 Shatto Street
Los Angeles, Calif. 90017

Richard Dennis, M.D. (referred to in Progress
Notes)
San Francisco, Calif.

INTERVIEWS - CONTINUED

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968

KENNEDY SHOOTING

DR 68-521 466*

FOLLOW UP INVESTIGATION DETAILING THE PROCEDURES AT GOOD SAMARITAN HOSPITAL

* Wagner, (Capt.)	From 2am June 5	Until 5am June 6
* Young, (Lt.)	From 2am June 5	Until 5am June 6
Brielly, Robert	From 1:30am June 5	Until 12n June 5
McInale, Vester	"	"
* <u>Loffredo</u> , Frank	From 1:30am June 5	Until 12n June 5
Hayes, William	From June 5	Until 9am June 5
Donovan, Vincient	Arrival -----	Until 7pm June 5
Vickers, Horace	From 6:30am June 5	Until 7pm June 5
Steig, Bobby	From 7am June 5	Until 12:15am June 6
Richardson, Paul	From 8:30am June 5	Until 4pm June 5
Varnum, Harold	From 8:30am June 5	Until 12n June 5
Cassini, Tony	From 2pm June 5	Until 4:15am June 6
Teague, Ivan	From 2pm June 5	Until 7pm June 5
Truckey, Richard	From 9am June 5	Until 8pm June 5
Truckey, William	"	"
* Rotsch, Wayne	From 5pm June 5	Until 9pm June 5
Young, Andre	From 7pm June 5	Until 7am June 6
Zundt, Melvin	From 7pm June 5	Until 8am June 6

Following returned and worked another shift:

Loffredo, Frank	From 9:30pm June 5	
Hayes, William	From 7pm June 5	Until 7:30am June 6
Donovan, Vincient	From 7pm June 5	Until 7am June 6
Richardson, Paul	From 7:30pm June 5	Until 12:15am June 6
Varnum, Harold	From 5pm June 5	Until 12:30am June 6
Truckey, Richard	From 9am June 6	
Truckey, William	"	

* DENOTES THOSE WITH ACCESS TO FIFTH FLOOR

The attached 3 pages are a sign in list of the persons being admitted to the 5th floor including family and friends of the family. Additional Officers not listed are below:

Intelligence Division

Sergeants H. E. Roberson
Sergeants W. R. Unland

INTERVIEW - CONTINUED

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968

KENNEDY SHOOTING

DR 68-521 466

FOLLOW UP INVESTIGATION DETAILING THE PROCEDURES AT GOOD SAMARITAN HOSPITAL

The entire east wing of the 5th floor was sealed off and secured. The 5th floor central was provided for the family and friends. Nurses on duty assigned to the Senator are as follows:

June 5, 1968 11:00pm to 7:00am

G. Jacobs RN

J. Bright RN

June 5, 1968 7:00am to 3:00pm

J. Leven RN

D. Nakanish RN

June 5, 1968 3:00pm to 11:00pm

B. Tan RN

E. Fukunaga RN

June 5, 1968 11:00pm to 7:00am

J. Bright

Following is complete list of all physicians in attendance.

INTERVIEW - CONTINUED

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968

KENNEDY SHOOTING

DR 68-521 466

FOLLOW UP INVESTIGATION DETAILING THE PROCEDURES AT GOOD SAMARITAN HOSPITAL

SIGN-IN LOG

4:20am

5th Floor

(Persons admitted to the 5th floor including family and friends of the family)

Adam Walinsky
Jane Walinsky
Jeff Greenfield
Harriet Greenfield
Joseph M. Quinn, Deputy Mayor
Rockwell Ames p- Exec/ Asst. to Mayor
Earl Graver - Sen. Kennedy's Staff
Don Dowd - Sen. Kennedy's Staff
Mrs. Edward Ritzgerald - Kennedy Cousin
Anthony R. Panzica II - 12062 LAPD METRO
Robert K. Pollock - 12066 LAPD METRO
Robert Goe - Office of Mayor
Mrs. Noel T. Walker - LVN
Walter J. Sheridan
Eugene Dellea
Carol Ash
Ray Vann
Dick Tuck
Rafer Johnson
Jack Gallivan Jr.
Claudine Williams
A. Jerome Stulberg M.D.
Lms (or Lus, Lius) Timonson ?
Reve Falin Jr.
Don Wilson
Theodore C. Spencer
Richard C. Drayne
Andy Williams
David Burke
J. G. Fisk
Jim Page
D. Rice
Don Gifford
Dick Cobett
Richard N. Goodwin
Steven E. Smith
John Glenn
John Barron - FBI
Frank Callahan - FBI
Warren Kosel Telephone Co.
Charles Daly
L.D. LeBleu P.T. & T.
Sgt. H. Green ?
Sgt. J.C. Smith 11255 AID
Roosevelt Grier
Sgt. A. L. Brown

INTERVIEW - CONTINUED

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968

KENNEDY SHOOTING

DR 68-521 466

FOLLOW UP INVESTIGATION DETAILING THE PROCEDURES AT GOOD SAMARITAN HOSPITAL
SIGN-LOG

4:20am

5th Floor

(Persons admitted to the 5th floor including family and friends of the family)

James Mundell
Blanche Whittaker
C. E. Schurat M.D. ?
R. Mendez M.D.
Lt. Tachaley Metro ?
R.H. Griffin Metro ?
Freddy Plimpton
George Plimpton
Leon Ralph
A. Wiggi - Camn Relation
Lt. Al Proudfoot CRA
W.O. Fudge
Guy (Trly?) Miterery (Meadows?)
Sgt. E.H. Henderson lapd
Sgt. J.E. Chiquet LAPD

4:20 AM
5th floor

Sign in Log

4-20-A.M 5th Floor
SIGN IN Log

ADAM WALINSKY

JANE WALINSKY

JEFF GREENFIELD

HARRIET GREENFIELD

* JOSEPH M. QUINN, DEPUTY MAYOR

ROCKWELL AUES - EXEC. ASST TO MAYOR

Earl Weaver - Sen. Kennedy's Staff

Don Doud Sen. Kennedy's Staff

Mrs Edward Fitzgerald - Kennedy Cousin

Robert P Fitzgerald - Kennedy Cousin

Anthony J. Pappas 12062 LAPD METRO

Robert K. Pappas #12060 LAPD METRO

Robert Fox office of Mayor

Mrs. Noel T. Walker - LVR

Walter J. Skendou

Eugene Deegan

Barney Ash

Randy Vawter

Dick Tuck

Lester Johnson

Jack Sullivan Jr.

Pauline Williams

Norman Stulberg MD

4
Luo Timon

Reine Valin

Joe Wilson

Theodore C. Spencer

Richard C. Wray

Andy Winters

David Burke

J. B. Fisk

Jean Page

H. Rice

Jack Cabell

Richard N. Goshorn

Sgt. Goshorn

John Goshorn

JOHN BARRON - FBI

FRANK CALLAHAN - FBI

Wane Kessel Telephone Co.

Ch. - Dal

L. L. LeBlanc PT & T

Sgt. (HARRIS)

Sgt. J. L. HARRIS A.D.

Robert L. Huer

Sgt. A. L. Brown

James Mundell

Blanche Whittaker

15
C E Schum M.D.

O. Mundy M.D.

Y. P. H. day Metro

H. P. H. in Metro

Freddy Blumpton

George Blumpton

Leon Ralph

A. Wiggie Conn Relations

H. A. Kroulford CRA

W. C. Fudge

Frank McHenry

Sgt E. H. Henderson LAPD

Sgt J. E. Chiquet LAPD

INTERVIEW - CONTINUED

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968

KENNEDY SHOOTING

DR 68-521 466

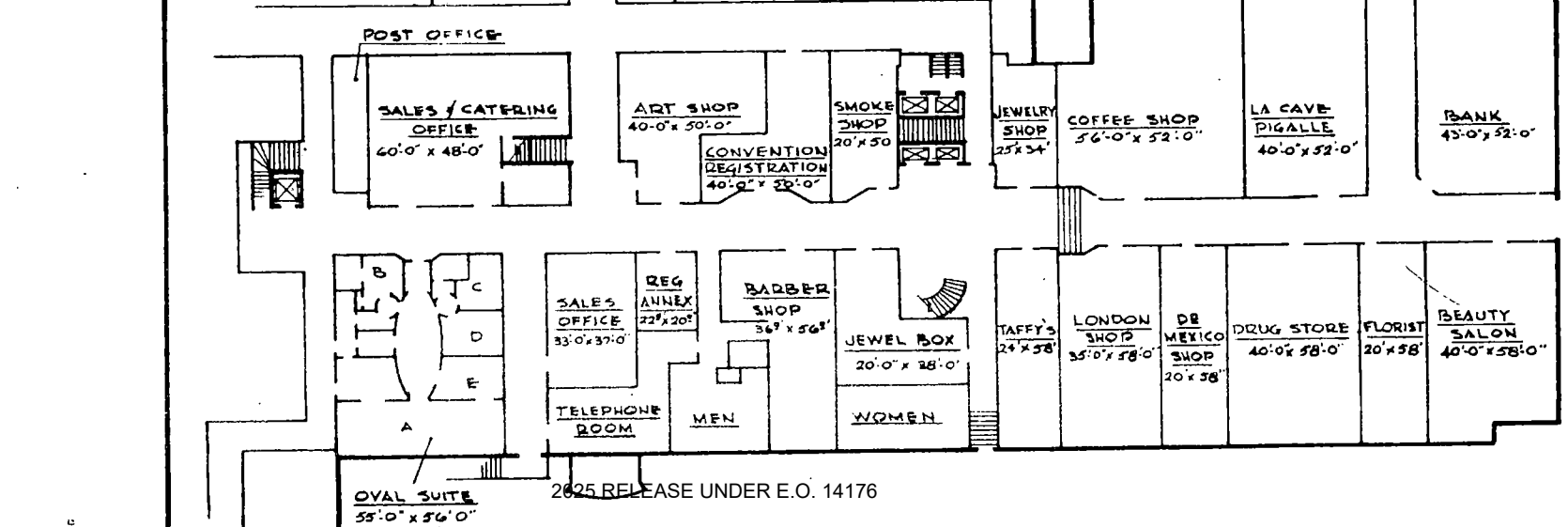
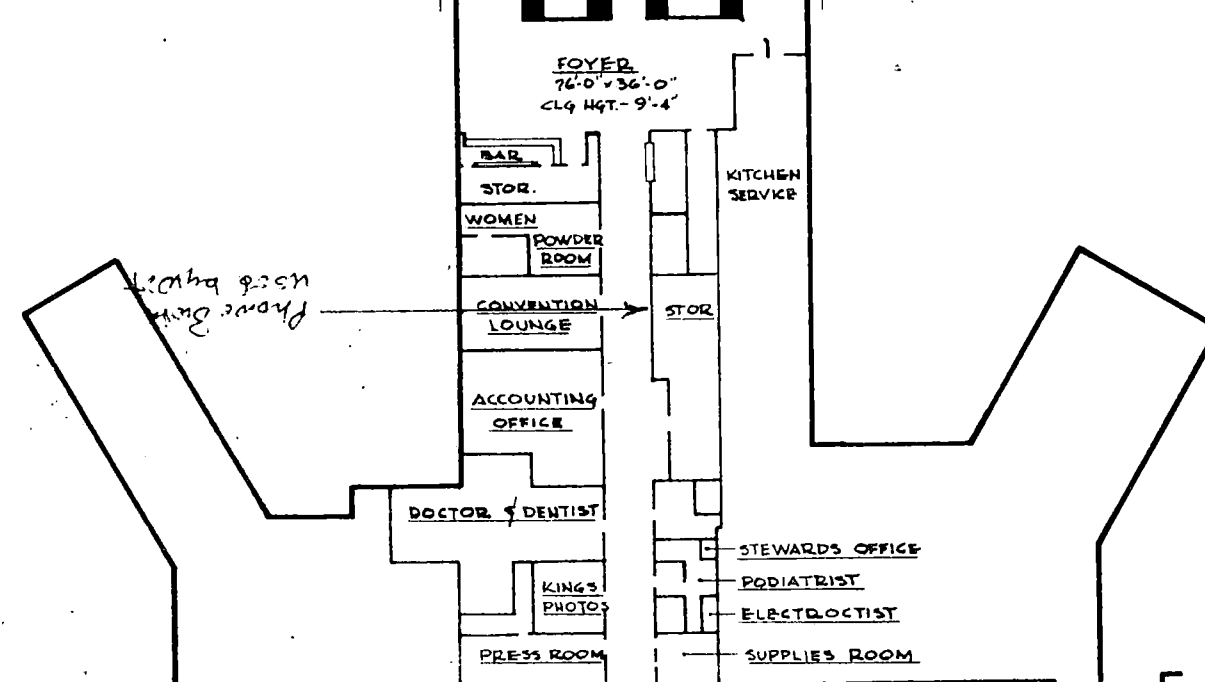
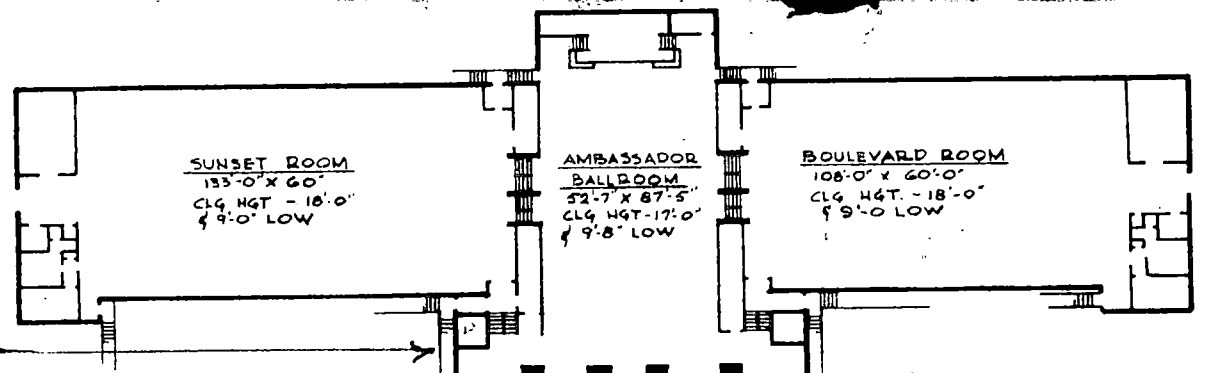
FOLLOW UP INVESTIGATION DETAILING THE PROCEDURES AT GOOD SAMARITAN HOSPITAL

METROPOLITAN DIVISION

Sgt. Yturrallde
Off. Ornelous
Off. Phillips
Off. Rathburn
Off. Ramsey
Off. R.W. Sims

Off. Spreng
Off. C.B. Thompson
Off. Willis
Off. Mills
Off. McNamara
Off. Singhaust

C-20000000
 5100
 with sitting on
 stairs that
 lead to
 South Room
 door of
 Embassy
 5100



AMBASSADOR HOTEL
 Los Angeles, California
CASINO FLOOR

LO 1



UNITED STATES GOVERNMENT

Memorandum

TO : SAC, LOS ANGELES (56-156)

DATE: 6/20/68

FROM : SA EMMETT B. DOHERTY

SUBJECT: KENSALT

Officer MC DEVITT, LAPD, on 6/19/68, advised the LAPD had previously received information from a VIRGINIA TERESI, 714 3/4 North St. Andrews, Los Angeles, California, that on 6/3/68, she had observed three young men in a car parked on Melrose at 3:20 PM, and overheard them say that if they were going to get KENNEDY, they had better hurry. She further stated she had immediately called the FBI about this.

No record of such a call was located in FBI Los Angeles records and Officer MC DEVITT was previously advised re this.

On 6/19/68, MC DEVITT advised that VIRGINIA TERESI, when interviewed under the lie detector, admitted her previous story was completely false.

EBD/sro
(1)
P

*File with PD
not - alphabetical
B*

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
JUN 24 1968	
FBI - LOS ANGELES	

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56-LA-156 SUBT-2

MISS VIRGINIA TERESI

Miss Virginia Teresi alleges that on June, 1968 at Melrose and St. Andrews Place, she observed Sirhan B. Sirhan and two male companions in a 1959 blue Ford. She further stated that Sirhan was carrying a pistol in his waistband and she observed a rifle barrel partially covered by clothing in the rear seat of their vehicle. She recalls hearing some conversation regarding: "We'll get Kennedy". Mrs. Teresi was interviewed and then given an polygraph examination. She subsequently admitted that her entire story was a hoax and had not occurred.